

PALESTINE IN FILM

By Marvin Wingfield
American-Arab Anti-Discrimination Committee (ADC)

*A Guide and an
Annotated
Filmography*

ADC[™]

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¹ This filmography was begun as a project by ADC intern Cliff Williams, who did some of the initial work of researching and compiling information on films.

Introduction

In recent years there has been an extraordinary growth in films made by Palestinians – in the Occupied Territories, in exile, and inside Israel. The films are diverse -- fictional and documentary, feature-length and shorts, political, cultural, and personal. Sometimes they erase the distinction between the political and the artistic. The Film Society of Lincoln Center has commented that this movement has produced “a number of provocative, insightful works that have often challenged the notion of rigid ideologies or monolithic historical readings. Rather, these films have sought to capture the complexity of Palestinian history, culture and identity, using a wide variety of styles and genres.”

Palestinian films, directors, and actors have gained wide international recognition, including numerous awards at film festivals, praise from critics, attention from the press, and sober analysis in academic publications. Formal, institutionalized financial support, however, is “virtually nonexistent,” and filmmakers struggle to raise money for their projects.

In addition there have been innumerable films made about Palestine and the Palestinian-Israeli conflict by non-Palestinians – Israeli and international filmmakers. The Internet is filled with films and videos on the issue. No liberation struggle has ever before has been so well documented with such immediacy for such a global audience.

Much of this work has been carried out despite the numerous obstructions imposed by the Israeli Occupation and by political supporters of Israel. The production, distribution, and public showing of these films is inescapably political, and cannot be simply a commercial or artistic enterprise.

This guide and filmography provides a brief outline of Palestinian film production and distribution and points readers towards the films themselves, towards commentary on the films, towards film institutions, and towards other sources of information. The films listed here were made by Palestinians, or are about the Palestinian-Israeli conflict, or about matters related to Palestine. Some are well-known films; others are largely unknown. This introductory guide is by no means complete, but can be a gateway into the world of Palestinian film -- a starting point for casual viewers, serious students, educators, academics, filmmakers, and advocates for a just peace.

Many of the films listed are available from:

AET - American Educational Trust Book Service –
<http://www.middleeastbooks.com/aetbookclub/multimediatitleindex.html>

AFD - Arab Film Distribution –
<http://www.arabfilm.com/search.html?searchCriteria=palestinian&select=%23>

AMEU - Americans for Middle East Understanding –
<http://www.ameu.org/Books-and-Videos/Videos.aspx>

IAF - If Americans Knew – http://www.ifamericansknew.org/about_us/films.html

IF - Icarus Films (IF) – <http://www.picosearch.com/cgi-bin/ts.pl?index=176965&query=palestine&search=Search&opt=any&psel=CAT>

Netflix – <http://www.netflix.com>

POS - Palestine Online Store – <http://www.palestineonlinestore.com>

Others are available from the additional sources that are cited in the annotations to each film. Some films listed here may be acquired from Blockbuster, Amazon, Barnes and Noble, or the commercial sellers linked to their websites. Mec Film is a distribution company for films from the Middle East: <http://www.mecfilm.de/en/index.php>.

University-based Middle East studies centers often show films and have film libraries available to educators. The Bodman collection at the University of North Carolina-Chapel Hill has the largest compilation of films on the Muslim world in North America, and perhaps in the English-speaking world; they are available to other academic institutions:
<http://www.lib.unc.edu/house/mrc/pages/collection/bodman.html>.

The University of Washington has an extensive video collection at
<http://jsis.washington.edu/mideast/vidlib.shtml>.

The Palestinian American Research Center lists and links to many films at
<http://parc-us-pal.org/resources/filmandvideo.htm>.

The Middle East Scholars Association has links to additional study centers at
<http://www.mesa.arizona.edu/membership/current-members.html>.
It also holds a film fest at its annual conference.

Many organizations have films available. The Palestine Center in Washington, DC, has a film library and holds a summer film series.
See: <http://www.thejerusalemfund.org/ht/d/sp/i/1461/pid/1461>.

The American Friends Service Committee has a lending library with dozens of videos and DVDs on Palestine (and other Middle East issues):
<http://tools.afsc.org/bigcat/tpc.php?TID=078>.

The Mennonite Central Committee has a number of 25-30 minute films that focus on the lives of individuals, both Palestinian and Israeli, including a series on the "Children of Jerusalem" and several films on Palestinian Christians:
<http://www.mbicresources.org/resourcecentre/Browse/393>.

Journeyman Pictures, an independent film distributor in the U.K., has over 150 short films about Israel/Palestine and a very wide variety of issues. They are available on DVD and online at:
http://www.journeyman.tv/?lid=58637&fr=1&Country%5B%5D=72&action_1=Go.

Pdxjustice Media Productions is an independent producer of social justice videos for public access television and online viewing. It has many videos on Palestinian issues on both its current and its old website: <http://www.pdxjustice.org/search/node/palestinian>.

Culture Unplugged has numerous films online. Search "Palestine" and "Palestinian" at:
<http://www.cultureunplugged.com/documentaries/watch-online/filmedia/films.php#view=thumb&page=1&tags=middle%20east>.

Palestinian film festivals are held annually in a number of cities and on college campuses, sometimes shown jointly with Israeli films.

Boston: <http://www.bostonpalestinefilmfest.org> The website has information on dozens of films.
Chicago: <http://palestinefilmfest.com>
Houston: <http://www.hpff.org>
Washington, DC: <http://dcpff.tumblr.com>
Toronto <http://www.tpff.ca>
London: <http://www.palestinefilm.org>

Films by Palestinian directors or on Palestine-related themes can also often be seen at the many Arab, Jewish/Israeli, and other film festivals. For example:

Dearborn, Arab American National Museum Film Festival:
<http://www.arabamericanmuseum.org/arab.film.festival>
Milwaukee, Arab World Fest: <http://www.arabworldfest.com>
Minneapolis, Mizna: <http://mizna.org/arabfilmfest11>
Seattle: <http://www.saiff.com>
Calgary: <http://www.calgaryarabfilm.com>
Australia: <http://arabfilmfestival.com.au>

For an incomplete global list, see the Arab Film Festivals Network at:
<http://www.cinearabe.com/zona.asp?zona=1>. See also Ali Jaafar, "Film Festivals Bloom in the

Middle East," *Variety* (September 2, 2009); online at <http://www.variety.com/article/VR1118008038?refCatId=3212>.

CinemaEast in New York features Palestinian films, as a part of ArteEast, which was founded by artists, filmmakers, curators, scholars, and educators to present contemporary artists from the Middle East to broader audiences. In 2010, ArteEast and the Museum of Modern Art announced a joint initiative to present a three-year program of annual screenings of "personal, artistic, and innovative" films from the Arab world, made from the 1960s to the present. The program opened with three films by Palestinian director Elia Suleiman. Each year, the festival will tour internationally. <http://www.arteeast.org/pages/artenews/article/402>

The Washington DC International Film Festival presents an annual Arabian Sights and Sounds festival of contemporary Arab cinema: <http://www.filmfestdc.org/arabiansights>. The Center for Contemporary Arab Studies at Georgetown University sponsors an annual film festival: <http://ccas.georgetown.edu>. The Arab Film Festival in San Francisco, Berkeley, San Jose, and Los Angeles has brief information on scores of Palestinian films at: <http://arabfilmfestival.org>.

Palestinian films often screen at Israeli film festivals, but the international boycott of cultural events sponsored by Israeli state institutions and designed to "whitewash apartheid" has become problematic. For Haifa, see: <http://www.usacbi.org/2010/09/boycott-the-26th-haifa-international-film-festival> and <http://www.thisweekinpalestine.com/details.php?id=1523>.

Human rights film festivals by groups like Amnesty International and Human Rights Watch feature films about Palestinian issues.

See also the New Orleans International Human Rights Film Festival: http://nolapalestinesolidarity.org/index.php?option=com_content&task=view&id=40&Itemid=40

The Cairo Human Rights Films Festival is another, newly-founded venue: <http://www.cairofilm.org/filmfestival.html>.

The annual convention of the American-Arab Anti-Discrimination Committee (ADC) always includes showings of Palestinian films. For example: <http://www.adc.org/media/press-releases/2005/may-2005/film-festival-at-the-adc-convention-may-28-29>.

The annual Other Israel Film Festival in New York highlights films about "Arab Israelis," which often provide fresh images and open usually unexplored dimensions of the life of Palestinian citizens of Israel. Films selected focus more on daily life than on political issues: <http://www.otherisrael.org>. The festival was founded in collaboration with Palestinian actor Mohammad Bakri: <http://www.nytimes.com/2008/10/29/movies/29fest.html>.

The San Francisco Jewish Film Festival has shown many Palestinian-themed films: http://www.sfjff.org/film/search?search=Arabic&category%5B%5D=festival_title&category%5B%5D=archive&category%5B%5D=2009&sort=tag.

For advice on how to organize an ambitious film festival, see http://www.ehow.com/how_135524_organize-film-festival.html and for something simpler, see <http://www.attleboromuseum.org/how-to-organize-a-film-festival.htm>.

The emerging academic field of film festival studies has theorized an institution that is crucial for Palestinian and other independent filmmakers, who depend on film festivals to “gather the cultural capital and critical prowess necessary to subsequently enter the national or local exhibition markets on the strength of their accumulated festival successes. No poster of an independent film can do without the logo of one of the world’s prime festivals.” Thomas Elsaesser, “Film Festival Networks. The New Topographies of Cinema in Europe” in Elsaesser, *European Cinema: Face to Face with Hollywood* (Amsterdam University Press, 2005); online at <http://www.scribd.com/doc/26981937/Film-Studies-European-Cinema-Face-to-Face-With-Hollywood>. See also: Serazer Pekerman, “Table 5: Palestinian Film Festivals.” *Film Festival Yearbook 2: Film Festivals and Imagined Communities*. Eds. Dina Jordanova with Ruby Cheung. (St. Andrews: St. Andrews Film Studies, 2010) and www.filmfestivalresearch.org. For bibliography on festivals, including their political and transnational aspects, see: http://www1.uni-hamburg.de/Medien/berichte/arbeiten/0091_08.html and <http://www.filmfestivalresearch.org/index.php/ffrn-bibliography/1-film-festivals-the-long-view/1-1-film-festival-studies>.

Palestinian Cinema

Film Institutions and Initiatives:

Vancouver filmmaker Sobhi Al-Zobaidi has commented that "In Palestine, a new and independent cinema is emerging, and by independent I mean from the authorities of state, religion and commerce. Independent filmmaking in Palestine is better understood as individual filmmaking because of the absence of the institutional base such as foundations, film collectives, film schools, groups, and most important, censorship....the whole thing is left to individual improvisation. And maybe that's a good thing, because if institutionalized, who knows what it would be like? The Palestinian cinema developing now is one driven by artistic impulses.... a body of work shaped only by the filmmaker and his or her circumstances." See: Sobhi Al-Zobaidi, "Tora Bora Cinema" (*Jump-Cut: A Review of Contemporary Media*, No. 50, Spring, 2008), <http://www.ejumpcut.org/archive/jc50.2008/PalestineFilm/index.html>.

Nonetheless, there are the beginnings of an institutional infrastructure emerging from many sources in the Palestinian film community that support the development of Palestinian film production and distribution. A "film culture" is beginning to reach into the Palestinian population. For some, film is a profession and an art form, while for others it is a tool in the grassroots struggle for national independence. At virtually every point, Palestinian filmmaking has been affected by the presence and policies of Israel. For an account of the practical difficulties – political and otherwise – of filmmaking in Palestine, see the various interviews with directors and articles such as "Making a Feature Film in Palestine" by Najwa Najjar: <http://www.palestine-family.net/index.php?nav=6-14&cid=5&did=4220&pageflip=1>.

The Al-Kasaba Theater and Cinematheque in Ramallah is "the only professional fully equipped multipurpose venue" in the Palestinian territories, hosting films, theater, dance, seminars, conferences, and international troupes. It opened in 2000, 13 years after Israel made a "sweeping closure" of Palestinian entertainment facilities at the start of the first Intifada in 1987. In 2002, the Israeli army ransacked its office and destroyed its files and computers. Al-Kasaba's annual film festival for Palestinian and other films from the Arab world (and beyond) attracts an array of Arab and international actors and directors. The films are also screened in a number of Palestinian cities and refugee camps. <http://www.alkasaba.org/festival2010/details.php?id=ssdjvfa202yxkbcvkv7v>

There are only a handful of other theaters in Palestine. Livia Alexander commented in 2005 that "people in New York are still more likely to watch a Palestinian film than are residents of Nablus." The first multiplex opened in Nablus in 2009, showing Hollywood and Egyptian films. An international project emerged devoted to rebuilding and reopening the Cinema Jenin as a cultural center. See: <http://www.alkasaba.org/> and <http://www.cinemajenin.org/new>. The Al-Quds Cinema in East Jerusalem reopened in 2012 for the first time since 1987: <http://miftah.org/Display.cfm?DocId=24460&CategoryId=5>. For a list of Palestinian theaters, see <http://palestinianfilmsupporters.webs.com>.

Palestinian films also show at Arab theaters in Israel. The Al-Madin Theater in Haifa was a leading cultural institution, but it ran into economic difficulties, due to the Israeli government's discriminatory funding practices for its Palestinian citizens. See: "It's natural for an Arab theater to close first." <http://www.haaretz.com/print-edition/opinion/it-s-natural-that-an-arab-theater-will-close-first-1.98248>

The Palestinian Audio-Visual Project is dedicated to creating the foundations of a national Palestinian film industry. Its activities have included a training course in technical skills headed by director Michel Khleifi in order to encourage, despite the Occupation, careers in scriptwriting, cinematography, and directing. The Project also builds a Palestinian audience and film culture through a program in 46 schools and "cineclubs." A detailed account of a series of film workshops for teachers clearly reveals the practical needs of classroom activities and the disruptive effect of the Occupation:
<http://www.qattanfoundation.org/pav/subpage/en/index.asp?Section2ID=410&SectionID=94>.

One of the Project databases provides Arabic/English technical information on films on Palestinian themes "since the invention of cinema." It is designed for researchers, filmmakers, festival organizers, and film buffs. Another database has information on actors, technicians, artists and writers and on "governmental, non-governmental and educational institutions as well as private companies working in the Palestinian audio-visual sector." The ambitious program of the Project, supported by the A. M. Qattan Foundation (<http://www.qattanfoundation.org/en/>) and the European Union, includes the Arabic subtitling and distribution of classic European films. See "Palestinian Cinema – An Example for the Region" by Omar Al-Qattan (*Vertigo Magazine*: London, Autumn/Winter 2007) at: <http://www.palestine-family.net/index.php?nav=6-14&cid=5&did=4220&pageflip=1>. It also provides standard film production contracts and information on business law for filmmakers in the Palestinian territories.

Palestinian filmmakers, intellectuals, and artists, with the participation of international film professionals, have opened an Arab School of Cinema in Nazareth. The three-year curriculum emphasizes Arab cinema. While Palestinian students attend film schools in Tel Aviv and Jerusalem, this is the first film school with a Palestinian identity. Filmmaker Annan Barakat plans more attention to the aesthetic aspect of films, not just political. He wants to foster a "Palestinian cinematic language," growing out of their own "cinematic movements, debates, schools, and theories." See: <http://nazacinema.maktoobblog.com/>.

The Palestinian Film Forum was founded to foster the development of Palestinian filmmaking. It also organized a film festival "breaking the cultural siege" on Gaza, where there have been no theaters since 1987. See: <http://palsolidarity.org/2010/01/palestinian-film-forum-breaking-the-cultural-siege-on-gaza>.

Shashat is a non-governmental organization in Ramallah, whose focus is on "women's cinema and the social and cultural implications of women's representations." It provides "alternative gender portrayals" and critiques existing ones. It mounts an annual Women's Film Festival and a yearlong screening/discussion program, "Cinema for Everyone." Festival films are taken to

schools, universities, community centers, and women's centers in rural areas in an effort to reach beyond the audiences of urban middle class Palestinians and internationals who have more regular access to films. See: <http://www.shashat.org/new/index.php>. The website has information on women filmmakers and many articles. The 2008 Festival presented 59 films and seven workshops; see: <http://www.artschoolpalestine.com>.

Majd Production Company in Ramallah was founded in 2000 by independent filmmaker Buthina Canaan Khoury to produce documentaries about Palestinian women's social and political problems. See: <http://www.cultureunplugged.com/storyteller/Buthina%20Canaan%20Khoury/VkVaU1JsQIJQVDA9K0k=>.

The Women's Affairs Center in Gaza announced plans for a film festival on the theme of "Gaza in the Eyes of Women," featuring short films by Palestinian and other Arab women directors. Films by local directors in Gaza focus on the experience of women during the Israeli blockade and the 2009 Israeli attack, as well as on domestic violence and divorce. The "harsh circumstances" of the blockade have apparently delayed the project. See: <http://www.menassat.com/?q=en/news-articles/6896-gaza-eyes-women-first-its-kind-film-festival-gaza>.

Increasing numbers of Palestinians, Israelis, and international organizations and activists utilize film as a tool in the struggle for Palestinian liberation and human rights. A great many films and videos are available on YouTube, the social media, and the Internet.

The International Solidarity Movement (ISM) has a number of videos documenting the Occupation and the non-violent struggle against it. ISM fully utilizes the contemporary technology, including Facebook, MySpace, Flickr, and Twitter, and it has its own Youtube channel: <http://palsolidarity.org>.

The Palestine Video section of Blogcatalog has many films, as well as links to the videos of several other activist organizations: <http://www.blogcatalog.com/blog/palestine-video>. Their films include presentations by Edward Said, Noam Chomsky, Norman Finkelstein, Jeff Halper, Salman Abu Sitta, John Pilger, Ilan Pappé, and others. The links include Alternative Focus, B'Tselem, If Americans Knew, pdxjustice, the Israeli Committee Against House Demolitions, and ISM. Friends of Sabeel has an extensive film list, some of particular interest to religious communities: <http://www.fosna.org/resources/films>.

The Alternative Information Center in Jerusalem has scores of short videos on human rights violations and Palestinian resistance at: <http://www.alternativenews.org/english/index.php/multimedia/videos>.

UNWRA, the UN relief and advocacy organization, has a project to use films with Bedouin herding communities in the West Bank to build unity and resilience to forced displacement by Israel: <http://unrwa.org/etemplate.php?id=963>.

Search for Common Ground is a nongovernmental organization that promotes alternative media voices and cooperative projects for peace:

http://www.sfcg.org/programmes/jerusalem/media_productions.html. The Ma'an Network is a non-profit organization that seeks to strengthen independent Palestinian media:

<http://www.maannet.org>. Wattan TV is an independent Palestinian TV station founded by civil society organizations: http://www.wattan.tv/en_index_about_us.cfm. For an overview of Palestinian TV, journalism, and media organizations, see <http://www.scribd.com/doc/56706011/27/Most-popular-TV-stations>.

In addition to more professionally made features and documentaries, there are a number of projects to foster filmmaking by ordinary Palestinians in towns and refugee camps, especially young people and activists. These projects are using the new filmmaking technology and the Internet to make visible to the world the faces and voices of Palestinians, their situation and their struggle.

See below for the entries in the Grassroots Filmmaking and Short Films section for Al-Jana, The Arab Resource Center for Popular Arts; the Balata Film Collective; Bil'in village; B'Tselem; Contrast Project; Lajee Center, Video Palestine; Voices Beyond Walls; and Young Palestinian Filmmakers Society.

The Amman Filmmakers Cooperative in Jordan serves as the launching pad for some of Jordan's leading independent filmmakers. Since its founding in 2002 by director Hazim Bitar, the Amman Filmmakers Cooperative has provided cinema education to hundreds of Jordanians and Diaspora Palestinians, mainly in disadvantaged areas. The Jordan Short Film Festival was established in 2005 with the main purpose of giving voice to indie filmmakers. Numerous independent Arab and other filmmakers have made their debut on the international film festival circuit. See: <http://alif.com> and <http://ammanfilmmakers.alif.com/oct-01-03-JO-magazine.htm>. Their online films are available at: <http://www.youtube.com/jordanianfilms>.

Palestinian Film Supporters (PFS) has a website rich in resources "for everyone in the world who supports the film industry in Palestine." They link to numerous online films and videos, trailers, and articles (many in Arabic), and have discussion forums. The goal is to promote the Palestinian film industry and build an audience for Palestinian films.

See: <http://palestinianfilmsupporters.webs.com> and http://palestinianfilmsupporters.blogspot.com/2009/04/first-category-movies_27.html and <http://www.facebook.com/group.php?v=info&gid=184092980079>. Their YouTube channel has several dozen films at: <http://www.youtube.com/user/palfilmsup#g/c/40FDF0ACD6372312>. PFS cooperates with the non-profit Al Harah Theatre in Beit Jala Bethlehem to foster a film club with weekly showings.

The Palestine Remembered website has hundreds of videos on a broad range of topics, including voluminous eyewitness testimony to the 1948 Nakba catastrophe from the refugees themselves. They describe their experience of ethnic cleansing and the looting and destruction of Palestinian villages and towns. Other topics covered include destroyed villages, life under

occupation, Gaza, refugees, home demolitions, the Apartheid wall, Palestinian culture, and music videos. See: "Coming Home: Palestinian Cinema" by Annemarie Jacir. *The Electronic Intifada*, 2/27/07, <http://electronicintifada.net/v2/article6603.shtml> and <http://www.palestineremembered.com/SiteVideos.html>.

The Nakba Archive has hundreds of filmed oral history interviews about the events of 1948. Those interviewed were Palestinian refugees in Lebanon, including the neglected sectors of the population: peasants, women, camp residents, poor urban residents, and Bedouin, as well as members of the middle class and elite. The collection will be placed in a number of major university libraries. <http://www.nakba-archive.org/index.htm>

The Palestinian Mothers website has over 2000 videos at: <http://palestinian.ning.com/video>. See also, Free Speech TV at <http://www.freespeech.org/search/node/Palestine> and the entry for Bir Zeit University in the Short Films section below.

The Majoob Forums and Blogs website has links to 40 major films: <http://www.mahjoob.com/en/forums/index.php>.

In addition to the increasing numbers of feature films made by Palestinians, Sitting Crow Productions explores in an artistic way Palestinians' personal narratives of "displacement, exile, and identity construction" and examines Palestinians who use art, music, and dance to rejuvenate their cultural traditions. See: <http://www.sittingcrowproductions.com>.

The Palestine Calling website has a number of art films and documentaries about Palestine by Palestinians and a few non-Palestinians, as well as many short videos and "found footage." Most of the films are available on DVD and for online viewing. See: <http://www.palestinecalling.com/somm.lasso?-session=palcal:34A084A1D8BCA9267105019217FB9595>.

For information on additional films about Palestine, see the Palestine Film Foundation at: <http://www.palestinefilm.org/resources.asp?s=library>. The Foundation organizes the London Palestinian Film Festival and seeks to develop an audience for and to encourage the development of a Palestinian cinema and a cinema related to Palestine. It coordinates film and video related tours, as well as special screenings and seminars. It seeks to introduce innovative and important works of documentary and fiction to new audiences and to provide a forum for visiting artists to engage UK-based audiences with work that is otherwise seldom screened. The Foundation cooperates with numerous universities, sixth form colleges, community centers and repertory cinemas across the UK.

As there was no film distribution body in Palestine, Bissan Film for Film Production and Distribution was established to fill the gap. Many people who wanted to get Palestinian films did not know where to go. Bissan was founded in Amman, Jordan, in 1984 and moved to Ramallah, Palestine, in 1996. Bissan's purpose was to serve the needs of researchers, students, educational

institutions, communities organizing cultural activities, organizers of film festivals, and others. Unfortunately, like many projects, the company was dissolved.

Journeyman Pictures is an independent English distributor of topical news features, documentaries, and footage. It has over 150 films on Israel/Palestine on a broad variety of topics. Available for a fee at <http://www.journeyman.tv/?lid=58637&Country%5B%5D=72>.

Palestinian films are frequently shown at film festivals in the Middle East and Europe and as far afield as Kuala Lumpur. The website of the Doha Tribeca Film Festival in Qatar features interviews with Palestinian filmmakers discussing their films, careers, and the Palestinian film industry at <http://www.dohatribecafilm.com>. It also offers panels and training workshops for aspiring filmmakers from across the region. The AFLAM Film Club opened in Abu Dhabi in 2012, as a red carpet showcase for independent Arab films.

See also the Dubai International Film Festival and the Middle East International Film Festival in Abu Dhabi in the United Arab Emirates at <http://www.dubaifilmfest.com> and <http://www.meiff.com>.

For the Cairo Film Festival, which has existed for decades, see: <http://www.cairofilmfest.org>.

For Arabic language information on multiple aspects of Arab cinema, see: <http://www.araboo.com/site/arab-cinearabe-104691>.

For Palestinian films shown at the Cannes Film Festival, search for "Palestinian" at: <http://www.festival-cannes.com/en/search/search/type/5.html?sn-search=palestinian&x=0&y=0>.

For additional information on festivals, see the Fest21 website for film professionals at: <http://www.fest21.com/en/search/node/palestinian>. For a listing of festivals worldwide, see: <http://www.insidefilm.com/festsbylocation.html>.

Filmmakers and individual films often have their own websites. For example see: <http://www.philistinefilms.org/page1.html> and <http://www.philistinefilms.org>. For links to others, see: <http://www.araboo.com/dir/palestine-movies>. For background information on a number of leading directors, see: http://en.wikipedia.org/wiki/Category:Palestinian_film_directors. For an interview with director Michel Khalifi on state of Palestinian cinema, see: <http://www.youtube.com/watch?v=CVX6Oqe3R9s>.

Political and International Dimensions

Palestinian films usually have a political dimension, and festivals and the showing of films on Palestine are often accompanied by discussions of the issues raised. "The Middle East: What Can Cinema Do?" in Paris, for example, combines daily films and evening debates and has grown from a week to a 12 day event. The founder, Janine Halbreich-Euvrard, is also author of the book *Israéliens, Palestiniens: Que peut le cinéma?*
<http://www.whatcancinemado.com/2007/index.php?home.htm&PHPSESSID=fdec3de7c67506eac72128192da14d26>.

The public showing of films on the issue often evokes criticism and becomes a new battleground for the Middle East conflict. The San Francisco Jewish Film Festival was subjected to hostile publicity and lost thousands of dollars in contributions when it decided to show Jewish Israeli Simone Bitton's film *Rachel* and invited participation by peace and human rights activists. The film dealt with activist Rachel Corrie, who was run over and killed by an Israeli bulldozer, as she attempted to block the demolition of a Palestinian home. See: <http://www.muzzlewatch.com/?s=films>. Mohammad Bakri's *Jenin, Jenin* accused Israeli soldiers of war crimes during the 2002 Israeli attack on the refugee camp. The film was banned by the Israeli Film Board and Bakri was sued. The Israeli courts, however, have initially upheld him. See: <http://www.haaretz.com/hasen/pages/ShArtVty.jhtml?sw=mohammad+bakri&itemNo=1140281>. Wikipedia has a useful summary of the controversy over the film and a list of articles about it - http://en.wikipedia.org/wiki/Jenin,_Jenin. Elia Suleiman's *Divine Intervention* was not nominated for a Hollywood Oscar because Palestine was not recognized as a country. See: <http://electronicintifada.net/v2/article962.shtml>. And Zeina Durra, director of *The Imperialists Are Still Alive!*, wonders how to respond when a U.S. Homeland Security airport official asks about the title of the film she is bringing to Sundance. <http://trulyfreefilm.hopeforfilm.com/2010/10/in-support-of-controversial-titles-the-imperialists-are-still-alive.html>

When the 2009 Toronto Film Festival "spotlighted" Tel Aviv and Israeli filmmakers, it was Israeli films that became the focus of protest. A number of Palestinians and international celebrities felt that Festival had allowed itself to become part of an Israeli public relations campaign that "celebrated" Israeli culture, as a means of counteracting the global impact of its recent brutal assault on Gaza. See for example: <http://www.theglobeandmail.com/news/opinions/we-dont-feel-like-celebrating-with-israel-this-year/article1278582>. For a similar protest growing out of the cultural boycott of Israel, see: "Palestinian and Israeli Filmmakers boycott Forum des Images in Paris" at: <http://www.usacbi.org/2010/01/dont-be-complicit-in-israels-apartheid-boycott-the-2010-tel-aviv-international-student-film-festival>.

Numerous videos on political events, news items, interviews, and presentations are accessible through the websites of U.S. activist organizations. For example, see Vermonters for a Just Peace in Palestine/Israel at <http://www.vtjp.org/exhibit/Film.php>. Chapters of Students for Justice in Palestine often show films on their campuses.

There is a certain conceptual ambiguity about what constitutes a "Palestinian" film – its subject matter, political message, director, actors, technicians, production company, or funders. The transnational or intercultural character of many films reflects what Edward Said called the "hybrid" situation of Palestinians scattered in a global Diaspora. The films listed here are made by Palestinians or simply deal with subject matter relevant to Palestinians or to the Palestinian-Israeli conflict. Many of the films listed here were produced by very international groups of filmmakers, including Americans, Europeans, and Israelis. For further discussion, see Livia Alexander's "Is There a Palestinian Cinema? The National and Transnational in Palestinian Film Production." In *Palestine, Israel, and the Politics of Popular Culture*, edited by Rebecca L. Stein and Ted Swedenburg (Durham, NC, and London: Duke University Press, 2005).

For insightful comments on the politics and meaning of how Palestinian films are publicly presented at film festivals and elsewhere, see Nick Denes, "The Silver Screen Re-Presenting Representations of Palestine" at <http://www.thisweekinpalestine.com/details.php?id=3422&ed=195&edid=195>.

The Israeli filmmaking community tends to be sympathetic towards Palestinians as human beings and has financed some of the work of Palestinian filmmakers. For examples, see The Other Israel Film Festival at <http://www.otherisrael.org/past-festivals/films/year/2011>. Films by Jewish Israelis may, however, focus more on the effect of the conflict on their own community, denoting a certain cultural self-preoccupation in dealing with the conflict. *Waltz with Bashir*, for example, creatively addresses the Israeli amnesia about the devastating invasion of Lebanon and the Sabra-Shatila massacres in 1982. (For a critical view of the film, see Hussein Ibish, "A Walz with the Dogs of Memory," *The Nation*, February 24, 2009 at: <http://www.thenation.com/article/waltz-dogs-memory>. Saleh Bakri, Mohammad Bakri's son, won a 2007 Israeli Academy Award for best supporting actor in *The Band*, and, more frivolously, was selected "sexiest man of the year" by a women's magazine for 20-somethings. "Arab chic" is one of the components in the complex set of attitudes in the Israeli psyche. A number of Israeli films which make a significant contribution to the filmic story of Palestine are included on this list.

Palestinian Israeli director Ibtisam Mara'ana's film company, Ibtisam Films, produces films with "a strong personal voice exploring the borders and boundaries of Palestinian and Israeli society with a focus on women and minorities," as they examine gender, class, racism, identity and history: <http://www.ibtisamfilms.com>.

Some Israeli film institutions, however, have been complicit in the Occupation and in imposing political conditions on Palestinian filmmakers, making it impossible for the filmmakers to work with them. See, for example: <http://www.1stjordan.net/actuuk/archivesuk/resultat.php?id=1074&debut=0>. Annemarie Jacir was blocked from entering Israel, force her to film part of *Salt of This Sea* in Marsailles. This leads some to believe that cooperation between Israeli and Palestinian filmmakers produces an illusory sense of equal status. Israeli producers Menahem Golan and Yoram Globus, owners of Cannon Films, were responsible for some of the worst of Hollywood's anti-Arab films during the 1980s.

The question of the representation of Palestinians and Palestinian concerns in Israeli films is a topic in its own right. Ella Shohat's theoretically sophisticated *Israeli cinema: East/ West and the politics of representation* (I. B. Tauris, 2010, revised) critically discusses how "Zionism 'invented' the Israeli nation through its cinema." It analyzes the representation of Palestinians, and the 2010 edition also discusses films made by Palestinians. Raya Morag's "The Living Body and the Corpse: Israeli Documentary Cinema and the Intifada" points out the disconnection between the few fictional films that deal with Israeli trauma and suffering and the documentary films that deal with Palestinian suffering under the Occupation. (*Journal of Film and Video*, Vol. 60, No. 3-4, Fall-Winter, 2008). The article is available online by searching the title. Shmuel Duvdevani has another angle in "Our Arabs – representation of suffering Palestinians in documentary" in the Israeli film magazine *Maayan*: <http://sites.google.com/site/chicky99/maayan2>. See also: Yosefa Loshitzky, *Identity Politics on the Israeli Screen* (Austin: University of Texas Press, 2001), reviewed at: http://www.scope.nottingham.ac.uk/bookreview.php?issue=may2004&id=332§ion=book_review&q=palestinian and Miri Talmon and Yaron Peleg, Editors, *Israeli Cinema: Identities in Motion* (University of Texas Press, 2011)

A syllabus and bibliography on the Israeli media's "construction and representation of Israeli identity" is useful for comparative purposes and for posing questions about Palestinian films. See: http://www.jewishvirtuallibrary.org/jsource/isdf/syl/IsraeliMedia_YaacovYadgar.pdf.

The Israel Film Center in Manhattan shows and distributes films and has a useful online database that can be searched by director, actor, or theme: <http://www.israelfilmcenter.org/israeli-film-database/?sort=subject>.

Palestinian themes have been addressed in many films made in Arab countries. For an analysis, see Lena Khatib, *Filming the Modern Middle East: Politics in the Cinemas of Hollywood and the Arab World* (London, 2006). She sees the primary themes of these films as nostalgia for pan-Arabism and support for Palestinian resistance to Israel; http://books.google.com/books?id=xCUognTKOc4C&pg=PA54&lpg=PA54&dq=%22arab+films%22+palestine&source=bl&ots=Cd5FhYBl1F&sig=s6wX9XGKoUYhW9twXH75hi4vZCc&hl=en&ei=YfC4TJSFJIGC8gbRn4n3Dg&sa=X&oi=book_result&ct=result&resnum=5&ved=0CCMQ6AEwBDgK#. Viola Shafik's *Arab Cinema: History and Cultural Identity* (American University in Cairo, 2007, revised) is a basic book for scholars.

"Palestinian Revolution Cinema Comes to NYC," Emily Jacir. Electronic Intifada, February 16, 2007. <http://electronicintifada.net/v2/article6560.shtml>. A brief overview of the earlier history of PLO filmmaking. For a film that explores the question of the PLO film archive that "disappeared" during the 1982 Israeli invasion of Lebanon, see the entries for *Kings and Extras* and *They Do Not Exist* in the "Politics and History" section of the filmography below.

Smuggled illegally into Jerusalem for the belated 2003 Palestinian premier of his militant 1974 film, *They Do Not Exist*," director Mustafa Abu Ali, who founded the PLO filmmaking unit,

observed that "We used to say 'art for the struggle', now it's 'struggle for the art'." See: "Coming Home: Palestinian Cinema" by Annemarie Jacir. *The Electronic Intifada*, 2/27/07, <http://electronicintifada.net/v2/article6603.shtml>.

Palestinian citizens of Jordan have access to the programs of the Royal Film Commission, the Arab Institute of Art, and other institutions that provide training for actors, directors, and technicians and promote the development of a local film industry. For a discussion and a few examples of short films, see "Independent Filmmaking in Jordan" by Ala' Younis at <http://www.goethe.de/ins/eg/prj/abs/a09/jor/en5369525.htm>.

For a general overview of the recent boom in Arab filmmaking, see "The New Storytellers" at <http://www.saudiaramcoworld.com/issue/201003/focus.on.film.the.new.storytellers.htm>. See also: <http://www.acdir.net/acdir/General/AboutUs.aspx> and <http://www.arabcinemadirectory.com>.

On Arab film: Roy Armes, *Arab Filmmakers of the Middle East: A Dictionary* (Indiana University Press, 2010). A "landmark" book with alphabetical entries for filmmakers, feature films, documentaries, and shorts, with an historical introduction by Armes.

Some sections are online at:

http://books.google.com/books?id=rHT8LjR_kC4C&printsec=frontcover&dq=%22arab+filmmakers+of+the+middle+east%22+armes&source=bl&ots=f2z05ci4fH&sig=IWaIY1HHNsJZ6z6PnW7Vf6ZiYg0&hl=en&ei=DLLdTOrrEcXflg-jIH9DA&sa=X&oi=book_result&ct=result&resnum=1&ved=0CBMQ6AEwAA#v=onepage&q&f=false.

Arab (including Palestinian) stereotypes in Hollywood films are documented in the books of Jack Shaheen: *Reel Bad Arabs: How Hollywood Vilifies a People* (Interlink Publishing, 2009, updated); a 2006 DVD version directed by Sut Jhally is also available from the Media Education Foundation at: <http://www.mediaed.org/cgi-bin/commerce.cgi?preadd=action&key=412>, as well as from AFD, AET, and online at:

http://www.youtube.com/results?search_query=%22reel+bad+arabs%22&search_type=&aq=f.

See also Shaheen's *Guilty: Hollywood's Verdict on Arabs after 9/11* (Interlink Publishing, 2008) and his many other publications.

Jackie Salloum's 9 minute *Planet of the Arabs* compiles many of the worst film images of Arabs and is available on many websites:

<http://www.google.com/search?q=Planet%20of%20the%20arabs&hl=en&tbm=vid%23hl=en&q=Planet+of+the+arabs&um=1&ie=UTF->

Books and Articles

Palestine in the Cinema by Qays al-Zubaydi (Institute for Palestine Studies, 2006) is an essential tool for scholars. 'This Arabic-language book surveys in one volume all that has been recorded by the camera about Palestine in nine decades, from the Balfour Declaration to the assault on Jenin. It covers about 800 films produced by a great number of Palestinian, Arab, and non-Arab artists, including a wide array of short and long footage, narrative and documentary, on various tragic events that befell Palestine and the Palestinian people. The films were made over the period from 1911, i.e. the days of the Ottoman rule, through the British Mandate, the 1948 Nakba, the establishment of the State of Israel and the concomitant Palestinian Diaspora, up to 2005. A complete archive of the history of the Palestinian cinema, it was prepared by Qays al-Zubaydi and other Arab and international contributors. This compendium was conceived to protect this vital part of the Palestinian memory from loss and obliteration, especially after a good part of the Palestinian archive was damaged or stolen during the 1982 Israeli invasion of Lebanon, with the aim of confiscating memory after expropriating the land. This book contains information about hundreds of names who contributed in producing them, or provided other techniques such as writing the stories, scenarios, filming, etc. The films were made by 246 Arab contributors from all over the Arab world; some are Palestinians from "within" historic Palestine, while as many as 204 artists and technicians from various nationalities made the remainder of these films. The book is accompanied by a DVD including six short films that represent various samples of Palestinian filmmaking, especially in its early period.' The book and DVD are available at <http://www.palestine-studies.org/books.aspx?href=details&id=594&lang=A>.

For a history and analysis of Palestinian film, see *Palestinian Cinema: Landscape, Trauma, and Memory* by Nurith Gertz and George Khleifi. (Bloomington and Indianapolis: Indiana University Press, 2008). For a review of the book and an outline of the four stages in the development of a Palestinian national cinema, see *Arab Media & Society*, Issue 8, 2009, <http://www.arabmediasociety.com/?article=717>.

Dreams of a Nation: On Palestinian Cinema, Edited, with an Introduction by Hamid Dabashi. Preface by Edward Said. (Verso Books, USA, 2006). A collection of essays and interviews in which filmmakers, critics, and scholars reflect on the production and impact of Palestinian films. The Dreams of a Nation website has a very extensive annotated list of films, brief biographies of filmmakers, a list of critical writings about Palestinian film, and links to film festivals. See: <http://www.dreamsofanation.org/films.html#Anchor-The-54980>.

For an overview of the contents of the book, see *Screen*, Vol. 48, Issue 4, online at <http://screen.oxfordjournals.org/content/48/4/537.full>.

The International Movie Database (IMDB) provides detailed information on scores of Palestinian films that have been distributed internationally. Search for "Palestine" and "Palestinian" at <http://www.imdb.com>.

There are many reviews and articles on films and directors easily available through Internet searches of titles and names. Other articles have broader themes. Here are examples:

This Week in Palestine, Issue 117, 1/08. An issue devoted to articles on Palestinian filmmaking.
<http://www.thisweekinpalestine.com/index.php?edid=149>

"Coming Into Being and Flowing Into Exile: History and Trends in Palestinian Film-Making" by Helga Tawil, *Nebula* (Vol. 2, No. 2, 2005). An academic analysis that considers the character of Palestinian film in the light of several theories of filmmaking. A substantial bibliography provides additional resources.
<http://www.nobleworld.biz/images/Tawil.pdf>.

For additional commentary on Palestinian films see:

"Palestinian anti-narratives in the films of Elia Suleiman" by Refqa Abu-Remaileh. *Arab Media & Society*, Issue 5, Spring, 2008, http://www.arabmediasociety.com/topics/index.php?t_article=201.

"An Awkward Love Affair" by Nicholas Blincoe. *The Guardian*, 4/17/08,
<http://www.guardian.co.uk/film/2008/apr/17/israelandthepalestinians.festivals>.

'We have no film industry because we have no country', by Xan Brooks. *The Guardian*, April 12, 2006, <http://www.guardian.co.uk/film/2006/apr/12/israelandthepalestinians>.

"Overiewed: The Precarious Life of the Palestinian Image: Reflections in the Wake of Gaza," by Hick Denes. *Vertigo Magazine*, Vol. 4, No. 3, Spring-Summer 2009,
http://www.closeupfilmcentre.com/vertigo_magazine/volume-4-issue-3-summer-2009/the-precarious-life-of-the-palestinian.

"A Brief History of Palestinian Cinema" by Khaled Elayyan. *This Week in Palestine*, No. 117, 1/08,
<http://www.thisweekinpalestine.com/details.php?id=2354&ed=149&edid=149>.

"Palestinian Revolution Cinema" by Khadija Habshneh. *This Week in Palestine*, 1/08,
<http://www.thisweekinpalestine.com/details.php?id=2355&ed=149&edid=149>.

"Palestine" by Itidal Ismail. *Journal of Film Preservation*. 77/78, October 2008,
<http://www.fiafnet.org/pdf/FIAF77-78.pdf>.

"I Risked My Life to Make This Movie" by Sheila Johnston. *Telegraph.co.uk*, April 7, 2006,
<http://www.telegraph.co.uk/culture/film/3651426/I-risked-my-life-to-make-this-movie.html>.

"Palestine on Film" by Rebecca Kemp. *6degreesfilm.com*, 2006,
<http://rebeccakemp.com/pages/features/palestine-on-film.php>.

"Conflicts Within and Without," Chapter III of *Filming the Modern Middle East: Politics in the Cinemas of Hollywood and the Arab World* (London: IB Tauris, 2006). Reviewed in *Arab Media & Society*, Issue 2, Summer 2007, <http://www.arabmediasociety.com/?article=209>.

"Palestinian Film: Transcending Boundaries" by Mai Masri. *This Week in Palestine*, 1/808, <http://imeu.net/news/article007531.shtml>.

"Mai Masri, Palestinian Filmmaker" (no author). *This Week in Palestine*, 6/24/06, <http://www.palestine-family.net/index.php?nav=3-83&cid=90&did=743&pageflip=2>,

"Palestinian Cinema: An Example for the Region?" by Omar Al-Qattan. *This Week in Palestine*, 1/24/08, <http://www.palestine-family.net/index.php?nav=6-14&cid=5&did=4220&pageflip=1>.

"A Report of Dreams of a Nation – A Palestinian Film Festival" by Jared Rapfogel. *Senses of Cinema*, January 24-27, 2003, http://archive.sensesofcinema.com/contents/festivals/03/25/dreams_of_a_nation.html.

"Female Palestinian filmmaker shines at Cannes festival," by Rasha Salti. Institute for Middle East Understanding, 11/16/08, <http://imeu.net/news/article0014831.shtml>.

"Stranger Than Paradise" by Rasha Salti. *The National*, 9/9/08, <http://imeu.net/news/article0014155.shtml>.

"In Memory of Esther: Cinema Dunia" by Raja Shehadeh. *ArteEast*, March 1, 2008, <http://www.arteeast.org/pages/artenews/cineclub-feature>.

"Ten Years of Euro-Arab Cinema" by Mark Tresilian. *Al-Ahram*, Issue No. 593, July 4-10, 2002, <http://weekly.ahram.org.eg/2002/593/cu1.htm>.

"Palestinian filmmakers beat the odds to hit silver screen" by Marco Woldt. CNN.com, 4/22/09, <http://edition.cnn.com/2009/SHOWBIZ/Movies/04/22/palestinian.territories.cinema.challenges/index.html>.

"Lost Picture Show: The Palestinian Film Archive" by Sarah Wood. *The Guardian*, October 21, 2009, <http://www.guardian.co.uk/film/2009/oct/21/palestinian-film-archive-abu-ali>.

"Palestine and the Cinema: Palestine from the Perspective of the Arab Cinema" by Mohammed Abdulfattah. *IslamOnline* (Abdulfattah's articles are no longer available online.) A historical discussion of films about Palestinians made in Egypt, Syria, and Algeria. Many of the films were "war movies" or stressed Arab solidarity with Palestinians, embodying a political outlook current when the Arab-Israeli conflict was at its height. His view is that authentic Palestinian film must be militantly anti-Zionist. See also: his "Arab Memory in the Palestinian Cinema." and "Towards a

Real Palestinian Cinema." For some older Arabic language films, search "Palestine" and "Palestinians" at the Arab Cinema Directory at <http://www.acdir.net/acdir/Default.aspx>.

For Arabic readers, there is *Filasteen fil-cinema al-arabiya (Palestine in Arab Cinema)* by Bachar Ibrahim (2005), which covers Palestinian filmmakers and the portrayal of Palestine in Arab films, especially in Egypt and Syria. Also: *Daleel al-film al-filistini* by Taysir Khalaf (2001), which has information on films, directors, and production companies from 1935 to 2000.

The Electronic Intifada website has reviews of dozens of films between 2003 and 2006, plus numerous news items and information on filmmakers, websites, awards, and festivals. See: <http://electronicintifada.net/search/site/films>. *Al-Jadid*, the English-language Arab cultural journal, has dozens more reviews at: <http://www.aljadid.com>. *Fen Magazine* is an online magazine of the Arab-American arts. It features articles about films, commentary on film festivals, and interviews with directors at: www.fenmag.com.

Vertigo Magazine has a number of articles on Palestinian films at: <http://www.vertigomagazine.co.uk/result.php?search=palestinian&size=1>.

Mainstream international film journals have also examined Palestinian films:

Jump-Cut has a number of articles: <http://ejumpcut.org/home.html>.

Bright Lights Film Journal:

<http://www.brightlightsfilm.com/searchresults.php?cx=013821431575244382763%3Ad3ysgo3u5tg&cof=FORID%3A9&ie=UTF-8&q=palestinian&sa=Go&siteurl=www.brightlightsfilm.com%2F&ref=>

For a convenient listing of film journals and magazines that can be searched, see: http://en.wikipedia.org/wiki/List_of_film_journals_and_magazines and the Links section of Senses of Cinema: <http://www.sensesofcinema.com>.

Hundreds of news articles on Palestinian films are available on film industry websites such as *Variety*, <http://www.variety.com/search/siteall?q=palestinian&s=relevance> and <http://www.screendaily.com/SearchResults.aspx?qsearch=1&qkeyword=palestinian>. Hundreds more are available in the Arab press, including English-language editions, such as the Egyptian *Al-Ahram*, <http://weekly.ahram.org.eg>.

For a listing of more articles on Palestinian films, see Dreams of a Nation: http://www.dreamsofanation.org/critical_writings.html. The *Bulletin* of the Middle East Scholars Association has a number of film reviews indexed. Hundreds of articles and information on Palestinian film are available the Global Film Initiative at <http://www.globalfilm.org/> and the Media Education Foundation at <http://www.mediaed.org/cgi-bin/commerce.cgi?display=home>

Additional Resources and Academic Analysis

Palestinian films are often discussed in academic analyses of Arab film. Post-colonialism is a common theme, as is resistance to Israel. General discussions about the representation of Arab women and gender often deal with Palestinian women. See, for example:

Alia Arasoughly, translator and editor, *Screens of Life - Critical Film Writing from the Arab World* (St-Hyacinthe, Quebec: World Heritage Press, 1996).

"Arab Cinema" (no author), Film Reference at <http://www.filmreference.com/encyclopedia/Academy-Awards-Crime-Films/Arab-Cinema.html>.

Gonul Donmez-Colin, editor, *The Cinema of North Africa and the Middle East* (Wallflower Press, 2007).

Natasa Durovicová and Kathleen E. Newman, editors, *World Cinemas, Transnational Perspectives* (New York and London, Routledge, 2007).

Rebecca Hillauer, *Encyclopedia of Arab Women Filmmakers* by Rebecca Hillauer (American University in Cairo Press, 2005, annotated edition).

Lina Khatib, *Filming the Modern Middle East: Politics in the Cinemas of Hollywood and the Arab World* (London: I. B. Tauris, 2006).

Flavia Laviosa, editor, and Laura Mulvey, foreword, *Visions of Struggle in Women's Filmmaking in the Mediterranean* (Palgrave Macmillan, 2010).

Viola Shafik, *Arab Cinema: History and Cultural Identity* (American University in Cairo, 2007, revised). A basic book for scholars.

Palestinian films have also been analyzed from the perspective of film theory discussions of "national and transnational cinema," "exilic filmmaking," or "counterhegemonic filmmaking." See for example:

Thomas Elsaesser, "Film Festival Networks. The New Topographies of Cinema in Europe," in Elsaesser, *European Cinema: Face to Face with Hollywood* (Amsterdam University Press, 2005). The entire book, including this article, is online at scrib.com and can be searched by title.

Elizabeth Ezra and Terry Rowden, editors, *Transnational Cinema: The Film Reader* (London and New York, Routledge, 2006).

Mette Hjort and Scott Mackenzie editors, *Cinema and Nation* (London and New York, Routledge, 2000).

Helga Tawil, "Coming into Being and Flowing into Exile: History and Trends in Palestinian Film-Making" (*Nebula*, Vol. 2, N. 2, 2005). She discusses Palestinian films in the light of theoretical issues of national and Third World filmmaking. There is a substantial bibliography. Online at <http://www.nobleworld.biz/images/Tawil.pdf>.

Valentina Vitali and Paul Willemen (eds), *Theorising National Cinema* (London, 9, BFI Publishing, 2006).

Alan Williams, editor, *Film and Nationalism* (New Brunswick, NJ, Rutgers University Press, 2002).

General international indexes of films are useful for identifying information on films and locating articles and reviews of films and books. These are available through university library systems:

The International Index to Film Periodicals is produced by the International Federation of Film Archives (FIAF) and references some 350,000 articles from 330 publications since 1972: <http://www.fiafnet.org/uk/publications/iifp.cfm>. For the list of publications see: http://www.fiafnet.org/uk/projects/pip_journalList.cfm. The electronic version is known as the International Film Archive Database.

The Film Index International provides information on 125,000 films and 800,000 individuals at <http://fii.chadwyck.com/html/info/index.htm>.

The Film Literature Index at Indiana University has 700,000 citations to articles, film reviews and book reviews published between 1976-2001, including scores on Palestinian topics at <http://webapp1.dlib.indiana.edu/fli/index.jsp;jsessionid=B82725CEE9FBF14A65FE629299447E74>.

A partnership among the British Film Institute (BFI) <http://www.bfi.org.uk/filmtvinfo/library>, the International Federation of Film Archives (FIAF) and the American Film Institute (AFI) created the Film Indexes Online website that brings together the Film Index International, the FIAF database International Index to Film Periodicals, and the AFI Catalog in one site. These three databases are the "cornerstone resources for research in film." See <http://film.chadwyck.co.uk/home>.

Filmography

Some of the films in this bibliography can be viewed online, and links are provided to those that we are aware of; additional online sites might be identified by an Internet search of a film's title. Various non-governmental organizations feature videos on their websites. YouTube and Google videos have many other films (not included in this filmography) on Palestinian issues and events. They are of varying quality and are made from every political point of view. A January 2010, search of YouTube for videos on Gaza turned up 92,000 items. A search on Google Video turned up 156,000.

The films listed in this filmography represent a wide range of political views. The inclusion of a film does not necessarily imply that ADC shares its specific point of view or those of characters or individuals featured in the film; the same applies to the various websites, books, and articles referenced. The annotations in this guide use or draw from promotional materials for the films, reviews, or other commentary on the films. The subtitles mentioned are in English.

Narrative Feature Films

Ajami. Directed by Scandar Copti and Yaron Shani, 2009. Arabic and Hebrew with subtitles.

Available from Netflix. Trailer at <http://www.youtube.com/watch?v=atG9ta5foM4>.

Gritty drama of crime, feuding clans, drug dealing, and murder in the Palestinian city of Jaffa. An Israeli film shot mostly in Arabic, made by an Arab/Jewish directing team. It won the Israeli Oscar and was nominated for a U.S. Academy Award.

Amreeka. Directed by Cherien Dabis, 2009, 96 minutes. Arabic and English with subtitles.

Available from Netflix and at <http://www.amreeka.com/> with trailer and additional information.

A warm and humorous film about a Palestinian mother who leaves behind the Israeli Occupation, a dominating mother, and a failed marriage. She takes her teenage son with her to live in small town Illinois, just as the U.S. invades Iraq. Lead actress Nisreen Faour is "irresistibly charming." The Sundance Festival audience gave it a standing ovation.

Beyond the Walls. Directed by Uri Barbash, 1984, 103 minutes. Hebrew and Arabic with subtitles.

Seems unavailable. Trailer at <http://videodetective.com/titledetails.aspx?PublishedID=3233>.

A political allegory in which Palestinian and Israeli prisoners in a corrupt and brutal prison join forces against the warden and guards. Nominated for a U.S. Academy Award.

Canticle of the Stones. Directed by Michel Khleifi, 1990, 110 minutes. Arabic with subtitles.

Available from AFD.

Two Palestinian lovers are reunited twenty years after he was imprisoned for political activities and she left for the U.S. She returns during the first Intifada and he is released from prison. A lyrical and poetic love story.

Cup Final. Directed by Eran Riklis, 1992, 107 minutes. Hebrew with subtitles. Available at Netflix and online in 11 parts at

<http://www.youtube.com/watch?v=3P-B6ryVB3k&feature=related>.

Palestinian soldiers capture an Israeli army reservist, Cohen, during the 1982 Israeli invasion of Lebanon. At the time of his capture, the World Cup is taking place in Spain and Cohen has tickets to the games in his pockets. Coincidentally, both he and his captor, Ziad, support Italy's team, and while the two are of opposing nationalities, they are able to unite over their love of soccer.

Divine Intervention. Directed by Elia Suleiman, 2002, 92 minutes. Arabic, English, and Hebrew with subtitles. Available from AFD and Netflix. Trailer at <http://www.spike.com/video-clips/yenj0c/divine-intervention-dvd-trailer>.

Director Suleiman stars as a Palestinian who is stuck on a screenplay and taking care of his sick father. He is in love with a woman on the other side of an Israeli checkpoint between Ramallah and Nazareth, which limits their meetings to a parking lot. Their absurd situation reflects the larger political problem. Its "irreverence, wit, fantasy, and insight" brought two prizes at Cannes, and it was selected by *Time* magazine as one of its annual top ten films. But its lack of affect and deadpan humor-of-the-absurd will not be for everyone.

Driving to Zigzagland. Directed by Nicole Ballivian, 2006, 92 minutes. Arabic and English with subtitles. Available at <http://www.drivingtozigzagland.com/synopsis.html>. Trailer on YouTube. "A chronicle of a day in the life of a Palestinian, who is a theatrical actor in Palestine and a cab driver in Los Angeles, the film portrays the struggle of an Arab immigrant in post-9/11 America. A film audition typecasts Bashar to play an Al Qaeda terrorist role. The utilities are due and Bashar has twenty-four hours to make the money. For the remaining hours left until tomorrow, an unceasing flow of passengers ride in Bashar's taxi and give the Arab cabbie the run-around on issues that deal with suicide bombers, George Bush, Cat Stevens, the war in Iraq, music, and world geography. Bashar's quest to make the money is won until he realizes he has to choose between the Department of Homeland Security and his family." Shot in Los Angeles and Palestine, based on true stories.

The Dupes. Directed by Tawfiq Saleh, 1972, 107 minutes, VHS. Arabic with subtitles. Available from AFD and POS.

"This spare black-and-white film is set in 1958, when three Palestinians in Basra, Iraq, decide to travel to Kuwait, each believing he can make a new life for himself there. The three men, from different generations, represent different perspectives on the Palestine issue. Concealed in the steel tank of a truck, the three attempt to make their way across the border, but encounter fatal setbacks on the way. The film is based on the 1962 novella *Men in the Sun* by slain Palestinian writer, artist, and resistance leader Ghassan Kanafani, and was one of the first Arab films (Syrian) to tackle the Palestinian issue."

Fertile Memory. Directed by Marcel Khleifi, 1980, 99 minutes. Arabic with subtitles. Available at AFD and online at <http://www.amazon.com>.

Combines narrative and documentary techniques. The film tells the story of a Palestinian grandmother fighting a legal battle to recover her property, which was confiscated by the Israelis, and the story of a modern young divorced mother, who is a novelist.

Forgiveness. Directed by Udi Aloni, 2008, 97 minutes. Hebrew and English with subtitles. Available from Netflix. Trailer and information at <http://www.forgivenesssthefilm.com>. An American-Israeli soldier is haunted by the memory of the Palestinian girl he killed. He has love affairs with Palestinian women, but is unable to confront his past. He enters a mental hospital built on the ruins of Deir Yassin, where Palestinian villagers were massacred. A hospital patient, a Holocaust survivor who can communicate with the ghosts of the villagers, helps him to confront himself.

Gate of the Sun (Bab al Shams). Directed by Yousry Nasrallah, 2004, 4 hours, 38 minutes. Arabic with subtitles. Arabic language version of part one (without subtitles) at <http://video.google.com/videoplay?docid=1261874464830567860>. Part one is an epic portrayal of Palestinian history told through the memories of a Palestinian guerilla from pre-1948 Palestine through the violent destruction of Palestine and the heroic partisan resistance. It is also the story of a marriage that endured decades of separation. Part two is a coming to terms with Palestinian defeat. It takes place during the Lebanese civil war and the 1982 Israeli invasion of Lebanon and portrays a love affair in the second generation of exile. Based on a novel by Elias Khoury, the film combines magical realism and melodrama. For a commentary, see: <http://weekly.ahram.org.eg/2005/725/cu4.htm>.

Habibi. Directed by Susan Youssef, 2011, 78 minutes. Arabic with subtitles. Website at <http://www.habibithefilm.com/news.html>. A story of "forbidden love" based on the classic romantic tragedy "Majnun Laila." The relationship from Gaza is thwarted by Israeli occupation, political extremists, and the weight of family tradition. The film was chosen as the best Arab feature film at the Dubai film festival.

The Imperialists Are Still Alive. Directed by Zeina Durra, 2009, 91 minutes. English and multilingual with subtitles. Website at <http://theimperialistsarestillalive.com>. Available at Netflix. A story about elite Diaspora Arabs who grew up outside the Middle East, for whom ethnic identity is not destiny. French star Elodie Bouchez plays Asya, who was born in Paris and is at home in the hip, glamorous arts world of Manhattan. A childhood friend disappears, perhaps kidnapped by the CIA; she begins a love affair with a Mexican Ph.D. student; they worry that Homeland Security may have them under surveillance; her brother is under Israeli bombardment in Beirut. "An exciting new directorial talent," free of clichés about identity conflict. There is a graphic nude scene.

Laila's Birthday. Directed by Rashid Masharawi, 2008, 72 minutes. Arabic with subtitles. Available from Netflix. Trailer at <http://www.youtube.com/watch?v=0hFLmBzGMjI>. Mohammed Bakri plays a dignified but unemployed Palestinian judge who is forced to drive a taxi. He wants to get home for his daughter's birthday, but is must contend with armed passengers, bomb scares, and raging arguments about the Israeli occupation -- the absurdities created by the Occupation for a variety of characters and life situations in Ramallah.

Man without a Cell Phone. Directed by Sameh Zoabi, 2010, 80 minutes. Arabic and Hebrew with subtitles. Trailer at <http://www.mydesert.com/VideoNetwork/1351197034001/-Man-Without-a-Cell-Phone-Trailer>.

Gently humorous look at a Palestinian slacker in Israel who is interested in fun, girls, and his cell phone. His curmudgeon father enlists him in a struggle to remove the cell phone tower thought to be causing illnesses in the village.

Miral. Directed by Julian Schnabel, 2010, 106. English. Available at AFD and Netflix. Website and trailer at <http://www.miralmovie.com>.

A Palestinian schoolgirl is torn between her teacher's desire for peace and her love for a militant in the armed resistance. Based on an autobiographical novel by Rula Jebreal. Starring Freida Pinto (*Slumdog Millionaire*) and Hiam Abbas. Schnabel received an Academy Award nomination for *The Diving Bell and the Butterfly*.

The Olive Harvest. Directed by Hanna Elias, 2003, 92 minutes. Arabic with subtitles. Available from <http://www.theoliveharvest.com>.

Two brothers are in love with the same woman. One is a newly released prisoner, the other a Palestinian official struggling against the expansion of a settlement. A story of love and loyalty to family and the land. A Palestinian submission for the Academy Awards and the Golden Globes.

Paradise Now. Directed by Hany Abu-Assad, 2005, 91 minutes. Arabic with subtitles. Available from AFD, AET, and Netflix and online at <http://video.google.com/videoplay?docid=6623830248703380795&ei=LS1aS5nCG53cqAL0w-3mBQ&q=%22Paradise+Now%22&hl=en&view=3#>.

The lives of two young Palestinian men in Nablus have nothing to offer and they decide to carry out a suicide bombing in Israel in resistance to the Occupation that has choked off the possibility of a meaningful life. The film details the ways in which they are trained and prepared for their mission. One begins to develop a relationship with a young woman, who argues forcefully against violence. Nominated for an Academy Award and winner of a Golden Globe Award for Best Foreign Film. The first Palestinian film to receive mainstream distribution in the U.S.

Pomegranates and Myrrh. Directed by Najwa Najjar, 2008, 95 minutes. Arabic with subtitles. Available from Netflix. Trailer at <http://www.youtube.com/watch?v=NgofDQxSGRQ>.

Kamar, a passionate dancer, marries Zaid, who is imprisoned by the Israelis for refusing to give up his family's land. She is torn between her duties as the wife of a prisoner, the demand that she give up dancing, and her attraction to a man who shares her love of the dance. The intimate and sensitive story of a modern Christian woman attempting to have a normal life, while living under occupation in Palestine.

Private. Directed by Saverio Costanzo, 2004, 90 minutes. Arabic with subtitles. Available at Netflix, AET, and AFD. Trailer at <http://www.youtube.com/watch?v=1SRcO53EHU4>.

Based on a true story and filmed in documentary style, the film concerns a Palestinian family of seven, whose home is seized by Israeli troops. The soldiers occupy the top floor as an observation post. The family is allowed to use only the first floor and is confined in a single room to sleep at night. Gradually, the family and the soldiers catch a glimpse of one another's humanity. An allegory of the larger Israeli Occupation of Palestine, the film won a Golden Leopard at the Locarno Film Festival.

Rana's Wedding. Directed by Hany Abu-Assad, 2002, 90 minutes. Arabic with subtitles. Available at Netflix. Trailer at <http://www.youtube.com/watch?v=Kjb6lIwDMDk>.

One morning, Rana is faced with an ultimatum. She must marry a man of her father's choosing or leave Palestine with her father. With only ten hours, Rana embarks on a difficult search through Israeli-occupied territory between Jerusalem and Ramallah in order to find her boyfriend and get married before her time is up.

Salt of This Sea. Directed by Annemarie Jacir, 2008, 108 minutes. Arabic and English with subtitles. Available from Netflix and at <http://www.mecfilm.de/en/index.php>. Trailer and information at <http://www.philistinefilms.org>.

A Palestinian-American woman "returns" to Palestine from which her grandfather was exiled in 1948. She tries to reclaim his bank account, which the Israelis will not release. She meets a Palestinian man who wants only to leave. Together they take their lives into their own hands. Starring poet Suheir Hammad. See also a two-part panel discussion about the film and about low-budget filmmaking at http://www.youtube.com/watch?v=iUG_yuX4w-4.

The Secret World. Directed by Nicholas Rowe, 2008, 60 minutes.

A film made by, for, and about children in Ramallah, as part of a community arts program. In an adaptation of William Golding's novel *Lord of the Flies*, Palestinian children wake up one morning to find all the adults have disappeared. Much of Rowe's academic work concerns the performing arts in traumatized communities.

Tale of the Three Jewels. Directed by Marcel Khleifi, 1995, 107 minutes. Arabic with subtitles. Available from Netflix, AFD, and AET.

The beautiful story of a twelve-year boy living a harsh life under Israeli occupation falls in love with a Gypsy girl who sends him on a mystical quest to find three missing jewels.

Ticket to Jerusalem. Directed by Rashid Masharawi, 2002, 85 minutes. Available from IF.

This film depicts the struggles that a Palestinian couple faces as they attempt to make a good life for themselves in a refugee camp near Ramallah. The husband, Jaber, operates a mobile cinema, and is invited to put on a screening in the Old City of Jerusalem. This sparks a controversy that also involves Jaber's wife, Sanah. Though military and personal obstacles arise, Jaber is determined that the show must go on.

The Time That Remains. Directed by Elia Suleiman, 2009, 105 minutes. Hebrew with subtitles. Available from Netflix. Trailer at <http://www.youtube.com/watch?v=qaLAZvXbqBo>.

Suleiman's sublimely deadpan comedic account of his family's history, from his father's participation in the 1948 resistance to his own growth in political consciousness and career as a filmmaker. Suleiman's character is silent and poker-faced throughout the 60 years, reduced to a mute witness, as the status of "Israeli Arabs" is depicted through the small details of daily life.

Wedding in Galilee. Directed by Michel Khleifi, 1987, 113 minutes. Arabic with subtitles. Available from AFD and Netflix.

Palestinians are allowed to celebrate a traditional village wedding, on the condition that the Israeli military governor and his staff are allowed to attend. The young Palestinian men angrily resist and plan to kidnap the governor. A rich and sensuous portrayal of the traditional culture and the strength of the role of women. Cultural self-affirmation becomes a means of resistance to military rule. The first film shot within pre-1948 Palestine to make an impact in international film festivals, it won the International Critics Award at Cannes. Note: There are several nude scenes.

West Bank Brooklyn. Directed by Ghazi Albuliwi, 2002, 82 minutes. Not yet available .

"Sharp and funny" indie film about a group of Palestinians in Brooklyn. It shows how the Middle East conflict and old country traditions impact multiple aspects of Arab-American life, especially when local tensions arise between Arabs and Jews.

Zindeeq. Directed by Michel Khleifi, 2009, 85 minutes. Arabic with subtitles. Not yet available. Trailer at <http://www.youtube.com/watch?v=f3Un7FvqPxs>.

"The story of a Palestinian filmmaker 'M' living in Europe, who returns home to Ramallah to film eye witness accounts of the 1948 Nakba. It not only explores the events of that tumultuous era, but places them in context with the uncertainty and tension of present-day Palestine. Over the course of a single day and night, M's solipsistic existence is shaken when his nephew kills a man in Nazareth, placing the entire family at risk of reprisals. This masterful feature - a quietly witty, complex and occasionally surreal depiction of an exile's relationship with Palestine - marks a new direction in Khleifi's work."

Politics and History of the Conflict

1948. Directed by Mohammad Bakri, 1998, 54 minutes. Arabic with subtitles. Not available.

"This film is a record of memories of a group of elderly Arabs. In their own words, the Palestinians interviewed describe the moments when they became refugees. They describe the brutality with which they were deported, or the fear of massacre that made them and their families flee for their lives. They speak without blame or even protest." Bakri narrates and uses poems of Mahmoud Darwish.

Al Nakba (The Catastrophe). Directed by Rawan Al Damen, 2008, 200 minutes. Arabic with subtitles, Al Jazeera. Available at <http://www.aido.com/aljazeera-dvds/aljazeera-dvds/al-nakba--arabic-dvd> and online with subtitles in several languages at http://www.youtube.com/view_play_list?p=30A8F80C4E383847. Sponsored by Al Jazeera TV for the 60th anniversary of the 1948 Nakba, the film recounts the historical events from the 19th

century -- the development of Zionism, the establishment of Jewish colonies, and the role of the British mandate, leading up to the establishment of the state of Israel, the ethnic cleansing of Palestinians, and the loss of a homeland. The same process of displacement continues today in the Israeli Occupation and settlement of the West Bank and Gaza. The film has an immense amount of detailed documentation from Palestinian and Israeli scholars and from eyewitness participants.

Al Nakba: The Palestinian Catastrophe, 1948. Directed by Benny Brunner and Alexandria Jansse, 1998, 56 minutes. English. Available from AFD and online at <http://vimeo.com/3714871> and <http://www.cultureunplugged.com/play/4767/Al-Nakba--The-Palestinian-Catastrophe-1948>.

This film critically examines the sources of the Palestine refugee problem. It discusses the historical facts and political ramifications of the refugees, for both the Palestinian people and the state of Israel. Brunner and Jansse speak with Arab and Israeli eyewitnesses to the 1948 Arab-Israeli war, as well as contemporary figures, to describe how the current conditions came about. Interviewees include Israeli historian Benny Morris and Azmi Bishara, a Palestinian philosopher who is a member of the Israeli Knesset.

Al-Nakba: The Palestinian Catastrophe, 1948. Created by Cherien Dabis, 10 minutes. English. Available online at <http://video.google.com/videoplay?docid=-3520911128195195194&ei=ZyNaS6PRGKiMqAK53qTzCA&q=al+nakba+the+palestinian+catastrophe&hl=en&view=3#>.

Slideshow portraying the life of the Palestinian people before 1948 and the events by which the Palestinians were dispossessed.

American Radical: The Trials of Norman Finkelstein. Directed by David Ridgen and Nicolas Rossier, 2009, 88 minutes. English and Arabic with subtitles. Available from AET, AFD, Netflix, and POS. Trailer at <http://www.americanradicalthefilm.com/trailer.html>.

A probing documentary portrait of American academic and activist Norman Finkelstein. "A devoted son of Holocaust survivors, ardent critic of Israeli and U.S. Middle East policies and author of six provocative books, Finkelstein has been at the center of many intractable controversies. Finkelstein is a deeply polarizing figure whose struggles arise from core questions about freedom, identity and nationhood. Following him as he presents his message to audiences around the globe, the film provides an intimate portrait of the man behind the controversy," giving attention to Finkelstein's critics as well as his supporters. His experience illustrates the attempts to suppress criticism of Israel.

The Arson Continues. Directed by Bashar Hamdan, 2009, 52 minutes.

"On August 21st 1969 a fire broke out in the AlAqsa Mosque, Jerusalem. The fire did untold damage and much controversy surrounds the motivation of the arsonist who caused it as well as the efforts of Israeli authorities to extinguish it. Hamdan's documentary discusses the most important activities involved in the subsequent restoration of the mosque and the rescue and protection of its valuable manuscripts. Through eyewitness accounts, the historical importance of the mosque and Israel's reaction to the fire of 1969 is explored."

Checkpoint: The Palestinians After Oslo. Directed by Tom Wright and Therese Saliba, 1997, 58 minutes. Arabic with subtitles. Available from AFD and POS and online at <http://topdocumentaryfilms.com/checkpoint>.

Takes a critical look at the 1993 Oslo Peace Accord and its aftermath. It analyzes issues in the conflict that ensued, including the assassination of Israeli Prime Minister Rabin, the first Palestinian elections, suicide bus bombings, the growing frustration among Palestinians, and charges of abuse of power against Chairman Arafat.

Dead in the Water. Directed by Christopher Mitchell, 2003, 69 minutes. English. Available from AET and online at <http://video.google.com/videoplay?docid=-3319663041501647311#>.

Documentary about the Israeli attack on the USS Liberty during the 1967 Middle East war. Thirty-four U.S. servicemen were killed in a two-hour assault by Israeli warplanes and torpedo boats on the clearly marked U.S. electronic surveillance ship. The film dramatically reconstructs the event and presents new evidence from U.S. and Israeli military and intelligence officers that refutes the official cover-up and explains the attack on a key ally. Interviews include President Lyndon Johnson's Secretary of Defense Robert McNamara, former head of the Israeli navy Admiral Shlomo Errell, and members of the USS Liberty crew.

Deir Yassin Remembered. Directed by B. H. Yael, 33 minutes. English and Arabic with subtitles. Available and online at <http://topdocumentaryfilms.com/deir-yassin-remembered/> and <http://video.google.com/videoplay?docid=341600202419569830&hl=en#>.

Personal testimonies and analysis of the 1948 massacre of over 100 Palestinian villagers by a Jewish militia.

The Diaries of Yossef Nachmani. Directed by Dalia Karpel, 2006, 60 minutes. Hebrew with subtitles. Available from IF.

Based on the writings of a land broker with the Jewish National Fund, who was responsible for acquiring Arab land before 1948, but hoped for coexistence with Palestinians. Archival film and interviews with eyewitnesses and participants on both sides. While the film does not recognize the national rights of Palestinians, it recounts ethnic cleansing, massacres and the destruction of homes to prevent Palestinians from returning to their towns and villages. It focuses on events in Tiberias, where Palestinians lived peacefully with Jews but were forcibly removed. The film, like the diaries, provides an Israeli perspective by one of the perpetrators of the Nakba, who was torn between justifying Israeli policies and the pangs of conscience.

Edward Said: On Orientalism. Directed by Sut Jhally, 1998, 40 minutes. English. Available and online preview from the Media Education Foundation at

<http://74.125.93.132/search?q=cache:6z9iVhzKlIQJ:www.mediaed.org/cgi-bin/commerce.cgi%3Fpreadd%3Daction%26key%3D403+%22Edward+Said:+On>.

The "Orientalist" outlook is at the foundation of the negative perceptions of Palestinians and other Arabs. Edward Said's book *Orientalism* has been profoundly influential in a diverse range of academic disciplines since its publication in 1978. "In this engaging and lavishly illustrated interview he talks about the context within which the book was conceived, its main themes, and

how its original thesis relates to the contemporary understanding of "the Orient" as represented in the mass media."

The Ethnic Cleansing of Palestine. A lecture by Israeli historian Ilan Pappé, 2007, 39 minutes. Available online at <http://video.google.com/videoplay?docid=-4706543509678082810&q=Ilan+Papp%C3%A9&total=22&start=0&num=10&so=0&type=search&plindex=3#>.

Pappé is one of the "new Israeli historians" whose accounts reinforce the testimony by Palestinians of their experience during the Nakba. He discusses the dispossession of the Palestinian population during the establishment of the state of Israel in 1948.

Forgotten Survivors: Memories of a Fading Generation. Directed by John Halaka. Available from Sitting Crow Productions at <http://www.sittingcrowproductions.com/films.html>. Presents the rarely-told stories of the aging generation of those who experienced the 1948 catastrophe, the ethnic cleansing and destruction of the civil and political society of Palestine.

Genet in Shatila. Directed by Richard Dindo, 1999, 98 minutes.

"This poetic political film is a documentary meditation on the experiences of famous French writer Jean Genet, who lived among Palestinian resistance fighters in Lebanon and Jordan in the 1970s. Years later, the day after the 1982 massacre at Shatila refugee camp in Beirut, Genet visited the camp. Suffering from throat cancer, on the threshold of death, and having written nothing in years, Genet began to write about this disturbing experience. In *Genet in Shatila*, a young Frenchwoman of Algerian origin returns to the landscapes of the Palestinian resistance and the refugee camps, retracing his steps and reading from *Un Captif Amoureux*. The film articulates Genet's aesthetics of resistance and revolution while asking what remains of a revolution unfinished."

Going Home. Directed by Omar Al-Qattan, 1995, 48 minutes. English and Arabic with subtitles. Available from AFD.

Major Derek Cooper worked helping Palestinian refugees for much of his life. He was influenced by his experiences as a British officer during the last days of the British Mandate for Palestine. The film follows him and his wife during their return to Israel in 1995, as they speak with Palestinians and Israelis about the 1948 conflict and its long-lasting repercussions.

The Great Book Robbery. Directed by Benny Brunner, forthcoming, 60 and 90 minute versions. A noted Israeli filmmaker documents a little-known act of cultural destruction in 1948 -- the systematic looting of 60,000 books and rare manuscripts from the homes of the Palestinian cultural elite in Jerusalem, Jaffa, and Haifa, stolen at the initiative of "the management and librarians of Israel's National Library." <http://thegreatbookrobbery.org>. For information on Brunner's other films on "political films that side with the dispossessed," both Palestinians and Jews, see <http://www.linkedin.com/in/bennybrunner>.

Israel: Myth and Propaganda. 2008, DVD, 58 minutes. Available from AMEU.

Israeli historian Ilan Pappé challenges the official Israeli version of the 1948 Arab-Israeli war (Part 1) and responds to critics (Part 2).

Jaffa, the Orange's Clockwork. Directed by Ejal Sivan, 2009, 86 minutes. Arabic and Hebrew with subtitles

53 minute version available online at <http://www.linktv.org/programs/jaffa-the-oranges-clockwork>.

In this film, oranges become a unique lens providing insight into history. It "shows how Jaffa started out as a Palestinian place name before becoming an Israeli brand name and how the orange harvest shifted from being a joint undertaking into a symbol used by both parties in the conflict. Archive film and photographs show how propaganda was used to erase the memory of a thriving place where Arabs and Jews worked together. Art historians and political analysts talk about the images which are projected onto their walls, and elderly orange growers remember the time before their world was destroyed."

Jerusalem 1948: Yoom Ilak, Yoom Aleik. Directed by Leon Willems and Tinus Kramer, 1998, 45 minutes. English and Arabic with subtitles. Available from AFD and POS.

The film examines events in Jerusalem and the surrounding villages during the period between the 1947 UN resolution to partition Palestine and the cease-fire between Israeli and Arab forces in June 1948. The directors confront some of the myths about the war and its consequences for Palestinians and Israelis. The film also includes Palestinian accounts of their experiences before the war and their lives after it, highlighting the diversity of refugee experiences in Palestine, Jordan, and the U.S.

Kings and Extras. Directed by Azza El Hassan, 2004, 60 minutes. Arabic with subtitles. The director's website is at <http://web.mac.com/azzaelhassan/iWeb/Azza%20El-Hassan%20Home%20Page/Azza%20El-Hassan%20Film-maker.html>.

The filmmaker pursues clues as to what happened to the massive film archive produced by the PLO film unit, when Israeli invaded Lebanon in 1982. She visits Palestine, Lebanon, Syria, and Jordan and hears life stories of loss and the determination to endure.

The Land Speaks Arabic. Directed by Maryse Gargour, 2008, 61 minutes. English, Arabic, and French with subtitles. Available at POS; for a news report on the film, see <http://www.youtube.com/watch?v=3u7hzBs65nw>.

Gargour lived through the Nakba and uses archival film, rare photos, oral history testimony, and documentary materials to portray the early history of Zionism, the mindset of the Jewish leaders, and the development of the idea of expulsion, leading up to the massacres and widespread dispossession of Palestinians in 1948. "Thoroughly researched, nuanced, and well made...a must see for anyone interested in the history."

The Loss of Liberty. Directed by Tito Howard, 52 minutes. English. Available at IAK and online at <http://www.youtube.com/watch?v=fOBeqvgsQas> and http://www.democracynow.org/2003/10/27/the_loss_of_liberty_why_did.

Film about the Israeli air and sea attack on the U.S.S. Liberty, an electronic intelligence-gathering ship, during the 1967 war, killing 34 American sailors and wounding 172. The attack was covered up by Johnson Administration. Excerpts from the film are part of a "Democracy Now" show with interviews with journalist James Bamford and Admiral Thomas Moorer.

My Heart Beats Only for Her. Directed by Mohamad Soueid, 2008, 87 minutes. Arabic, Vietnamese, English with subtitles.

"A son retraces his father's journeying among the ranks of revolutionary fighters in Lebanon of the 1970s, guided by a note book and sketchy autobiographical notes. Through the story of a son reconstructing his father's revolutionary past from a diary, the filmmaker draws a portrait of two generations of men, fathers and sons, who were revolutionaries of the 1970s. This is a poetic flight in time, back to when young men, inspired by the Vietnamese revolution, dreamed of changing the world with their own hands, and forward to a present where young men just want the security of a salaried job."

Nakba: Palestine 1948. Directed by Ryuichi Hirokawa, 2008, 131 minutes. Arabic, Hebrew, English with subtitles. Website and trailer at <http://nakba.jp>.

In 1967 the director visited a kibbutz and discovered the ruins of a Palestinian village. This began 40 years of research on the hundreds of villages destroyed by Israel, which he documented with film footage, photographs, and testimonies by survivors. "This incredible film, masterfully assembled from hundreds of hours of documentation traces this personal, political, national, and visual history, bringing the past and the present together in an original and compelling way." He also created an 30-disk archive documenting the massacres and destruction of villages in 1948 and subsequent Palestinian history. He was among the first journalists to document the massacres at Sabra and Shatila and in Gaza after the 2008-2009 attack.

Nightfall. Directed by Mohamad Sueid, 2000, 58 minutes. Arabic with subtitles.

"In the early 1970s, a group of young Lebanese leftists joined the Palestinian liberation movement, "Fateh", their brigade was known as the "Student Brigade". They fought alongside their Palestinian comrades. As the war progressed, some were killed, others left the movement, and eventually the country. Following the Israeli invasion in 1982, Palestinian armed forces left Lebanon, and the "Student Brigade" was disbanded. Lyrical, poetic, scathing, strange, and surprisingly funny."

Occupation 101: Voices of the Silenced Majority. Directed by Sufyan Omeish and Abdallah Omeish, 2006, 90 minutes (with 92 minutes of deleted scenes and bonus footage). Arabic and English with subtitles. Available from IAK at <http://www.occupation101.com/about.html> and online at <http://topdocumentaryfilms.com/search/?cx=partner-pub-2600122794880266%3Auqpg8s2z8l&cof=FORID%3A9&ie=UTF-8&q=palestinian#907>.

Award-winning film investigating the historical causes of the conflict, key events, the role of the U.S., life under military rule, and the obstacles to peace. It features Middle East scholars, peace activists, journalists, religious leaders and humanitarian workers that are rarely seen in the mainstream media. "Very highly recommended, one of the best."

Over Their Dead Bodies: Tanura, the Forgotten Massacre. Directed by Arab Loutfi, 2009, 113 minutes. Arabic with subtitles.

The film presents testimonies from survivors of a Palestinian fishing village that was massacred by Jewish forces as part of a "cleansing" operation in 1948. Many villagers were killed and hundreds imprisoned. Survivors fled to a nearby village that was spared destruction by the intercession of local Jewish residents. Others became refugees in the West Bank or other Arab countries. A kibbutz and a moshav agricultural settlement were built on the village land.

Palestine for Beginners. Directed by Linda Bevis and Edward Mast, 2007, 72 minutes.

English. Available at AFD and POS.

A filmed lecture that surveys the historical origins, major events, and current state of the conflict, emphasizing the Israeli occupation as a foremost obstacle to peace.

Palestine Is Still the Issue. Directed by Anthony Shark, 2002, 53 minutes. English. Available at AET, <http://www.bullfrogfilms.com/catalog/pisi.html>, and on-line at IAK, <http://www.youtube.com/watch?v=xRP4ooxg9aU> in four parts, and <http://topdocumentaryfilms.com/palestine-is-still-the-issue>.

A follow-up to a 1977 documentary of the same title, the film depicts John Pilger's visits to Palestine. He interviews both Palestinians and Israelis to show how Palestine remains the crucial problem facing the Middle East and draws comparisons between modern Palestine and South Africa's system of apartheid. He speaks to children from refugee camps and documents the humiliations that Palestinians are constantly living through and asks why, after all these years, are the Palestinians still stateless and being forced to live in substandard conditions.

Palestine – Israel 101: The Two-State Solution. A Powerpoint slideshow narrated by Hussein Ibish. Available on-line at

<http://www.youtube.com/watch?v=FYIXukpMIY&p=E9C6500EBFA0B03E&playnext=1&index=28> and on CD at the American Task Force on Palestine, <http://www.americantaskforce.org>.

Provides an overview of the history of the conflict and advocates for an independent Palestinian state as the way to peace.

Palestine Post-9/11. Directed by Osama al-Zain. 2005, 75 minutes. English. Available from the Cinema Guild at <http://www.cinemaguild.com>.

The film examines the condition of Palestinians in a post-9/11 world. Al-Zain reveals how the Palestinian cause has been damaged not only by U.S. and Israeli policy, but also by the actions and rhetoric of al-Qaeda as well.

Palestine Remembered. This is an oral history project with numerous videos on Palestine. It emphasizes Palestinian dispossession and ethnic cleansing, including hundreds of interviews with individual Palestinians from many localities who tell the stories of what happened to their families and communities in 1948. <http://www.palestineremembered.com/>

Palestine: Story of a Land. Directed by Simone Bitton, 1993, 120 minutes. Available from IF.

Two-part film covering the periods from the 1880s to 1950 and 1950 to 1991. Using only archival and newsreel film. "A compelling visual record."

Palestinian Revolution Cinema. Curated by Emily Jacir.

A set of films by forgotten filmmakers who have made significant contributions to Palestinian Revolution Cinema between the years of 1968 and 1982 but have slipped through the cracks of history. Their revelation of past Israeli violence puts more recent Israeli invasions of Lebanon and Gaza into historical perspective. Films include: 1) *Away from Home* - Qais Il Zobaidi, 11 minutes, 1969. 2) *The Visit* - Qais Il Zobaidi, 10 minutes, 1970. 3) *Children Nonetheless* - Khadija Abu Ali, 25 minutes, 1980. 4) *They Don't Exist* - Mustafa Abu Ali, 25 minutes, 1974. 5) *Born Out of Death* - Monica Maurer, 9 minutes, 1981. *Kofr Shoba* – Samir Nimr, 34 minutes, 1972. For more detailed description: <http://electronicintifada.net/v2/article6560.shtml>.

Passports. Directed by Rajie Cook, 2010, 45 minutes. English. Available at <http://www.rajie.org>. "Cook narrates the tale of the poignant hardships of immigration and estrangement in a documentary about his father's first journey from Ramallah to America in 1906."

Peace, Propaganda, and the Promised Land. Directed by Bathsheba Ratzkoff and Sut Jhally, 2004, 80 minutes. English. Available from AFD and online at IAK and <http://topdocumentaryfilms.com/peace-propaganda-and-the-promised-land>.

This important film reveals some of the factors that influence the coverage and presentation of the Middle East conflict by the international media. It highlights the media's relationship with the American government and exposes how Israeli public relations strategies impact the media's approach to reporting on the Palestinian/Israeli conflict. The film makes comparisons between different media networks and examines the main factors that result in distorting the coverage. It explains why Americans do not understand the Palestinian/Israeli conflict.

A People without a Land. Directed by Eliyahu Ungar-Sargon, forthcoming. Website with trailer at <http://www.withoutaland.com>.

An exploration of the contradictions in the Israeli desire for territory, democracy, and a Jewish State and of the viability of a two-state or a one-state solution. It features settlers, politicians, activists, academics, and "unique individuals who have successfully crossed the ethnic divide."

Perforated Memory. Directed by Sandra Madi, 2008, 62 minutes. Arabic with subtitles. Available online at <http://www.ikbis.com/shots/274969?locale=en>.

"This film tells the story of a group of ex-guerrillas (Fedayeen) who were active members in the Palestinian Revolution Movement during different stages of the struggle. Many wounded guerrillas reside today in Jordan where they have suffered from poverty, neglect and a certain "amnesia" amongst others regarding the sacrifices and heroism entailed in their contributions to the struggle. Sandra Madi's heartbreaking film shows that the journey from revered images of freedom fighters upholding a just cause, to those of dejected elderly men in worn clothing, perhaps physically or mentally disabled, seems short indeed. The film asks how the political events and personal narratives contributing to collective memory have been deformed to arrive at this tragic forgetfulness."

The Red Army/PFLP: Declaration of World War. Directed by Masao Adachi and Koji Wakamatsu, 2008, 70 minutes. Japanese with subtitles. Excerpt at

<http://www.youtube.com/watch?v=jvFLbOo->

[u5w&feature=results_video&playnext=1&list=PL8964E7208BA00A8D&noredirect=1](http://www.youtube.com/watch?v=jvFLbOo-u5w&feature=results_video&playnext=1&list=PL8964E7208BA00A8D&noredirect=1).

An unabashed radical left-wing revolutionary propaganda film, made in 1971 by fugitive Japanese and Palestinian militants. It features underground meetings, military training camps, and impoverished refugee camps. A reflection of the most extreme views during that era.

The Shape of the Future. 2005, 61 minutes. Produced by Search for Common Ground, 2005, two parts, 50 minutes each. English, Arabic, and Hebrew with translation. Available from AMEU and http://www.sfcg.org/programmes/cgp/cgp_order2.html.

The Shape of the Future is a documentary series that explores what an eventual Palestinian-Israeli peace settlement might look like. It seeks to be even-handed as it examines the aspirations of both Israelis and Palestinians and demonstrates the possibility of a lasting, mutually satisfactory peace. It discusses final status issues of security, Jerusalem, refugees and settlements. Shown on Israeli, Palestinian, and Arab TV.

They Do Not Exist. Directed by Mustafa Abu Ali, 1974, 25 minutes. Arabic.

Abu Ali founded the PLO film unit in the 1960s, and this incomplete film was salvaged from the ruins after the 1982 Israeli invasion of Lebanon and the "disappearance" of the Palestinian film archive. It portrays conditions in the refugee camps, the effects of Israeli bombardments, and guerilla training. See: "Palestinian Revolution Cinema Comes to NYC" by Emily Jacir. *The Electronic Intifada*, 2/16/07, <http://electronicintifada.net/v2/article6560.shtml>.

This Is My Picture When I Was Dead. Directed by Mahmoud Al Massad, 2010, 83. Arabic and English with subtitles.

The son of a PLO militant was nearly killed when his father was assassinated by Israel in 1983. Now he looks back to explore his father's life, the fate of the Palestinian revolution, and what they mean for his own life. The story is told through a combination of documentary and feature film techniques.

Tiger by the Tail. Directed by Robert Sutcliffe. English. Available at <http://itvs.org/films/this-is-my-picture-when-i-was-dead>.

A five-part film covering numerous aspects of the conflict. Creative in its techniques, highly irreverent and satirical, humorous, abrasive, even entertaining. It opens with the warning: "No one should watch this film. It will offend you."

To My Father. Directed by Abdel Salam Shehadeh, 2008, 50. Arabic with subtitles.

Available online at <http://www.cultureunplugged.com/storyteller/Abdelsalam%20Shehadeh>.

A reflection on changes in the cultural meaning and political use of Palestinian images through a "poetic homage to the studio photographers of the 1950's to 70's. Set partly in a refugee camp in Rafah, this is a remarkable look back at fifty years of Palestinian and Arab history, through photographs, reportage and the voices of these photographers today. The portrait image has

always been something to cherish, but Shehadeh shows that it has also been turned into a tool of control and object of fear through ID systems, and, of course, into a form of commemorating and remembering the missing and the dead.”

Tragedy in the Holy Land. Directed by Denis Mueller, 2002, 71 minutes. English. Available through MPI Media Group, www.mpihomevideo.com.

The film addresses the conflict from a Palestinian point of view, while examining the progress of the conflict over the decades. It addresses such topics as land, identity, and what the conflict means to the Palestinian community. The filmmaker uses archival footage and interviews to reveal the root causes of the conflict and its contemporary status. The DVD version includes 50 minutes of bonus footage on the history of the conflict, Balfour Declaration, Sykes-Picot Agreement, Peel Commission, 1967 war, war in Lebanon, Cold War's effect on Palestine, Oslo Accords, and post-9/11 developments.

With God on Our Side. Directed by Porter Speakman, Jr., 2010, 82 minutes. English and Arabic with subtitles. Available at <http://withgodonourside.com/index.html>.

The film analyzes and critiques the theology of Christian Zionism that offers uncritical support for Israel and disregards the rights of Palestinians. The film provides an alternative, more authentically biblical “theology of reconciliation” that is fair to both peoples. It analyzes the theological and biblical arguments made by evangelicals such as John Hagee to justify violence and injustice towards Palestinians, then presents a Christian alternative. It also provides a forum for Palestinian Christians to tell their own stories. Comes with a study guide. The website has trailers and numerous interviews with figures such as Grace Said and Rev. Don Wagner.

Living Under Occupation

9 Star Hotel. Directed by Ido Haar, 2007, 78 minutes. Arabic and Hebrew with subtitles. Available from AFD, Netflix. Trailer at <http://www.youtube.com/watch?v=Dz5W7eUBdMo>.

Documentary about a group of West Bank Palestinian men who enter Israel illegally in order to find work as laborers with Israeli construction contractors. Sleeping in makeshift hovels, they share food, stories, and the threat of capture by Israeli soldiers or police. This film is touching in its portrayal of “friendship, nostalgia, the urge to survive....and the power of the human spirit to overcome adversity.” Selected as Best Documentary at the Jerusalem Film Festival

Asurot (Detained). Directed by Anat Even and Ada Ushpiz, 2001, 73 minutes. Hebrew and Arabic with subtitles. Available with trailer at <http://www.realeyz.tv/en/asurot-detained.html>.

A documentary about three Palestinian widows in Hebron, who live with their 11 children in a house with Israeli jurisdiction over its front and Palestinian jurisdiction over its rear. At the entrance to the house is a military post; on the roof the Israeli army has placed a watch point over Palestinian Hebron. Three women, trapped in the middle, constantly surrounded by Israeli soldiers, carry on their difficult lives in a perverse situation where the absurd has become routine. This is an internal prison; the external prison is the ongoing Occupation. The intimacy that developed between the women and the Israeli women filmmakers allows a deeper presentation of the full humanity of the women.

Bethlehem Diary. Directed by Antonia Caccia, 2002, 60 minutes. Arabic, Hebrew, and English with subtitles. Available from IF. It's Christmas in Bethlehem. The Israeli Army has closed off the city since the second Intifada began, keeping out the expected millions of tourists. The film focuses on two middle class Palestinian families, an Israeli human rights lawyer, and the presence of the Israeli army. The families tell intimate, surreal, and humorous stories about how violence and uncertainty affect both their public and private family lives: an academic who runs a peace education program for Palestinians and Israelis, but most days he can't get to work. A YMCA director in East Jerusalem has a twenty-minute drive to work, but he must get past the Middle East's most powerful army. Getting the kids to school, shopping, or visiting the doctor are trying experiences. The army has bulldozed many roads around and in the town. An Israeli attorney has plenty of work, because she is a human rights specialist with many Palestinian clients. As the local tourist economy collapses around them, former shopkeepers sit around, playing cards and backgammon. Their businesses are ruined; ordinary life is on hold. But high-rise Israeli settlements go up nearby. The tension and violence force these families to consider the painful decision of leaving their homes. Impassioned filmmaking and measured analysis.

Beyond the Mirage: The Face of Occupation. Directed by David Neunuebel, 2002, 48 minutes. English. Available from AET and AMEU. See clips at: <http://www.ajpme.org/ajpme/Videos.html>. After his first trip to Palestine/Israel, Neunuebel had to rethink everything he had been taught about the conflict. After many trips, he created a documentary that tells stories consistently ignored by the American media, including roadblocks, the destruction of homes, and Israeli military brutality. Scholars address the political and economic aspects of the conflict. Israeli human rights activists discuss the delusions that allow Israeli to support the occupation.

Breaking the Silence is an organization of former Israeli soldiers who speak out against the occupation, making video confessions and criticism of their own actions:
<http://www.breakingthesilence.org.il>.

Budrus. Directed by Julia Bacha, 2010, 70 minutes. Arabic, Hebrew, and English with subtitles. Trailer at <http://www.justvision.org/budrus>. A Palestinian community organizer brings together all Palestinian political factions with international and Israeli activists in an unarmed movement to save his village from destruction. Success eludes them until his 15-year-old daughter jumps into the fray. Together they unleash a nonviolent movement that is still gaining ground today. Produced by Just Vision, which publicizes the work of Palestinian and Israeli non-violent activists.

Checkpoint. Directed by Yoav Shamir, 2003, 58 minutes. Arabic with subtitles. Available at <http://74.125.113.132/search?q=cache:eMMU2ORRKEEJ:www.artfilm.ch/checkpoint.php%3Flang%3Den+%22checkpoint%22+%22yoav+shamir%22+subtitles&cd=6&hl=en&ct=clnk&gl=us>. An Israeli filmmaker documents in vivid human detail the confrontations between Palestinians and Israeli troops at a number of the 200 checkpoints across the West Bank and Gaza. Ordinary people trying to live their lives are held in the blazing sun or the cold for hours.

Degrees of Incarceration. Directed by Amahl Bishara, 2009, 59 minutes. Arabic with English subtitles. Available at <http://degreesofincarceration.com/contact.html>.

Some 40% of Palestinian males spend time in Israeli prisons for political offenses. This film traces the imprisonment of youth for protesting the massive Israeli wall around their Aida refugee community near Bethlehem. It presents mothers, teens, children, and community leaders, as they support one another in the midst of crisis, with processions in solidarity with prisoners and activities for youth to channel nationalist sentiments into community support activities that reduce the risk of arrest. Former prisoners discuss how they maintained their dignity inside prison. The film strikes a hopeful note, emphasizing the resilience and creative response of the community in support of its youth.

Excommunicated: Enclosure Landscapes in Palestine. Alternative Focus, 2009, 28 minutes. English. Available online at <http://www.blip.tv/file/1610819>.

This film tells the story of Israeli Occupation in Palestine through the genre of landscape and a series of remarkable photographs. U.S. Professor Gary Fields shows us the walls, gates, checkpoints, and settlements in this “deliberately fragmented geography” revealing Palestinian life under Israeli military rule. These images show how the forces of Occupation redesign the landscape as an instrument of confinement, exclusion, and control over Palestinians, while dispossessing them of land and property. The photos forcefully convey how the process of enclosure on the landscape has “ex-communicated” Palestinians, immobilizing them into ever-diminishing spaces, while at the same time inspiring them to heroic acts of peaceful resistance.

Fix Me. Directed by Raed Andoni, 2010, 89 minutes. Trailer with French subtitles at <http://www.youtube.com/watch?v=-PvFuvmkhE>.

A Palestinian with a tension headache that has “lasted for generations” seeks a cure through 20 sessions of psychotherapy. He reexamines his past, his family, his experience as an activist and prisoner, his daily life under Israeli occupation, in quest of his identity and his own individuality.

Frontiers of Dreams and Fears. Directed by Mai Masri, 2001, 56 minutes. Arabic with subtitles. Available from AET, Friends of Sabeel, <http://www.palestinecalling.org/page2.lasso?-token.film=33&-session=palcal:B7E0897EC1630CD014220098EC3CE083>, and an excerpt at <http://www.youtube.com/watch?v=ITcKHiiKxbE>.

Masri documents the relationship between two Palestinian girls. One lives in the refugee camp of Manar, in Beirut, Lebanon; the other lives in Bethlehem’s Israeli-controlled Al-Dheisha camp. The film shows the changes that both girls go through, while in turn capturing the difficulties faced by all Palestinian children amidst the eruption of such events as the second Intifada.

Grapes and Figs Are in Season. Directed by Emily Mansur Shihadeh and Victoria Rue, 1999, 67 minutes. English. Available from AFD.

Shihadeh portrays what it was like for her, growing up in Ramallah. Despite the tragedies that she witnessed, her story is filled with love and humor, as she pieces together the memories of her youth.

I Know I’m Not Alone. Directed by Michael Franti, 2005, 86 minutes. English and Arabic with subtitles. Available from

<http://www.speargearstore.com/index.asp?PageAction=VIEWPROD&ProdID=28> and online at <http://video.google.com/videoplay?docid=640329739153932134#>.

Musician and human rights worker Franti travels to Iraq and Palestine with his guitar to explore the human cost of war and Occupation. He meets people on the street, visits them in their homes, interviews soldiers, and plays with local musicians. Audiences feel the humanity, artistic resilience and sometimes horrific experience of what it's like to live under the bombs and military Occupation. Unlike academic and politically-driven accounts, this "powerful, honest, and touching" film is "about people and the things they do to overcome the stresses of war and occupation: chief among these being friendship, humor, art and music." The film's compelling soundtrack and visual montages reach out to both younger generations and the baby-boomers.

The Invisible Policeman. Directed by LaithAl-Juneiti, 59, 2011. Arabic with subtitles. Website and trailer at <http://www.theinvisiblepoliceman.com>.

Nidal works as a policeman at the Palestinian Authority police department in uptown Hebron, but lives in the Israeli-controlled old city. He is also a husband and the father of nine children. The family is poor and under incessant pressure from Israeli soldiers and Jewish settlers all around them. Soldiers set the largest room in the house on fire a couple of years back and the family lives in one room. Some of his children are arrested by the Israelis. The father who provides security for others cannot provide it for his own family.

Inshallah Beijing. Directed by Francisco Cannito and Luca Cusani, 2009, 54 minutes. Arabic with subtitles. Available with trailer at <http://www.journeyman.tv/59662/documentaries/inshallah-beijing-hd.html>.

West Bankers Zakia, Nader, and Ghadir are in training for the Beijing Olympics. Long distance running, like being a Palestinian, requires patience and humor. Under the circumstances, just making it to China is a victory.

Introduction to the End of an Argument. Directed by Joyce Salloum and Elia Suleiman, 1990, 45 minutes. English and Arabic with English subtitles. Available from AFD.

The directors trace the development of public consciousness of the Intifada gained through various media. Throughout the film they point out some of the biases that exist by analyzing clips from popular films such as *Lawrence of Arabia*, *Black Sunday*, and others.

The Iron Wall. Directed by Mohammed Alatar, 2006, 52 minutes. English, Arabic, and Hebrew with subtitles. Available from POS, AMEU, and AET and online at <http://topdocumentaryfilms.com/search/?cx=partner-pub-2600122794880266%3Auqpg8s2z8l&cof=FORID%3A9&ie=UTF-8&q=palestinian#907>.

This film focuses on the settlements in the Occupied Territories as a cornerstone of Israeli expansionist policy. The settlements, by-pass roads, checkpoints, and other confiscated zones make a contiguous and viable Palestinian state ever less likely. A majority of settlers, however, move in because of the cheaper housing, not for ideological reasons. Features interviews with Palestinian and Israeli peace activists.

Jenin Jenin. Directed by Mohamad Bakri, 2002, 54 minutes. Arabic with subtitles. Available from AFD, IAK, and POS and online at <http://video.google.com/videosearch?hl=en&q=%22rachel:+an+american+conscience%22&um=1&ie=UTF-8&sa=N&tab=vw#emb=0&hl=en&q=mohammad+bakri&view=3>.

Bakri documents the testimonies of resident in Jenin following the Israel Defense Force invasion of the refugee camp. The three-day operation resulted in the deaths of many Palestinians and the destruction of much of the camp. The film explores the physical, mental, and emotional impact on the Palestinians of Israeli violence and oppression.

Jerusalem: An Occupation Set in Stone? Directed by Marty Rosenbluth, 1995, 52 minutes. Arabic and English with subtitles. Available from AFD, POS, and online at IAK.

The film portrays the devastating effects of Israel's urban planning policies that gradually uproot the Palestinian presence in the Holy City. It examines the living conditions, the lack of basic necessities, and the poor infrastructure of Palestinians living in East Jerusalem. A forceful tribute to the Palestinians of East Jerusalem without access to life's basic amenities. It won an award at the Third Annual Jewish Video Competition.

Jerusalem: The East Side Story. Directed by Mohammed Alatar, 2008, 57 minutes. English, Arabic, Hebrew with subtitles. Available from <http://www.eastsidestory.ps/order.shtml> and online at <http://video.google.com/videosearch?q=%22Jerusalem%3A+The+East+Side+Story%22&hl=en&emb=0&aq=f#>.

The film presents the impact on Palestinian life of Israeli policies seeking to "Judaize" the city and control and limit the Palestinian population, aiming to achieve Jewish demographic superiority. Part of this policy is to drive Palestinian Muslims and Christians out of the city, denying their presence, history, and ties to the land. The documentary exposes Israel's policy to gain supremacy and hegemony over the city and its inhabitants. It also touches on the future of the city: Jerusalem is the key to peace; without Jerusalem, there is no peace for anyone. It shows daily life penetrated by armed Israeli troops, harassment at checkpoints, home demolitions, settlements, and arrests, against the background of 100 years of history.

The Land of the Settlers. Directed by Chaim Yavin, 2005, a series in five parts, 55 minutes each. Arabic, English, and Hebrew with subtitles. Available from Americans for Peace Now at <Http://www.peacenow.org/store/index.asp?rid=&cid=1529> and the American Friends Service Committee at <http://tools.afsc.org/bigcat/tpc.php?TID=078&page=3&perpage=10>.

Distinguished Israeli journalist Chaim Yavin spent over two years traveling around the Occupied Territories, meeting with diverse-minded Palestinians and Israelis and documenting their views. Yavin explores his own beliefs as an Israeli, a journalist, and a human being. The series includes: "The Green Line and the Occupation," "Hebron," "The Security Fence," "Gaza Disengagement," and "Disengagement and Internal Israeli Conflicts." The series was met with anger from the settler movement.

Life in Occupied Palestine. Directed by Anna Baltzer, 2006, 61 minutes. English. Available from AMEU, POS, Baltzer's website at <http://www.annainthemiddleeast.com/>, and online at YouTube in multiple segments:

http://www.youtube.com/results?search_query=%22anna+belzer%22+%22life+in+occupied+pal+estine%22&search_type=&aq=f.

A powerful filmed presentation by a Jewish-American woman who spent eight months with the International Women's Peace Service in the West Bank, supporting nonviolent Palestinian resistance against the occupation. Includes photos, information, commentary, music, and action ideas. The granddaughter of Holocaust survivors, she works to address today's injustices in the light of those of the past. See also the video version of her book *A Witness in Palestine* at http://www.youtube.com/results?search_query=%22anna+belzer%22+%22witness+in+palestine%22&search_type=&aq=f.

Light at the End of the Tunnel. Directed by Sobhi al-Zobaidi, 2001, 52 minutes. Arabic with subtitles. Available from <http://www.tpff.ca/purchase-films.htm> and http://www.mec-film.de/en/e6098d8914fb85c0fe4937e60086eac8/content/dvd_shop/light+at+the+end+of+the+tunnel.html.

According to many sources, over half a million Palestinians have been arrested and imprisoned by Israel since 1967, damaging families' livelihood and relationships. This film reflects on some of the problems that Palestinian detainees face after their release from Israeli (and Palestinian Authority) prisons. Six ex-detainees, two women and four men, talk about their life after being released. Some were unable to bridge the gap between them and their families, some feel that they came out from one prison only to enter another.

Little Town of Bethlehem. Directed by Jim Hanon, 2010, 77 minutes. English.

Available with trailers and commentaries at <http://littletownofbethlehem.org>.

The story of a Palestinian Christian, a Palestinian Muslim, and an Israeli Jew, who turn away from violence to struggle for justice and humanity through nonviolence inspired by Gandhi and Martin Luther King, Jr. The film dramatizes the experience of their families against the backdrop of historical events, and it draws parallels with the U.S. movement for civil rights. Comes with a study guide.

Memory of the Cactus. Directed by Hanna Musleh, 2008, 42 minutes. Arabic, English, and Hebrew with subtitles. Available from <http://www.tpff.ca/purchase-films.htm>. Trailer at <http://video.google.com/videosearch?q=%22Memory+of+the+Cactus%22&hl=en&emb=0&aq=f#>.

This film reveals the true story behind Israel's "Canada Park" – a story of dispossession, destruction and continuing displacement. Forty-one years ago, the three Palestinian villages of Imwas, Yalo and Beit Nouba in the Latroun enclave of the West Bank were razed to the ground after Israel occupied the territory in 1967. Today, the residents of those villages remain displaced and barred from returning, while Israeli citizens enjoy picnics in the Jewish National Fund's "Canada Park", much of it funded by Canadians, unaware of the crimes perpetrated in their names.

No Laughing Matter. Directed by Vanessa Rousselot, 2010, 55 minutes. Arabic with subtitles.

Trailer at <http://www.youtube.com/watch?v=OIOR1ZgvGJo>.

Rousselot plunges into the West Bank asking for Palestinian jokes. Beneath the political disillusionment, she finds a vibrant culture of humor. "An accomplishment of immense integrity and originality."

Occupation Has No Future. Directed by David Zluynik, 2010, 84 minutes. English (a Spanish subtitled version is also available).

Available with trailer at <http://www.upheavalproductions.com/articles/17/occupation-has-no-future-militarism-resistance-in-israel-palestine>.

U.S. veterans and war resisters meet with Israeli soldiers who oppose the occupation and with Palestinian human rights activists and seek to understand Israeli militarism.

Our Sufferings in This Land. Directed by Ed Hill, 2007, 80 minutes. English. Available at POS and online at <http://video.google.com/videoplay?docid=521070033958071596#>.

A documentary record of a two-week visit to Palestine by a group of international peace activists. They visit Jerusalem and Bethlehem and several rural towns, where they assist Palestinians in harvesting their olive crops in the face of opposition from Israeli soldiers and settlers. A good depiction of the experiences of peace delegations away from scenes of confrontation, and a low-key portrait of the crippling effect on everyday Palestinian life created by the gradually expanding occupation.

The People and the Land. Directed by Tom Hayes, 1997, 57 minutes. Arabic, Hebrew, and English with subtitles. Available from AFD and online at <http://www.youtube.com/watch?v=6Sngxirjo-Q>. This eye-opening and compelling film pulls viewers into the experiences of an occupied people. Raw, realistic images that reveal the events occurring in Palestine are put before the viewer. The film takes a critical look at Israel's conduct in the Occupied Territories, as well as the support it receives from U.S. aid and the impact this all has in human term for Palestine and the U.S.

Secret Hebron: The School Run. Directed by Donna Baillie, 2003, 28 minutes. English. Available from:

<http://74.125.113.132/search?q=cache:kGHV3DkyEY4J:meeducator.com/sgeneral/productsq.asp%3FProductCode%3DTE05970310+%22the+school+run%22+dvd+baillie&cd=25&hl=en&ct=clnk&gl=us>. YouTube has a five-minute segment at:

<http://www.youtube.com/watch?v=m7PawO0eId4&feature=Playlist&p=A5BFE125C31E10A5&index=15>.

The occupation disrupts children's education. They are often prevented from attending schools due to the curfew policy, which requires them to remain in their homes. Schools are closed by Israeli military fiat; teachers and students are harassed and even beaten on their way to and from schools. Baillie follows them as they climb house walls, cross between roofs, and dodge soldiers, a risky journey.

Shooting Muhammad. Directed by Francisco Cannito and Luca Cusani, 2009, 50 minutes. Arabic and Hebrew with subtitles. Available with trailer at <http://www.journeyman.tv/59640/documentaries/shooting-muhammad-hd.html>.

Examines the difficulties facing a young Palestinian from the Shufat refugee camp who attends classes at a university in an Israeli settlement on the West Bank.

Sleepless in Gaza...and Jerusalem. Directed by Ramzi Khoury, 2010, of varying lengths. English. Available online at <http://www.youtube.com/SleeplessinGaza>.

A video diary by four young Palestinian women, Muslim and Christian, two in Gaza and two in Jerusalem/West Bank. The 105-part series premiered in 2010 and was broadcast six days a week, showing how these women, who are very actively engaged with their society, live their daily lives. A remarkable, close-up picture of Palestinian life under Occupation, touching on a very wide range of social, political, and cultural themes. Broadcast quality versions are available for public events and for groups to place on public access television. For fuller details see <http://www.facebook.com/pages/Sleepless-in-Gazaand-Jerusalem/330768373843>.

A Stone's Throw Away. Directed by Line Halvorsen, 2003, 51 minutes. Arabic with subtitles.

Available from the National Film Network at:

<http://74.125.93.132/search?q=cache:rTQIQ5sgGBWJ:www.nationalfilmnetwork.com/Store/ProductDetails.aspx%3FProductID%3D370+%22A+Stone%E2%80%99s+Throw+Away%22+%22line+halvorsen%22&cd=5&hl=en&ct=clnk&gl=us>.

This award-winning film follows three 13-year-old Palestinian boys from the Dheisheh refugee camp near Bethlehem. We see the world through their lives, where the abnormal has become normal. They witnessed their friend Kifah being shot to death by Israeli soldiers. Throughout the film, the children talk about their feelings regarding what it is like to grow up under an aggressive Occupation, their feelings of anger and hopelessness.

Such a Normal Thing: A Simple Journey into the Israeli-Occupied West Bank. Directed by Rebecca Glotfelty, 2004, 80 minutes, VHS. Available from AMEU.

Presents a "normal" day under Occupation through the voices and daily lives of ordinary Palestinians – farmers, children, doctors, teachers – speaking about their lives and seeking to live normally. It also features Israelis, Palestinians, and internationals involved in nonviolent struggle against the occupation.

This Way Up. Directed by George Lazarevski, 2007, 52 minutes. Available with discussion guide at <http://www.pbs.org/pov/thiswayup>.

"This is a story about a wall — the separations it's meant to enforce, and the unintended ones it gives birth to. The security wall being constructed by Israel on the West Bank has divided Palestinian families and communities. It has also isolated the Catholic-run Our Lady of Sorrows nursing home outside of Jerusalem, leaving its feisty residents to face old age in the throes of one of the world's most bitter conflicts. With beautiful imagery, moments of laughter and use of a quietly eccentric older guide, *This Way Up* examines the social, economic and religious barriers that arise from physical ones."

Three Cm Less. Directed by Azza El-Hassan, 2004, 60 minutes. Available from IF. Director's website at <http://web.mac.com/azzaelhassan/iWeb/Azza%20El-Hassan%20Home%20Page/Azza%20El-Hassan%20Film-maker.html>.

Part video diary, part quest for reconciliation, the film tells the stories of two Palestinian women who, together with the filmmaker, attempt to heal the rifts in their families, while probing their "invisible hunger" for love and security - all within the context of the Israeli/Palestinian conflict. Hagar, aged 72, fought an 11-year battle to regain her property in Ramallah, but this estranged her from her children. Now they want to make a film about their mother's life, in the hope that it will foster a family reconciliation. Ra'eda's father was killed in 1975 by Israeli soldiers after he helped hijack a Sabena Airlines flight. Ra'eda is desperate to use Azza's camera to connect with her father by meeting people who knew him. Azza offers a running commentary that explores her role in the two women's stories. The title refers to predictions that the Palestinian children of today will grow up on average three centimeters shorter than their parents, thanks to the deprivations of the Occupation.

To See If I am Smiling. Directed by Tamar Yaron, 2007, 60 minutes. Hebrew with subtitles. Available from Netflix. Excerpt at <http://www.oneworld.ro/en/films/filme/to-see-if-im-smiling.html>.

The frank testimonials of six female Israeli soldiers as they revisit their tours of duty in the Occupied Territories with surprising honesty. They share shocking moments of negligence, flippancy, immaturity and power-tripping. The psychological transformation that these young women underwent as a result of military service is both upsetting and gripping. The culture of war transforms people: personalities change, values and moral codes are subverted, and masks are constructed to dull the pain of what they did and didn't do in uniform. The film illustrates how the trauma of war alters personalities and behavior, and gives a glimpse of how the Occupation is damaging to Israelis as well as Palestinians.

Unheard Voices: Palestinians, Israelis, and the Occupation. Directed by Toshikuni Doi, 2009, length unknown. Arabic and English with subtitles. Available at <http://doi-toshikuni.net/e/> with excerpts from each film.

A film in four parts that examines both the macrocosm of larger political events and the microcosm where those events affect particular families and individuals. In "Gaza", Doi lived with a family in the Jabalya refugee camp, as they lived through the dramatic events, hopes, and disappointments following the Oslo peace accords. "Encroachment" portrays four years in the lives of a family in East Jerusalem, whose home was demolished, forcing them to live in a tent. It also depicts the "economic strangulation" of villages and towns by the Wall separating them from their farmland, customers, and means of livelihood. "Shalom, Salaam" follows the life of a family, whose home on the Gaza/Egypt border was demolished. It also portrays a young suicide bomber and Israeli victims of bombings, some of whom join with bereaved Palestinian families to find peace, secure lives, and a life without occupation. "Breaking the Silence" (a 130 minute film) was filmed from inside the Balata refugee camp during the 2002 Israeli assault and covers the aftermath for two families in the Jenin camp. It also portrays a group of Israeli soldiers who hold a photo exhibit documenting their own acts of aggression, and seek to restore their own sense of human values.

Until When.... Directed by Dahna Abourahme, 2004, 76 minutes. English and Arabic with subtitles. Available from AFD, Netflix, IAK, <http://www.falafeldaddy.org/>, and online in six parts at <http://www.youtube.com/watch?v=Tnbv9gp4-Fo>.

A documentary about four Palestinian families living in the Dheisheh refugee camp near Bethlehem. Through examining the lives of individuals in each of the families, Abourahme is able to portray aspects of the lives shared by Palestinians under occupation. The families discuss the past and future and share their feelings of frustration, hope, and humor. The film includes interviews, archival photographs, and gives an intimate in-depth portrait of Palestinian lives with a "vivid sense of place and daily life."

Wall. Directed by Simone Bitton, 2004, 98 minutes. English. Available from AFD, Netflix, IAK, and <http://www.wallthemovie.com>. Highlights with subtitles at http://www.youtube.com/results?search_query=mur+%22simone+bitton%22&search_type=&q=f.

This film tackles the controversial issue of what the Israel government calls a "security wall" and Palestinians call an "apartheid wall." Bitton is a Moroccan Jew and a French-Israeli, who used both her Jewish and Arab backgrounds to travel and cover both sides of the wall. She presents the perspectives of Palestinian farmers and laborers, Israeli settlers, human rights activists, psychiatrists, and the Israeli Defense Ministry. Despite the clear and thoughtful comments, the most astonishing and imposing image in the film is the wall itself, altering the landscape and the chances for peace.

We Are Nabi Saleh. Jan Beddegenoodts, 2012. Available with trailer at <http://www.weareabisaleh.com>.

The film is a portrait of a Palestinian village in resistance. When an Israeli settlement was set up nearby, village olive trees were cut and orders given for home demolitions. Now every Friday the residents of Nabih Saleh organize a protest march, and every Friday the protest is beaten down with injuries and arrests.

Welcome to Hebron. Directed by Terje Carlsson, 2007, 55 minutes. English, Arabic, Hebrew, and Swedish with subtitles available in English, French, Italian, or Swedish. Available at <http://www.youtube.com/watch?v=mnfdIeKOiCw>.

A portrait of 17-year-old Leila Sarsour, a charming and intelligent Palestinian girl, whose daily life consists of talking to friends on MSN, listening to Jimi Hendrix, and being attacked on her way to school by Israeli settlers. Filmed over three years in the West Bank, the hard-hitting film shows the reality of life under Occupation.

With Blood. Directed by Juliana Fredman, 2006, 57 minutes. English and Arabic with subtitles. Available from Third World Newsreel at <http://www.twn.org/catalog/pages/cpage.aspx?rec=1202&card=price>.

Shows ordinary people's effort to overcome the extraordinary obstacles to obtaining routine health care under conditions of military occupation. Shot in an intimate verite style, it presents the stories of individual patients and health care workers.

Gaza

Abu Jamil Street. Directed by Stephane Marchetti and Alexis Monchovet, 2010, 52 minutes.

Arabic with subtitles. Available with trailer at

<http://www.journeyman.tv/60537/documentaries/abu-jamil-street-hd.html>.

"In Rafah, on the southern edge of Gaza, Abu Jamil street is the last road before the Egyptian border. The street is the starting point for all the smuggling tunnels. The lives of four people – Abu Sleeman, owner of a tunnel bombed in January 2009, his laborers Mouneer and Sameer, and their neighbor Hiyad Kesht – intertwine in a neighborhood under high tension."

Aisheen (Still Alive in Gaza). Directed by Bucikas Wadimoff, 2010, 85 minutes. Arabic with subtitles. Trailer at <http://www.youtube.com/watch?v=gooRoPHqgpY&feature=related>.

A vivid picture of Gaza, often called the world's largest outdoor prison. Filmed just after the January 2009 Israeli assault, still under the years-long siege, with bombs continuing to fall. Gazans attempt to make a living, raise their children, and have a life.

Close, Closed, Closure. Directed by Ram Loevy, 2002, 53 minutes. Arabic, Hebrew, and English with subtitles. Available from IF and Netflix.

Made by an Israeli and Palestinian crew, the film shows the nerve-racking process of getting people in and out of Gaza, and the growing frustration and deprivation of the local population, amongst the reasons for the second Intifada. The film presents a wide range of political views, including Israeli right-wingers who consider the Occupation legitimate and doves who are willing to give up the Occupied Territories as part of a peace treaty. Questions raised by the director are interspersed with comments from Palestinians and confrontations between settlers and Israeli pacifists. The film asks: "In this never ending conflict, where the spilled blood makes every stone a symbol - where every image is fraught with meaning - is it possible to see and hear things as they are?"

Dispatches: The Killing Zone. Directed by Sandra Jordan, 50 minutes. English and Arabic with subtitles. Available from POS, AMEU, and online at

<http://video.google.com/videoplay?docid=5863204188744026936&ei=WPFdS8fJH5jqqwKsyI3oCg&q=%22Dispatches%3A+The+Killing+Zone.++%22&hl=en&view=3#>.

The film documents indiscriminate Israeli violence against Hamas militants, civilians, journalists, and international peace activists, such as Rachel Corrie and Tom Hurndall, as well as the use of anti-personnel weapons in densely populated civilian areas.

Erased – Wiped Off the Map. Directed by Alberto Arce and Miguel Llorens, 2009, 55 minutes.

Arabic and English with subtitles. Available online in seven parts at

http://www.youtube.com/view_play_list?p=EB2E7E3992D43A69.

Filmed during the Israeli attack on Gaza, it covers the bombing of civilian institutions and neighborhoods and confrontations between Israeli military forces and stone-throwing children. It shows casualties and provides testimony from many Gazans, young people, and human rights workers.

Fatenah. Directed by Ahmad Habash, 2009, 27 minutes. Arabic with subtitles. Trailer, commentary, and the full film online at <http://video.google.com/videosearch?q=fatenah&hl=en&view=3&emb=0#>.

The first animated Palestinian film. Fatenah is a young woman who is seriously ill and requires specialized medical treatment outside Gaza. The film depicts her daily struggle to survive. It is based on a true story of a woman who died trying to get treatment for breast cancer. Some 1000 patients a month apply for treatment outside Gaza; about 300 are denied exit or delayed in obtaining treatment.

Gaza Fixer. Directed by George Azar, 2007, 23 minutes. English and subtitles. Available online in two parts at <http://www.youtube.com/watch?v=pr4YqzLIHVI>.

Foreign reporters in conflict zones often rely on local 'fixers' – people who earn a living helping journalists get their stories. Raed Atharmneh is a fixer living and working in the Gaza Strip. Azar chose to film Raed's daily life as he works to provide for 42 extended family members. But Raed's world is turned upside down by a terrible event which put Raed at the very center of international media attention.

Gaza Ghetto: Portrait of a Palestinian Family. Directed by Pea Holmquist, Joan Mandell, and Pierre Bjorklun, 1984, 82 minutes. Arabic with subtitles. Available from AFD.

This film examines the root and nature of the first Palestinian Intifada through a personal and a political lens. While following the life of one Palestinian family through their joys and sorrows, the viewer gains a greater understanding of all Palestinians.

Gaza on Air. Directed by Samir Abdallah, 2009, 90 minutes. Arabic with subtitles.

Available at <http://zenithshoponline.com/arabic-culture-arab-independent-film-palestinian-documentary-dvd-gaza-on-air.html>.

Palestinian journalists risked their lives to document the 2008-2009 Israeli attack on Gaza. The film has very graphic and harrowing footage, of the attack as well as interviews with the journalists about their own traumatic experience.

Gaza Strip. Directed by James Longley, 2002, 74 minutes. Arabic with subtitles. Available from AFD and AET and online at <http://electronicintifada.net/blog/arts-and-culture?page=2> and <http://video.google.co.uk/videoplay?docid=3314551902204881249>.

The inspiration for this film came from Longley's belief that the Palestinians did not enjoy just or fair treatment in the international media. Filmed in 2001 during the election of Ariel Sharon as Israeli Prime Minister, it examines the lives of Palestinians in the Gaza Strip and portrays their daily struggle with the Israeli Occupation and an armed incursion by Israeli troops. The film is filmed almost entirely in a verite style, presented without narration and with little explanation, focusing on ordinary Palestinians rather than on leaders or political analysis.

Gaza's War Crimes - Israel/Palestine. *The Guardian*, 2009, 22 minutes. Arabic and English with subtitles. Available online at: <http://www.youtube.com/watch?v=mLZgNy46aTQ>.

A *Guardian* investigation of Israel's use of armed drone aircraft against civilians, the abuse of civilian prisoners, and attacks on medical facilities.

Gaza-strophe, The Day After... Directed by Samir Abdallah and Kheridine Mabrouk, 54 minutes. Arabic with subtitles. Available as DVD and online at <http://gaza-strophe.cinemeteque.com/eng/index.htm>.

Shot in the aftermath of the 2009 Israeli assault on Gaza, showing the massive destruction, scenes from the attack, and testimony from dozens of Palestinian men, women, and children who survived. The film was made in order to provide documentation for international investigations of the invasion.

Hoda's Story. Directed by Johan Eriksson, 2006, 47 minutes. English and Arabic with subtitles. Available online at

<http://www.aljazeera.com/programmes/witness/2011/05/201151271933214429.html>.

Hoda was a 12-year-old girl in Gaza, who was shot in the head and blinded by an Israeli soldier's bullet, as she sat at her desk at school. This is the sad story of her gradual physical and psychological recovery with the warm support of her family and community. Made by UNWRA.

I Am Gaza. Directed by Asma Bseiso, 2009, 42 minutes. Arabic with subtitles. Available online at <http://www.sisterpower.net/group/thefilmdocumentaryclub/forum/topics/i-am-gaza-by-asma-bseiso> and at http://www.youtube.com/results?search_query=i+am+gaza&aq=f.

A documentary about the effects of the 2008-2009 Israeli invasion of Gaza. It emphasizes the psychological effect on families, especially the trauma experienced by children who were exposed to unpredictable violence and widespread destruction, where there was a constant danger of death and no place of safety. Israeli attacks and destruction of the Gaza economy undermined fathers' role as protector and breadwinner. Children turned to militant groups as alternative sources of strength and support.

Israeli Attack on the Mavi Marmara. Made by Iara Lee, 2010, 102 minutes. English subtitles.

Available at <http://www.youtube.com/watch?v=vwsMJmvS0AY>.

Unedited footage of the mood and activity aboard the "Gaza Freedom Flotilla" before and during the 2010 Israeli attack and killing of nine international humanitarian workers, who were bringing humanitarian supplies to break the Israeli blockade of Gaza. The footage had to be smuggled out past the Israeli military, which seized all cameras, film, cell phones, and computers, in order to prevent the world from seeing events aboard the ships. For Lee's account of the attack on the ship, see <http://www.sfgate.com/cgi-bin/article.cgi?f=/c/a/2010/06/05/EDC31DQ215.DTL>.

The Killing Zone. Directed by Roderigo Vasquez, 2003, 49 minutes. English and Arabic with subtitles. Available online at <http://topdocumentaryfilms.com/dispatches-the-killing-zone>.

A report by Sandra Jordan shot for British Channel 4 in the town of Rafah on the eve of the U.S. invasion of Iraq, the film documents Israel's indiscriminate violence against Palestinian civilians and western peace activists, including the killing of Rachel Corrie and Tom Hurndall and journalist James Miller. The journalists risked their lives under fire to convey a vivid and close-up picture of a civilian community turned into a war zone by the massive use of military firepower.

Little Hands. Directed by Abdelsalam Shehadeh, 1996, 27 minutes. Arabic with subtitles. Available online at <http://www.cultureunplugged.com/play/1124>.

A documentary exploring the phenomenon of child labor in Gaza. The film tells the moving stories of four children, looking into the economic, social and political conditions that led them into the workforce at a young age, and examining the impact and implications for their families, the society and their future. Shehadeh brings a poetic touch to his films; he also has five other films on Culture Unplugged at <http://www.cultureunplugged.com/storyteller/Abdelsalam%20Shehadeh>.

Strawberry Fields. Directed by Ayelet Heller, 2007, 60 minutes. Hebrew and Arabic with subtitles. Available from the Cinema Guild at http://cinemaguild.com/catalog/index.html?http%3A//cinemaguild.com/catalog/catalog.htm%3Fhttp%253A//cinemaguild.com/mm5/merchant.mvc%253FScreen%253DPROD%2526Store_Code%253DTCGS%2526Product_Code%253D2303. Gaza's strawberry fields are at the border with Israel and have become a frequent battleground. A study in globalization, politics, and Occupation.

Tears of Gaza. Directed by Vibeke Lokkeberg, 2010, 81 minutes. Arabic with subtitles. Available on YouTube at <http://www.youtube.com/watch?v=U0WKVhIpgr4>.

Vivid picture of Gaza and the Israeli military assault and its aftermath in 2008-2009. The film focuses on three children during and after the attack.

To Gaza with Love. Directed by Ali Nawaz, 2010, 70 minutes. English. Available at POS and online at <http://vimeo.com/9995669>.

Film about the 2008 Free Gaza Movement's two boats that sailed from Cyprus and broke the Israeli blockade of Gaza. A close up look at the peace activists who defied the Israeli military with the first of several successful shipments of humanitarian materials. For numerous short videos by the Free Gaza Movement, see <http://www.youtube.com/gazafriends>.

To Shoot an Elephant. Directed by Alberto Arce and Mohammad Rujallah, 2009, 113 minutes. Arabic and English with subtitles. Available at POS and online (in multiple segments) at <http://www.youtube.com/watch?v=JXHB2dnd42Q>.

When the Israel military invaded Gaza and went on a 21-day rampage, a group of international volunteers and two Al Jazeera correspondents defied the Israeli ban on foreign journalists and humanitarian workers. They chose to be "embedded with the ambulances." The result is an eyewitness account of the brutal assault that killed over 1400 people.

Tunnel Trade. Directed by Laila El-Haddad and Saeed Farouky, 2007, 22 minutes. Arabic with subtitles. Available online at <http://www.youtube.com/watch?v=P7niFoCdCe4>. Very close-up news report on the underground tunnel smuggling of food, necessities, and weapons into Gaza, including efforts of Palestinian authorities to suppress the trade, and conflicts between smugglers and citizens whose homes were demolished in efforts to destroy tunnels.

Voices from Gaza. Directed by Antonia Caccia and Maysoun Pachachi, 1989, 51 minutes. Available from IF.

This is the first full-length documentary produced after the start of the first Intifada. With minimal commentary, it allows the people of Gaza, 70% of whom are refugees, to tell their seldom-heard story. Men, women, and children speak frankly about the effect of Israeli's Occupation on their lives. Curfews were imposed, arrests were common, and Israeli army patrols were ever present. They also reveal the work of local "popular committees," by which ordinary Palestinians resist the Occupation and provide each other with alternative education, health care, and welfare services, even under the most daunting conditions.

We Are God's Soldiers. Directed by Hanna Musleh, 1993, 52 minutes. Arabic with subtitles. Available from AFD.

The viewer is taken on a journey into the Gaza Strip's Islamic movement. Also the internal politics of the Palestinians is explored through the story of two brothers, one of whom supports the PLO's Fatah and the other supports the more radical Islamic movement. Through interviews with some Hamas leaders, the film offers an unprecedented look at a movement among Palestinians as it was growing in importance.

Young Freud in Gaza. Directed by Pea Holmquist and Suzanne Khardalian, 2009, 58 minutes. Arabic and English with subtitles. Available from IF and online at <http://www.youtube.com/watch?v=T0IxE2lgLuI&feature=channel>.

Young psychotherapist at a mental health clinic in Gaza, as he trains and counsels wives, mothers, children, and militants involved in the struggle. He helps them cope with anxiety, depression, stress, loss, and suicidal tendencies in the midst of Israeli Occupation, military attacks, and armed conflicts between Palestinian factions. He must cope with his own doubt about his ability to help a traumatized population living in such extreme circumstances.

Exile and Return

2000 Terrorists. Directed by Hanro Smitsman and Peter Speetjens, 2004, 50 minutes. Arabic with subtitles. Available from Journeyman Documentaries at <http://journeyman.booserver.com/store?p=2596> and excerpt at <http://www.youtube.com/watch?v=28xi2LW-s-I>.

Twenty years after the 1982 massacre at Sabra and Shatila, lawyers for 23 survivors filed a complaint in the Hall of Justice against Israeli Prime Minister Ariel Sharon. Sharon was charged with crimes against humanity. Set against the backdrop of these political proceedings, the film focuses on the experiences, memories, and present living conditions of four survivors.

25,000 Tents, Maybe More. Directed by Ala'a Alsadi and Samer Salameh, 34 minutes. Arabic with subtitles. Available online at <http://www.youtube.com/watch?v=EKFP002-NSs>.

The film powerfully documents the lives of Palestinians stranded in Al-Tanaf detention camp in a no-man's-land between the Iraqi-Syrian borders. They are some of the most vulnerable among the two million refugees who have fled Iraq after the U.S. invasion.

Alive in Limbo. Directed by Hrabba Gunnarsdottir, Tina Naccache, and Erica Marcus, 2004, 57 minutes. English and Arabic with subtitles. Available online at <http://video.google.com/videoplay?docid=-7997730533469716493#>.

This documentary tells the stories of five Arab children living in Lebanon. Four are Palestinian refugees living in the Shatila refugee camp. The fifth is a Lebanese boy who grew up on southern Lebanon, just outside of the Israeli-occupied zone. These children were first interviewed in 1993, talking about their lives and the future. Follow-up interviews were conducted in 1999, 2000, and 2003. The film presents the childhood of the five youths and allows the views to watch them grow up in front of the camera.

Belonging. Directed by Tariq Nasir, 2006, 107 minutes. English and Arabic with subtitles. Available from AET and <http://www.belongingthefilm.com/index.html>.

The powerful story of the Nasir family. In the U.S., the director's mother's family was made homeless by the Great Depression. In Palestine in 1948, his father's family was driven from their home at gunpoint. In 1967, the saga continues with the next generation caught up in the refugee chaos of a newly erupted war with Israel. The film depicts the deep-rooted attachment to one's land, the loss of an ancestral home, and the experience of becoming refugees. Well edited and supplemented by archival footage and historic photographs, this is an excellent resource for understanding the Nakba and the Palestinian-American experience.

Children of Shatila. Directed by Mai Masri, 1998, 50 minutes. Arabic, Hebrew, and English with subtitles. Available from AFD, AET, and online in five parts at <http://www.youtube.com/watch?v=Z3Ed-PGQNPI&feature=related>.

Sixteen years after the infamous massacre of Palestinians at the Sabra and Shatila refugee camps in Lebanon, Mai Masri went to the Shatila camp to examine the lives of children. These are the grandchildren of the original Palestinian refugees who were forced to leave their homes in 1948. These children have never known Palestine except through stories and memories. Masri gave two children video cameras and combined their footage with hers to gain a truly eyewitness view into the lives and dreams of the children of Shatila.

Children of the Nakba. Mennonite Central Committee, 2005, 26 minutes. Available from AMEU and MCC. <http://video.google.com/videoplay?docid=-6587899068941589478&ei=2vVdS mmB4jorgLt0cXtBQ&q=%22Edward+Said%3A+The+Last+Interview%22&hl=en&view=3#>.

For Palestinians, the events between 1947 and 1949 are remembered as a time when Israeli military forces destroyed over 500 Palestinian villages and expelled between 700,000 and 900,000 Palestinians from their lands. These refugees have lived exiled from their land since then. Learn about the Palestinians and why the issue of the Palestinian refugees is an integral part of resolving the conflict. Comes with useful study guides. This DVD includes "Dividing Wall" and a slide show "Walking the Path That Jesus Walked." Grade 10 to adult. To borrow [click here](#).

Chronicles of a Refugee. Directed by Perla Issa, Assel Mansour, and Adam Shapiro, 2008, 8 hours, 7 minutes. Arabic and English with subtitles. Available from AET and POS. Preview and interviews as http://www.youtube.com/results?search_query=%22Chronicles+of+a+Refugee%22.

Six-part, in-depth series portrays 60 years of the global Palestinian refugee experience since 1948 and the meaning of Palestinian identity and the Right of Return today. Historic footage, 250 interviews, filmed in 15 countries. The first, 58-minute episode, "The Nakba Dailies" covers how the refugee problem was created in 1947-1948, as experienced by those who were uprooted. See also an 82-minute lecture, film-discussion, and part of this episode at an event at the Jerusalem Center in Washington, DC: <http://www.youtube.com/watch?v=x-rbfpUNg3c>.

Corner Store. Directed by Katherine Bruens, 2010, 70 minutes. Website and trailer at <http://www.thecornerdocumentary.org>.

Documentary about Yousef Elhaj, who has worked day and night for 10 years to make a success of his corner store in San Francisco's Mission District. Now, it is time to return to his wife and children in Bethlehem, and they must decide which future to choose.

Edward Said in Conversation with Salman Rushdie. Produced by the Institute for Contemporary Art (London), 1986, 80 minutes. English.

A lecture by Said and chaired by Rushdie, with Said "in wonderful form as he recalls anecdotes – serious, light-hearted, political, and personal – and reads passages from his then-new book, *After The Last Sky: Palestinian Lives*."

Edward Said: The Last Interview. Directed by Mike Dibb, 2004, 114 minutes. In English. Available from IF and Netflix. A 205 minute version is online at http://video.google.com/videoplay?docid=-6587899068941589478&ei=2vVdS_mmb4jorgLt0cXtBQ&q=%22Edward+Said%3A+The+Last+In+interview%22&hl=en&view=3#.

Journalist Charles Glass interviews Edward Said, the prominent Palestinian literary critic and public intellectual, about his life, his influences, his experiences, his Palestine, and literature. The extensive interview was conducted less than a year before his death.

Fragments of a Lost Palestine. Directed by Norma Marcos, 2010, 75 minutes. Arabic, Hebrew, English, and French with subtitles.

The filmmaker's fragmented subjective memories of Palestine and the people she encounters on her. A portrait of daily Palestinian life.

Gaza Hospital: A story of war, resilience, and memory. Directed by Marco Pasquini, 2009, 84 minutes. Arabic and English with subtitles. Available in Italy at <http://www.suttvuess.it/> with an online trailer.

The story of the battered hospital in the Shatila camp in Beirut, which has survived the 1982 Israeli invasion, the Sabra-Shatila massacres, the "war of the camps" in the 80s, and repeated Israeli attacks on Lebanon. It has become home for refugees. The film provides archival footage and testimony from former medical staff who survived the invasion.

A Handful of Earth. Directed by Sahera Dirbas, 2009, 52 minutes. Arabic with subtitles.

The film "examines the role played by oral histories in maintaining the bond between Palestinian refugees and the homes from which they were driven in 1948. Taking its title from the handfuls

of earth many still keep from their original villages, the film focuses on refugees from the Tirat Haifa area. Dirbas explores the oral traditions which have spanned generations to sustain the links between exiles living in Jordan, Syria, Israel, and the West Bank, and their shared homes and histories."

In Search of Palestine. Directed and produced by Charles Bruce, 1998, 60 minutes, VHS. Narrated by Edward Said. English and Arabic with subtitles. Available from School Media Associates at <http://www.smavideo.com/Store/titledetail.cfm?MerchID=62870> and from [http://cambridge.films.com/id/11965/In Search of Palestine Edward Saids Return Home.html](http://cambridge.films.com/id/11965/In_Search_of_Palestine_Edward_Saids_Return_Home.html). For regional educators it is available at the University of Washington Middle East Center: <http://jsis.washington.edu/mideast/vidlib.shtml>.

This BBC film addresses "the politics of memory" as it documents Edward Said's return home to Palestine, a painful inquiry into his past. This program captures the interconnection between Said's personal recollections and the shared memory of the Palestinian people. The mood is melancholic and nostalgic. Said relates the ruins of history to the policies of present-day governments, and delivers a powerful articulation of the weaknesses of the Oslo accords. His intellectual legacy provides valuable insight into the circumstances of the second Intifada and the efforts towards peace. Said narrates the film.

In Tents Again. Directed by Adam Shapiro and Perla Issa, 2010, 45 minutes. English and Arabic with subtitles. Available at <http://www.palestineonlinestore.com/films/intentsagain.html>. Thirty thousand Palestinians lived in Iraq, refugees from the 1948 and 1967 Arab/Israeli wars, including those expelled from Kuwait after the first Gulf War. As a result of the U.S. invasion of Iraq and the ensuing war and chaos, Palestinians were vulnerable and forced to flee yet again. They have found nowhere to take them in. In three films, the filmmakers give Palestinians in the new refugee camps on Iraq's borders with Jordan and Syria an opportunity to advocate for themselves, appealing for safe haven anywhere.

Love During Wartime. Directed by Gabriella Bier, 2010, 92 minutes. Arabic, Hebrew, English, German with subtitles. Available with trailer at <http://www.7thart.com/films/Love-During-Wartime>.

Osama and Jasmin are "newlyweds trying to build a life together against what look like impossible odds: She's Israeli, he's Palestinian. When their homelands turn their backs on them, they choose to live in exile. This tender tale of a love infiltrated by politics follows a real-life Romeo and Juliet on their odyssey from the Middle East through an inhospitable Europe. As their hopes rise and fade with each bureaucratic hurdle, will their love survive?"

My Love Awaits Me by the Sea. Directed by Mais Darwazeh, 2012. Arabic with subtitles. Trailer at <http://vimeo.com/23288431>.

The directors "personal account of displacement takes her on a near-impossible first time journey back to her homeland where young Palestinians live with war and death as an everyday norm. Fairy tale and reality are woven together to ask, How do you return to a place that only exists in your mind?"

Neither Here Nor There. Hicham Kayed, Arab Resource Center for Popular Arts, 2006, 44 minutes. Arabic with subtitles. Available from AET and online at <http://video.google.com/videoplay?docid=-7612160438016496231&ei=pgBeS4OkDaf6qgK5u43HBg&q=%22Neither+Here+Nor+There%22&hl=en&view=3#>.

A film made by Palestinian refugee youth in Lebanon about their experiences of emigration to Europe. It offers candid scenes of life in the refugee camps and amazing personal stories.

Out of Place: Memories of Edward Said. Directed by Sato Makoto, 2005, 138 minutes. English, Arabic, and Hebrew with subtitles. Available from IF and Netflix. Excerpt at <http://www.youtube.com/watch?v=J5O1n1LD0hg>.

The film traces Said's life and work from his birthplace in Jerusalem, boyhood in Beirut and Cairo, and academic career in New York. It celebrates his sense of multiple identities and intellectual legacy in many fields, love of music, and his political involvement with the Palestinian movement. Said's family, friends, and colleagues, such as Noam Chomsky and prominent Palestinians and Israelis, appear in the film, although Said himself is "strangely absent." It has music by his close friend Daniel Barenboim.

Palestine in the South. Directed by Ana Marie Hurtado, 2011, 521 minutes. Spanish and Arabic with subtitles. Available at <http://www.ruthfilms.com/catalogsearch/result/?q=palestinian>.

A small town in Chile welcomes a group of Palestinians displaced by the U.S. invasion of Iraq. The town is already home to hundreds of Palestinians who settled in the 1920s and 1930s. Basem brings his wife and children and sets up his own bakery. He hopes that his business, with the support of the large Palestinian community, will enable him to fulfill his dream of bringing his parents to live with his family.

The Roof. Directed by Kamal Aljafari, 2006, 63 minutes. Arabic, Hebrew, English with subtitles. Excerpts from Aljafari's films are at <http://www.veengle.com/s/Aljafari%20Films.html>.

Aljafari returns to Palestine after years of exile to visit his family, which has lived since 1948 in an unfinished, roofless house. A meditative and reflective film in which his family comes to represent the broader Palestinian experience.

Roundabout Chatila. Directed by Maher AbiSamra, 2004, 52 minutes. Additional information at <http://www.ecofilms.gr/popup2005en.asp?Year=2006&reqid=M-11>.

Presents the story of the refugee camp in Lebanon through a former member of the Palestinian resistance and a older reclusive refugee.

Selves and Others: A Portrait of Edward Said. Directed by Emmanuel Hamon, 2003, 54 minutes. English. Available from AFD and POS.

A portrait of Palestinian author and activist Edward Said through footage of him and his family shortly before his death in 2003. Said speaks openly of his childhood, his identity, his feelings on nationalism, and his thoughts about New York.

Shadow of Absence. Directed by Nasri Hajjaj, 2007, 84 minutes. Multiple languages with subtitles. The film deals with the denial of the right of Palestinians to be buried in their homeland. It focuses on the stories of resistance fighters, politicians, and intellectuals, as well as elements of the filmmaker's own story of dislocation. A poetic "song to a distant homeland."

A Stranger at Home. Directed by Rudolf Van Den Berg, 1985, 93 minutes. Arabic, English, and Hebrew with subtitles. Seems unavailable.

A documentary on the life of the Palestinian artist Kamal Boullata. It captures his return to Jerusalem, after 18 years of living in the U.S., for the opening of an exhibition of his silk-screens. Boullata was born in Jerusalem in 1942 and studied art at the Fine Arts Academy in Rome and at the Corcoran Gallery School of Art in Washington, DC. He was granted a Fulbright in 1994 and 1995 to study Islamic art in Morocco. The film tells the story of one exile, who, despite achieving success in the West, never loses his desire to go home.

Take Me Home. Directed by Mais Darwazeh, 2008, 54 minutes. Arabic with subtitles. Available at www.zenithshoponline.com.

An observational first person pilgrimage into the lives of a dispersed Palestinian family. The director questions her personal fears, and clings to the resonance of intimate moments shared with her grandmother and great aunt, who are settled in Damascus. Part of what is powerful about this documentary is the personality of the grandmother, who comes across as engagingly dynamic, strong and intelligent, and whose life is a record of a passing generation whose hopes have been challenged by decades of oppression and conflict

Al Tanf – A New Day. Directed by Emiliano Sacchetti, 2010. Arabic with subtitles. Available in Italy at <http://www.suttvuess.it/> with an online trailer.

The film tells the story of Palestinians forced out of Iraq after the U.S. invasion through that of one family which fled to Baghdad and then was moved to the Al Tanf camp in the desert on the border with Iraq. The family is finally accepted by Italy and makes the long journey to a new home.

Terrace of the Sea. Directed by Diana Allen, 2009, 54 minutes. Arabic with subtitles.

This film was shot in Jal el Bahar, a Palestinian Bedouin gathering established in 1948 on the coast of South Lebanon. "Structured around a collection of family photographs taken over three generations, the film engages with the historical experience of the community by focusing on their precarious relationship with the physical environment in which they are living. Terrace of the Sea is a meditation on the processes of memory that explores the distances between photography and film, past and present, land and sea and between seeing and being seen."

Until When. Directed by Dahna Abourahme, 2004, 76 minutes. Arabic with English subtitles. Available from AFD, POS, Netflix, and online at <http://www.youtube.com/watch?v=Tnbv9gp4-Fo>.

Set during the second Intifada, this documentary follows four Palestinian families living in Dheisheh Refugee Camp near Bethlehem. They are refugees in their own country, who insist on their right to return to their homes. Fadi is 13 and cares for his 4 younger brothers. The Hammashes are a close-knit family who pass on the lessons of life with humor and passion. Sana

is a single woman who endures long commutes to do community work, and Emad and Hanan are a young couple trying to shield their daughter from the harsh realities of the Occupation. They talk about their past and discuss the future with humor, sorrow, frustration and hope.

Waiting (Attente). Directed by Rashid Masharawi, 2005, 90 minutes. Arabic with English subtitles. Available from http://www.silkroadproduction.com/proj_contenu.php?monFilm=3.

Ahmad, a film director, is leaving Palestine, but accepts one last job: to audition actors for the new National Palestinian Theatre. He searches for Palestinian talent in refugee camps in Jordan, Syria and Lebanon with a TV team bombed out by Israel. Numerous camp residents line up in hope that the acting job will enable them to return to Palestine.

But their acting assignment is all too familiar: to wait. This is the "action" that has shaped their lives. "Sometimes funny and often painful."

Palestinians within Israel

500 Dunams on the Moon. Directed by Rachel Leah Jones, 2002, 48 minutes. Arabic, Hebrew, and French with subtitles. Available from AFD and POS.

During the 1948 war, Israeli forces captured the Palestinian town of Ayn Hawd and expelled the Palestinian inhabitants. However, they relocated only a short distance away and established a new Ayn Hawd that the Israeli government does not legally recognize. The residents of the new Ayn Hawd are invisible in the eyes of Israeli law and are not entitled to basic services and infrastructure. The film documents the techniques of dispossession and the versatility of the dispossessed.

Arab Labor. Directed by Sayed Kashua, 2008. Arabic and Hebrew with subtitles. Website with excerpts and sample episode at <http://www.linktv.org/arablabor-season1>.

An Israeli TV situation comedy about a Palestinian who moves into a more affluent Jewish neighborhood, trying to assimilate and be accepted. This was the first prime time Israeli show with characters speaking mostly in Arabic. It brought appealing Palestinian characters and a Palestinian point of view on matters of daily life into Jewish Israeli living rooms. Even though the series highlighted the tensions and contradictions of the second class situation of Palestinians in Israel, it was strongly criticized in the Palestinian community for resorting to stereotypes and for its assimilationist story line.

Citizen Bishara. Directed by Simone Bitton, 2002, 52 minutes. Hebrew with subtitles. Available from IF.

A portrait of a prominent Palestinian member of the Knesset, the Israeli parliament. The brilliant and provocative Bishara fights for the equality of Israel's Palestinian citizens and their recognition as a national minority. The film follows him in his parliamentary work and his election campaign and records his thoughts on citizenship, national minorities and democracy. In the 2001 elections, he was the main force in the call for a boycott that was supported by 85% of Israel's Arab voters. In 2007, he resigned and was accused by the Israeli government of treason and aiding the enemy; he subsequently lived abroad.

The Inner Tour. Directed by Ra'anan Alexandrowicz, 2002, 98 minutes. Arabic and Hebrew with subtitles. Available from AFD and Netflix. Trailer with Spanish subtitles at <http://www.youtube.com/watch?v=vGIoWNFcXPs>,

The focus of this film is a three-day bus tour taken just months before the outbreak of the Al-Aqsa Intifada. The trip was taken by Palestinians living in the West Bank and the Gaza Strip to various sites around Israel, a trip that would be nearly impossible in subsequent conditions. Although starting out as a diverse group of Palestinians, the group begins to learn about one another and about the importance of Israel to their lives. It is a movie about the relationship of land to its people and the impact that land has over everyone.

Jaffa, la Mienne (Jaffa, My Own). Directed by Robert Manthoulis, 1998, 53 minutes. French and English with subtitles. Available at

<http://www.filmakers.com/index.php?a=filmDetail&filmID=1020>.

This is the story of exiles, two prominent Greek Catholic Palestinian families – the Gargurs and the Araktingis – who are forced from Jaffa, pre-1948. A daughter from the Gargurs family makes the trip back to Jaffa to find the house of her grandparents. While these families are not doing badly (they own houses in France and Lebanon), they constantly feel the loss of their home in Jaffa and continue to weave memories of Palestine into their daily life.

Palestine Street – The Lost Bride and The Bride in Exile. Al Jazeera.net, 2008, 92 minutes. English and Arabic with subtitles. Available on YouTube at

http://www.youtube.com/results?search_query=palestine+street&search_type=&aq=f.

The story of Jaffa, once the leading city of Palestine, now a declining suburb of Tel Aviv. Through archive footage and the memories of survivors, it tells of Jaffa and one of its main streets and presents a personal and intimate account of Jaffa before, during, and after the Nakba, when almost the entire Palestinian population fled in terror before the Zionist forces.

Paradise Lost. Directed by Ibtisam Mara'ana, 2003, 56 minutes. Arabic with subtitles.

Available at <http://www.ibtisamfilms.com> and from Women Make Movies at:

<http://www.wmm.com/filmcatalog/pages/c619.shtml>

The director, a Palestinian citizen of Israel, returns to her coastal village of Fureidis ("Paradise" in English) to capture the life of the present day and to recreate the history of the town. Fureidis is one of the few Palestinian villages that remains in Israel, after the 1948 war. The film tells the story of Mara'ana's childhood hero Suad, a local "bad girl" who was imprisoned as a PLO activist in the 1970s, banished from the community and then became a Doctor of Law in the U.K. The film is filled with passion and offers insight into the contradictions and complexities of modern womanhood and national identity in the Middle East.

Paul the Carpenter. Directed by Ibrahim Khill, 2000, 52 minutes. Arabic and French with subtitles. Available from AFD.

A moving film that explores the life of a priest, Paul Gauthier, who gave up his teaching position at the Theological College in France and moved to the "Holy Land," where he lived among the poor. He worked in Nazareth and became deeply involved in assisting poor Palestinians find

shelter and housing. The film portrays his efforts and the contributions he made in helping the Palestinian people before he had to leave at the beginning of the 1967 war.

Port of Memory. Directed by Kamal Aljafari, 62 minutes. Arabic and Hebrew with subtitles.

Available at <http://www.portofmemory.com>; trailer at

<http://www.youtube.com/watch?v=GcqjtRuPvus>.

The director portrays his mother's family in the port city of Jaffa, as they are ordered to evacuate their home in the once-affluent neighborhood of Ajami. Made with poetic subtlety and deadpan humor. Aljafari is the director of *The Roof*, another meditative look at his family home.

Recognized. Directed by Ori Kleiner, 2007, 61 minutes. Hebrew and Arabic with subtitles.

Available at <http://recognizedfilm.com>.

Bedouin usually appear in the Israeli collective consciousness as either 'ethnographic' or 'demographic' issues. Their representation by means of various objects—coffee, camels, tents, carpets—keeps most Israelis from grasping Bedouin as subjects with wishes and wills, frustrations and fears; as possessing not only a past, but also a future. Not counted as Israeli citizens, Bedouin have been displaced, their property confiscated, and their homes destroyed. The film traces the uprooted experiences of five individuals, whom history has cast in the roles of protagonists antagonized by a State that established itself up on their ancestral lands. It is less a film about Bedouin, than about people forced into the role of Bedouin—the only identity the State of Israel allows them, the very identity it systematically denies them.

Al Sabbar (Cactus). Directed by Patrick Burge, 2000, 97 minutes. Arabic and Hebrew with subtitles. Available from AFD.

The story of a Palestinian woman who led a group from Nazareth to search for remains of Arab villages that were destroyed by Israeli forces during the 1948 war. Their effort allows them a peaceful resistance to a coordinated Israeli effort at eliminating evidence of a time when the land belonged to the Palestinians. She meets with those who sympathized and those who staunchly oppose her efforts.

Six Floors to Hell. Directed by Jonathan Ben Efrat, 2008, 52 minutes. Arabic and Hebrew with subtitles. Trailer at <http://www.youtube.com/watch?v=jHYmICBxqHg>.

'Geha Junction, one of the busiest in the Tel Aviv area, hundreds of Palestinians live underground. Young and old, they slip into Israel to find work and bring a small wage home. Their hiding place is in the underground parking garage of an abandoned, unfinished shopping mall, hidden from view despite its location. They pass most nights of the week here, six floors below ground. One of the mall's residents is Jalal who puts up with this hell in order to save money for his wedding while Nisrin, his fiancé, is waiting for him to finish the roof of their new house at Salem in the West Bank. From the darkness emerge still darker forms and ghostly voices. Under subhuman conditions, the men try to preserve their humanity. "In the dark", says Jalal, "the only thing left is to think about is love".'

Sons of Sakhnin United. Directed by Christopher and Alexander Browne, 2007, 84 minutes.

Hebrew, Arabic, and English with subtitles. Not yet available. Excerpts at

<http://video.google.com/videosearch?hl=en&q=%22in+search+of+palestine%22+%22charles+bruce%22&aql=&um=1&ie=UTF-8&sa=N&tab=wv#emb=0&hl=en&q=%22Sons+of+Sakhnin+United%22&view=3>.

Arab and Jewish players join forces and make peace on the winning soccer team in the town of Sakhnin. Critically acclaimed.

Sumoud: The Struggle for al-Araqib. Directed by Julian Kestler-D'Amours, 2011, 27 minutes. Arabic with subtitles. Trailer at

<http://www.alternativenews.org/english/index.php/topics/news/3801-new-aic-film-sumoud-the-struggle-for-al-araqib>.

"Israel has demolished the Bedouin village of al-Araqib in the Negev Desert nearly 30 times in one year. Despite seemingly insurmountable odds, residents have rebuilt their homes and have vowed to remain on their ancestral lands. The film depicts their ongoing fight for recognition, equality and the right to live with dignity and in peace." *Sumoud* means steadfastness in resistance.

Zahra. Directed by Mohammad Bakri, 2009, 60 minutes. Arabic with subtitles. Trailer at

<http://www.youtube.com/watch?v=HsgxsjjVxpc>.

Director Mohammad Bakri tells the story of his 78 year old aunt Zahara, from the times of pre-state Palestine to present, leading the family with love and wisdom through the many trials of life. The film tells a personal family story against the background of the Nakba.

Resistance and Reconciliation

5 Broken Cameras. Directed by Emad Burnat and Guy Davidi, 2011 90 minutes. Arabic and Hebrew with subtitles.

Trailer at <http://www.racialicious.com/2012/01/27/sundance-pick-5-broken-cameras>.

"When his fourth son, Gibreel, is born, Emad, a Palestinian villager, gets his first camera. In his village, Bil'in, a separation barrier is being built and the villagers start to resist this decision. For more than five years, Emad films the struggle, which is led by two of his best friends, alongside filming how Gibreel grows. Very soon it affects his family and his own life. Daily arrests and night raids scare his family; his friends, brothers and him as well are either shot or arrested. One Camera after another is shot at or smashed, each camera tells a part of his story."

Another Road Home. Directed by Danae Elon, 2004, 79 minutes. English. Available at <http://74.125.93.132/search?q=cache:xjoToeJtdIAJ:www.anotherroadhomethemovie.com/home.htm+%22Another+Road+Home%22+%22Danae+Elon%22&cd=8&hl=en&ct=clnk&gl=us>.

Trailer at <http://www.youtube.com/watch?v=B8ntmDFE-QA>.

Director Elon delves into her past as an Israeli raised by a Palestinian caretaker, Musa, as inspiration and motivation for her film. She searches for Musa's eight sons, who she finds living in New Jersey as American immigrants, and enjoys an emotional reunion. In addition, she confronts the beliefs of her own biological parents and other Israelis about their Palestinian neighbors. It is a touching story that explores the feelings and decency of both sides. Includes a discussion booklet.

Arna's Children. Directed by Danniell Danniell and Juliano Mer Khamis, 2004, 84 minutes. Arabic, Hebrew, and English, with subtitles. Available from Netflix and online at <http://www.youtube.com/watch?v=a6EXrA3UfwM>.

Khamis tells the story of his Jewish mother, who married a Palestinian man and became a dedicated activist against the Israeli Occupation. She opened an alternative education system for children whose regular life was disrupted by the Occupation. The theatre group that she started engaged children from Jenin, helping them to express their everyday frustrations, anger, bitterness and fear. The film documents her relationship with Palestinian youth, then follows up with the children five years after her death to see what they have become.

At the Green Line. Directed by Jesse Atlas, 2005, 53 minutes. Hebrew, Arabic, and English with subtitles. Available from: <http://www.filmwest.com/Catalogue/itemdetail/3016>. Trailer at <http://vids.myspace.com/index.cfm?fuseaction=vids.individual&videoID=1316564120>. The Green Line is the pre-1967 demarcation between Israel and the Occupied Territories. All Israelis must go into the military; to refuse is treason. The film examines the Courage to Resist movement of Israeli reservists and pilots who refuse to serve in the Territories. The film tries to maintain balance between those who refuse and those who do go with the intent of "defending Israel," although many reservists express growing doubts when they see how Israeli policies affect Palestinians. It also interviews farmers whose livelihood has been damaged by the Occupation, and the family of a female suicide bomber who feel the Occupation annihilated her future. It takes the viewer into training camps and on raids and missions to destroy Palestinian olive groves.

The Bombing. Directed by Simone Bitton, 1999, 59 minutes. Hebrew and Arabic with subtitles. Available through IF at <http://www.icarusfilms.com/new2000/bomb.html>. This film centers on a bombing in Jerusalem, in which three young Palestinians killed three 14-year-old Israeli girls. It also takes a sensitive and meditative look at the larger questions surrounding the culture of suicide bombings. Bitton interviews the families of both the victims and the bombers. It explores the ideological forces that sustain this kind of violent resistance in the Middle East. Two of the Israeli parents reach out and visit with the Palestinian parents.

Children of Fire. Directed by Mai Masri, 1990, 50 minutes. Arabic with subtitles. Available from AFD. Available from AFD and online in Spanish at <http://video.google.com/videoplay?docid=-7144442815164823626&ei=nShbS-iDEKPMqQK2pcSqCg&q=%22children+of+fire%22+%22mai+masri%22&hl=en&view=3#> or with Spanish subtitles at <http://video.google.com/videoplay?docid=-7144442815164823626#>. After being away from her hometown of Nablus for 14 years, Mai Masri returns to find new generations of Palestinian resistance fighters. She documents the story of these fighters and creates an intriguing image of the Palestinian Intifada. This film won the Award of Public at the Freminin Plurien Festival.

Crossing the Lines. Directed by Leah Green, 90 minutes. Available from <http://www.compassionatelisting.org/store/dvds-videos/220/crossing-the-lines#more-220>.

The film presents some of the diverse narratives of Palestinian and Israeli women and men with varied perceptions and deep feelings. It brings the viewer to a deeper, more compassionate level of understanding of the Israeli-Palestinian conflict. Through interviews with 15 Israelis and Palestinians shows the equal humanity of two peoples. Useful for the classroom, religious congregations, and peace and dialogue groups. Those interviewed include Catholic priest Fr. Elias Chakour, Rabbi Arik Ascherman of Rabbis for Human Rights, and Dr. Sari Nusseibeh of Al-Quds University.

Encounter Point. Directed by Ronit Avni, 2006, 85 minutes. English, Arabic, and Hebrew with subtitles. Available from AFD, Netflix, and Just Vision at www.justvision.com. Trailers and interview at

<http://video.google.com/videosearch?hl=en&q=%22in+search+of+palestine%22+%22charles+bruce%22&aql=&um=1&ie=UTF-8&sa=N&tab=vw#emb=0&hl=en&q=%22Encounter+Point%22&view=3>.

The award-winning story of 180 ordinary people and civic leaders on both sides working together for a new consensus for peace and nonviolence, including a former Israeli settler, a Palestinian ex-prisoner, a bereaved Israeli mother, and a wounded and bereaved Palestinian brother. Available in 5 languages with more than an hour of additional content. Produced by a joint Palestinian, Israeli, North and South American team, it comes with a downloadable classroom guide for high school classes. Just Vision publicizes the work of non-violent peacemakers and fosters "grassroots civic peace building" efforts.

Fire Within. Directed by Richard Berman, 2004, 90 minutes. English. Available at <http://fire-within.org>. Excerpt at http://video.google.com/videoplay?docid=-1589417256538771817&ei=tQheS7HTNo_mrAKLxN21Cw&q=%22fire+within%22+%22richard+berman%22&hl=en&view=3#.

The film documents a 2002 leadership program for American Jews and Jewish and Palestinian Israelis. They visited one another's homes in Jewish and Bedouin communities, participated in cross-cultural exercises, and dialogued about contentious issues. The film is most successful in delving into the resistances they have to one another's perspectives. They candidly discuss their views and their honesty is refreshing. The viewer believes in the friendships they develop across their cultural divides.

The Glass Wall: A Palestinian-Israeli Dialogue. Directed by Mahmoud Karimi-Hakak, 2011, 49 minutes. English. Trailer at <http://vimeo.com/26748706>.

Israeli and Palestinian theater artists address the importance of artistic exchange in realizing the dream of understanding, mutual tolerance and possible peace. But dialogue is thwarted by the Israeli wall dividing the two peoples.

The Heart of Jenin. Directed by Leon Geller and Marcus Vetter, 2008, 89 minutes. Arabic, Hebrew, and English with subtitles. Available online at <http://www.pbs.org/wnet/wideangle/episodes/heart-of-jenin/introduction/4991>.

A 12-year-old boy in the West Bank city of Jenin was killed, when Israeli soldiers mistook his toy gun for a weapon. But when his parents decided to donate the boy's kidneys and heart to five

Israelis, the tragedy became a moment of common humanity. The film shows the boy's father as he visits three organ recipients – an Orthodox Jewish girl, a Bedouin boy, and a Druze girl.

Hothouse. Directed by Shimon Dotan, 2006, 89 minutes. Hebrew, Arabic, and English with subtitles. Available from IF. Excerpts (one in Spanish) at <http://video.google.com/videosearch?hl=en&q=%22in+search+of+palestine%22+%22charles+bruce%22&aql=&um=1&ie=UTF-8&sa=N&tab=wv#emb=0&hl=en&q=hothouse+%22shimon+dotan%22&view=3>.

The story of the 10,000 Palestinian political prisoners held by Israel as a means of suppressing resistance, whether violent, nonviolent, or political. This Israeli film depicts everyday life in prison, including relationships between prisoners and prison staff, cell searches, family visits, and political factions among the prisoners. It includes interviews with prisoners, including unrepentant suicide bombers. The prisons serve as universities training future activists and leaders of the resistance. The film fails to confront the practice of torture and brutality against prisoners. Featured at numerous film festivals.

If You Make It Possible: Portraits of Middle East Peacemakers. Directed by Lynn Feinerman, 1995, VHS, 75 minutes. Hebrew, Arabic, and English with subtitles. Available from AFD. Four portraits of Israelis and Palestinians who have devoted their lives to the work of achieving nonviolence and coexistence in the Middle East. Borrowing an aphorism from the Quran, "If you make it possible, it is possible," this work highlights grassroots efforts at peace-making. The "moving and intimate" portraits include a Muslim who co-founded, with Mubarak Awad, the Palestinian Center for the Study of Non-Violence; a religious settler who meets regularly with Hamas activists; a Dominican priest who founded the Jewish-Arab village Neve Shalom/Wahat al-Salaam; and two feminists -- one Palestinian and the other Israeli -- who have built a close friendship through their work with women's issues in a particularly patriarchal society.

Jerusalem's High Cost of Living. Directed by Hazim Bitar, 2001, 52 minutes. English narration and subtitles. Available through <http://alif.com>. The filmmaker returns to his city of ancestry, Jerusalem, where he begins to document the early period of the 2000 Intifada. He uses the story of one individual to symbolize the terrible losses experienced in the first days of the Intifada.

The Junction. Directed by Ilan Ziv, 2003, 52 minutes. Hebrew with subtitles. Available from IF. Through the deaths of two people at the Netzarim Junction in the Gaza Strip, Ilan Ziv shows the consequences that the Middle East conflict has on families and communities. The film explores the responses of family and friends to the tragic deaths of Israeli soldier, David Biri, and the Palestinian, Fahmi Abou Ammounh, thereby portraying the horror of the larger conflict.

My So Called Enemy. Directed by Lisa Gossels, 2010, 90 minutes. English. Trailer at <http://www.sfjff.org/film/detail?id=3934>. A group of teenage Palestinian and Israeli girls meet, argue, and bond at a peace camp in the U.S. Then the film follows six of them for the next seven years, as their new ideals and

friendships are tested by the realities of the occupation, military service, religious faith, and feminism.

Nightfall. Directed by Mohamad Soueid, 2000, 70 minutes. Arabic with subtitles. Available at AFD.

From his diaries, the director recalls stories of his comrades, living and dead, from his student days in the Palestinian resistance during the Lebanese civil war.

On the Objection Front. Directed by Shiri Tsur, 2005, 63 minutes. Hebrew with subtitles. Available from POS.

In 2002, officers and soldiers in the Israel army publicly refused to serve in the West Bank and Gaza or to obey policies that "dominate, expel, starve and humiliate an entire people" -- sending political shock waves throughout Israel, harsh governmental response, jail sentences and passionate public emotions. The film features interviews with the six founding members of the Courage to Refuse organization, which today includes over 600 "refuseniks." "They movingly recount their personal histories, their experience of brutality and torture in the Occupied Territories and at checkpoints, the often agonizing moral dilemmas that led them to their difficult decision, and how they see their refusal not so much as a political act, but as a stand for human rights and basic moral values."

Palestine Blues. Directed by Nida Sinnokrot, 2005, 80 minutes. Arabic with subtitles.

Available at Netflix and <http://www.palestineblues.com/purchase.html> and online at http://www.amazon.com/Palestine-Blues/dp/B002UXDKSE/ref=pd_vodsm_B002UXDKSE.

The film follows the Israeli wall and focuses on the nonviolent campaign waged by the village of Jayyous in its fight for survival. It documents the confiscation of land, the separation of people from their water supplies, the destruction of a villager's orchard and of peoples' livelihood. Villagers organize to resist Israeli soldiers with their bare hands, with cameras, and by telling their stories. Much footage had to be shot surreptitiously.

Paradise Lost. Directed by Ibtisam Mara'ana, 2003, 56 minutes.

Available from <http://www.wmm.com/filmcatalog/makers/fm548.shtml>.

The filmmaker seeks to uncover the history of her family's small fishing village that survived destruction in 1948 and explores her relationship with a Jewish Israeli in Tel Aviv.

Peacing It Together. Made by Erik Paulsson and Nova Ami, 2008, 120 minutes. English. Available at <http://www.peacingittogether.ca/films.html> and online with additional films at http://www.peaceittogether.ca/youth_films.php.

Israeli, Palestinian, and Canadian teenagers gather on a island off British Columbia for a three-week peace and filmmaking camp. Dialogue leads to cooperation on films about the Middle East conflict. They create seven short films that reflected their lives, fears, and hopes; there is also a 29-minute documentary which follows the students on their remarkable and inspiring journeys. An extensive teacher's guide is available for classroom use.

Promises. Directed by Carlos Bolado, 2001, 106 minutes. Arabic, English, and Hebrew with subtitles. Available from Netflix and the Promises Project at <http://www.promisesproject.org/film.html>. Trailer at <http://www.youtube.com/watch?v=9Ryzl0CE5fc>.

The film looks at the conflict through the eyes of seven Israeli and Palestinian children, age, who live near one another, but in different political, historical, and emotional worlds. Several of them come together and attempt to cross the boundaries. Nominated for an Academy Award. The Promises Project also provides a study guide for teachers, along with the DVD.

Rachel: An American Conscience. Directed by Yahya Barakat, 2005, 90 minutes. Arabic with subtitles. Available online at <http://topdocumentaryfilms.com/search/?cx=partner-pub-2600122794880266%3Auqpg8s2z8l&cof=FORID%3A9&ie=UTF-8&q=palestinian#907>.

A documentary remembering the life of Rachel Corrie, the 23-year-old member of the International Solidarity Movement, who was killed by an Israeli soldier operating a bulldozer. It includes footage from Gaza, the West Bank, and Olympia, Washington, including an interview with Rachel's parents. This film serves as a memorial to her life, as well as presenting Barakat's critique of U.S. and Israeli government policy.

This Palestinian Life: Village Stories of Sumoud and Non-violent Resistance. Directed by Philip Rizk, 2009, 30 minutes. Arabic with subtitles. Available at <http://www.thispalestinianlife.org/> and <http://www.filmbaby.com/films/3837>. Brief excerpt at <http://vimeo.com/5346812>.

This film highlights the perseverance or steadfastness of the Palestinian nonviolent struggle against the Occupation and the ongoing, illegal annexation of Palestinian land. *Sumud* is an Arabic term used for everyday acts of nonviolent resistance. Rizk uses oral history to tell the stories of Palestinian villagers in the villages of Hebron, the Jordan Valley and the Gaza Strip, "who attempt to remain steadfast in the face of settler violence, the injustice and duplicity of the Israeli government, and the ambivalence of the international community."

Palestinian Women

Crimes of Honour. Directed by Shelley Saywell, 1999, 44 minutes. Available from IF.

This film investigates the problem, centered in a sector of the lower socioeconomic class, of the murder of women by male relatives, who believe they have dishonored their families by violations of sexual propriety -- loss of virginity, refusal of arranged marriages, or leaving a husband. It also depicts three modern professional women who defend and protect those in danger -- a journalist investigating the crimes, a human rights lawyer who defends women in the courts, and a professor who founded a women's legal aid and counseling center.

Diaries. May Odeh, 2010, 53 minutes.

The film presents "the perspectives of three young woman living in Gaza to bring audiences a vantage on life in the Gaza Strip rarely captured on film. Odeh shows these women facing a "double siege": One emanating from the Israeli occupation, the other from the quasi-religious authority that controls the torn city of Gaza today. Following them throughout the course of their daily life, *Diaries* finds these Gaza residents willing to share their fears, memories, thoughts

and hopes for a better life – one wide enough to accommodate their aspirations. Filmed a year on from the devastating attacks of 2009, Odeh's sensitive portrait is rich with detail and full of surprising insights into life in Gaza today." The film portrays a Gaza that has a surprising beauty.

Dreams of Justice and Freedom with Hanan Ashrawi. Directed by Christopher Swann, 1995, 52 minutes. Arabic with subtitles. Available from AFD.

Hanan Ashrawi, one of the most prominent women in Palestinian politics, has been an active voice for Palestine since the first Intifada. From 1991-1993 she served as the Official Spokesperson of the Palestinian delegation to the Middle East peace process, as well as a member of the Leadership/Guidance Committee. During this interview, Ashrawi condemns the Israeli occupation from a humanitarian rather than an ideological angle. She discusses the nature and significance of the Palestinian people's desire for a state.

Fertile Memory. Directed by Michel Khleifi, 1980, 99 minutes. Arabic with subtitles. Available from AFD,

The story of two Palestinian women. One, a traditional grandmother, who works in an Israeli factory, struggles to maintain her dignity and to regain ancestral land seized by Israel in 1948.

The other, a modern young novelist and divorced mother, who struggles to define a new role for herself in an increasingly conservative society on the West Bank.

Hanan Ashrawi: A Woman of Her Time. Directed by Mai Masri, 1995, 50 minutes. Arabic with subtitles. Available from AFD and POS.

Masri profiles Palestinian spokeswoman Hanan Ashrawi, who is portrayed as a strong Palestinian woman, an active politician, a writer, and a mother. She works towards her goal of a Palestinian state. Rather than focusing on the public image, the film gives a personal account of Ashrawi's multifaceted life.

Kingdom of Women. Directed by Dahna Abourahme, 2010, 54 minutes. Arabic with subtitles. Available from AFD. Sample scenes are on Youtube:

http://www.youtube.com/results?search_query=%22kingdom+of+women%22&oq=%22kingdom+of+women%22&aq=f&aqi=&aql=&gs_sm=3&gs_upl=99814328101454911811710101012211207112.12.111510.

The story of seven women in the Ein El Hilweh refugee camp in Lebanon. After Israel destroyed the camp and imprisoned its men in 1982, the women rebuilt the camp, provided for their families, and kept the community alive.

Leila and the Wolves. Directed by Heiny Srour, 1985, 90 minutes. Arabic with subtitles. Interview with director at http://news.bbc.co.uk/2/hi/programmes/world_news_today/9476062.stm.

"The film utilizes the episodic narrative style of A Thousand and One Arabian Nights to examine the role played by Palestinian and Lebanese women in their national struggles. A feminist revision of history that shows the hidden history of women's contribution to independence struggles in the Middle East. Leila is a student in London who is putting together a photo exhibit on Palestine. This serves as challenge to the erasure of women from history. It situates women

within the center of the Arab resistance, but refuses to replicate a discourse of heroism and challenges the dominance of masculinist war narratives.”

Maria's Grotto. Directed by Buthina Canaan Khoury, 2007, 57 minutes. Arabic with subtitles. Available online at: <http://www.cultureunplugged.com/play/866/Maria-s-Grotto>. Khoury explores the issue of honor killings in Palestine through the stories of four women, murdered by family members who believe their families have been dishonored by the women. A hip-hop singer who violates this “moral code” speaks out about honor killings and is threatened with death.

Measures of Distance. Directed by Mona Hatoum, 1988, 15 minutes. Arabic and English, no subtitles. Available online at: <http://www.viddler.com/explore/Nano9/videos/22>. A very personal experimental film about the renewal of a mother-daughter relationship in Lebanon in the midst of war.

The Mountain. Directed by Hanna Elias, 2003, 36 minutes. Arabic with subtitles. Available from <http://www.theoliveharvest.com/mountain/index.htm> and <http://www.tpff.ca/purchase-films.htm>. Brief excerpts at <http://video.google.com/videosearch?hl=en&q=%22Crimes%20of%20Honour%22%20saywell&aql=&um=1&ie=UTF-8&sa=N&tab=vw#emb=0&hl=en&q=%22the+mountain%22+%22Hanna+elias%22&view=3>. This poignant, award-winning fiction film is a story of Palestinian community life and the bond between generations -- apart, for once, from the shadow of the Israeli Occupation. “When an attractive young woman from Galilee catches the eye of a young farmer from Gaza on market day, love may be an inevitable consequence. But in this film, the course of true love is complicated by tradition. For many centuries in the Middle East, elopement has been the only alternative for women who object to pre-arranged marriage.”

My Name Is Ahlam. Directed by Rima Essa, 2010, 80 minutes. Arabic and Hebrew with subtitles. For trailers to Essa's films, see: <http://www.zimbio.com/Rima+Essa/video/znx7AGLUscI/Rima+Essa+Videos>. A Palestinian mother in the West Bank undergoes a process of empowerment through the struggle to get medical treatment for her daughter, who has leukemia. She is no longer afraid to stand up to her husband, her occupiers, or the authorities. United by common enemies – the Occupation, cancer, and the health care system – several mothers learn how to assert themselves and demand their rights.

Shadya. Produced by Danny Hakim and Udi Kalinsky, 2005, 53 minutes. Arabic and Hebrew with subtitles. Available from <http://www2.nfb.ca/boutique/XXNFBibeCCtpItmDspRte.jsp?section=11961&item=160009>. Excerpts at <http://video.google.com/videosearch?hl=en&q=%22Crimes%20of%20Honour%22%20saywell&aql=&um=1&ie=UTF-8&sa=N&tab=vw#emb=0&hl=en&q=shadya+&view=3>.

Shadya is a 17-year-old world champion in karate, a young Muslim woman living in a conservative Palestinian community in Israel. Her father supports her ambitions, but her brothers do not. She struggles to pursue her career, while preparing for marriage.

Soraida, Woman of Palestine. Directed by Tahani Rached, 2004, 52 minutes. Arabic with subtitles. Available from Women Make Movies, <http://www.wmm.com/filmcatalog/pages/c678.shtml> and online at <http://video.google.com/videoplay?docid=521070033958071596#docid=-4565365739482403564>.

Soraida lives in Ramallah and tries to preserve her family life and humanity in a neighborhood under siege and strict curfew by the Israeli military occupation. Should she join the struggle or keep her distance and protect her children? The small events of daily life become a source of dignity and a form of resistance.

Stories of Honor and Shame. Directed by Antonia Caccia, 1996, 58 minutes. Arabic with subtitles. Available from IF.

Presents the personal stories of women in the restrictive patriarchal society of Gaza. Women speak out with courage and dignity about the difficulty and complexity of their lives.

This Is Not Living. Directed by Alia Arasoughly, 2001, 42 minutes, VHS. Arabic with subtitles. Available from Women Make Movies at <http://www.wmm.com/filmCatalog/pages/c588.shtml>.

A Palestinian filmmaker living in Ramallah examines the lives of eight Palestinian women, struggling to live normal lives despite political violence and military occupation. From a news editor to a domestic worker to a housewife, they speak frankly about their daily encounters with violence and their marginalization in the political debate about the ongoing conflict. Neither political zealots nor submissive wives and mothers, they stand outside our preconceptions about Palestinian women, as they struggle to define their own identities.

Three Times Divorced. Directed by Ibtisam Salh Mara'ana, 2007, 74 minutes. Arabic and Hebrew with subtitles. Available from Women Make Movies at <http://www.wmm.com/filmcatalog/pages/c711.shtml>

The film portrays the dilemma of a Gaza-born woman whose Arab Israeli husband divorces her and is given custody of her six children. She must battle the Sharia court over custody of her children and battle the state of Israel, which now considers her an illegal resident and denies her protection in a shelter for battered women. This is the dilemma of abused women whose immigration status is based on marriage. "With remarkable access and an unflinching lens that never sensationalizes," Mara'ana captures Khitam's 'astonishing courage' as she faces 'an impossible situation.' See also:

<http://www.aljadid.com/film/AWomansExperienceofJusticebySimoneStevens.html>.

The Veiled Hope, Women of Palestine. Directed by Norma Marcos, 1994, 55 minutes, VHS. Subtitles. Available from Women Make Movies at <http://www.wmm.com/filmcatalog/pages/c36.shtml>.

The film portrays Palestinian women doctors, schoolteachers, and activists, as they manage personal and political life, negotiate women's and national liberation struggles, and work to rebuild Palestinian cultural identity. It also provides "rare insight into the complex feelings women have surrounding the emergence of political Islamic movements."

Wildflowers, the Women of South Lebanon. Directed by Mai Masri and Jean Chamoun, 1986, 75 minutes. Arabic with subtitles. Available from AFD.

This documentary highlights the important role that women played in the resistance to Israel's occupation of southern Lebanon. Winner of the Film Critics Award at the 1986 Carthage Film Festival.

Women Beyond Borders. Directed by Jean Chamoun, 2003, 58 minutes. English and Arabic with subtitles. Available from AFD.

The film examines the lives of two generations of women who have struggled for their Palestinian homeland. These include a young woman who survived the 1982 Shatila massacre in Lebanon when she was twelve years old. Later, she fought the Israeli occupation of south Lebanon in the 1990s and was held in the Kham prison. Chamoun also explores the pioneering contributions of other Palestinian women, such as activist Samiha Khalil, also known as Um Khalil, who "spoke out against the Balfour Declaration and the British occupation of Palestine at an international women's demonstration in 1936, when she was just thirteen years old. She founded the welfare organization Inaash al-Uhra in her garage in 1965 and ran for president against Yasser Arafat in 1996, earning twelve percent of the vote." This film is volume eight of the Arab Women Pioneers. For all twelve titles, click [here](#).

Women in Struggle. Directed by Buthaina Canaan Khoury, 2004, 56 minutes. English. Available at Culture Unplugged, <http://www.cultureunplugged.com/play/848/Women-in-Struggle>.

Khoury gives a perspective on the Palestinian nationalist movement that is not often discussed or seen by most of the world -- through the stories of four women, who spent years in Israeli prisons for activities ranging from peaceful protest to participation in a bombing. She examines female activism in the movement for Palestinian independence, their motives for involvement, experiences in prison, and difficulties in adjustment later.

Religion and Culture

The Aesthetics of Resistance in Palestinian Folkloric Dance. Directed by John Halaka, 2010. Available from Sitting Crow Productions at <http://www.sittingcrowproductions.com/films.html>.

Interviews with the dance troupe Wishah, which uses traditional dance forms, modern dance, and "non-verbal theatrical narratives" to express the historic culture, life under occupation, and the desire for peace with Israelis.

As the Poet Said. Directed by Nasri Jajaj, 2009, 65 minutes. Arabic with subtitles Available at POS. Trailer at <http://www.youtube.com/watch?v=I9q84cXAYV0>.

A lyrical evocation of the life of poet Mahmoud Darwish, with readings of many of his poems. Commentary at <http://www.haaretz.com/weekend/week-s-end/a-thunderous-absence-1.262300>.

Checkpoint Rock - Songs from Palestine. Directed by Fermin Muguruza, 2009, 70 minutes. Arabic with subtitles. Not yet available. For clips see: <http://www.myspace.com/checkpointrock>. "This incredible Spanish production spotlights superb talents of the contemporary Palestinian music scene. The film begins with Marcel Khalife at poet Mahmoud Darwish's funeral and then travels Palestine/Israel showcasing a diverse range of musical performances along the way. Rappers, a wedding singer, and classical musicians express their personal struggles through their music. From the billboards and neon of Tel Aviv to the poverty and oppression of Gaza and the West Bank, the film presents a diversity of extraordinary performers who will change the vision we have of a people under occupation.... The music provides this mythical place with a voice and melody."

Cultural Intifada in the USA: Palestinian and Jewish American Artists Defending the Homeland. Directed by Moses Seenarine, 2009, 67 minutes. Available from the National Film Network at: <http://www.nationalfilmnetwork.com/Store/ProductDetails.aspx?productID=1113> and online at: <http://vimeo.com/6731302>.

"Energetic, informative and powerful, this film presents the amazing art and activism of three Palestinian-American and two Jewish American artists, whose work focuses on the Middle East conflict. A moving documentary that includes incredible spoken word, hip-hop and folk music performances, interspersed with interviews with the artists discussing their development."

Dreams and Silence. Directed by Omar Al-Qattan, 1991, 52 minutes. Arabic with subtitles. Available from AFD.

This film draws an insightful contrast between the life of a Palestinian refugee in Jordan and the teachings of a religious man belonging to a mystical tradition. It illustrates some contradictions between modern Islamic thought and the harsh realities of refugee life.

Improvisation. Directed by Raed Andoni, 2005, 60 minutes. Arabic with subtitles. For short excerpts see <http://www.letrijoubran.com/en/documentaire.html>.

The film follows Le Trio Joubran, three brothers from a musical family in Nazareth. Their improvised concerts on the oud in the Arab world, Europe, and North America are an expression of their Palestinian national identity.

Forbidden Marriages in the Holy Land. Directed by Michel Khleifi, 1995, 66 minutes. Arabic and Hebrew with subtitles. Available from AFD.

Through looking at eight inter-ethnic marriages, Khleifi illustrates how love can overcome the obstacles that exist between different cultures and their conflicts. These marriages include a Palestinian married to a Jew, an African married to a Palestinian, and others.

Goal Dreams. Directed by Maya Sanbar and Jeffrey Saunders, 2006, 84 minutes. English and Arabic with subtitles. Available from AFD, AET, Netflix. Trailer at <http://www.youtube.com/watch?v=di6BIQGOzVE>.

"How can a team without a recognized homeland, no permanent domestic league, no place to train and with players and coaches scattered around the globe compete in the world of modern soccer? Founded in 1928, the Palestinian Football Association is one of the oldest football associations in the Arab World. Since being recognized by FIFA in 1998, the team has risen 70 places in the international rankings, despite never having been able to play on home soil. Following the team as they prepare for the 2006 World Cup, the film chronicles the suspension of domestic league games after an Israel air strike on Palestine Stadium, while Austrian coach Alfred Riedle makes a heroic effort to mold players from diverse countries such as the USA, Chile, Palestine and Lebanon into a national team unlike any other."

Inside the Culture of Resistance. Directed by Jen Marlowe and Connie Julian, 2008, 58 minutes. Available from AFD.

A film about Palestinian-American poet, actress, and activist Suheir Hammad. It features "one of Hammad's affecting public presentations of her work at the New School in New York City. Presenting some of her most compelling early work -- including pieces written in response to 9/11, the invasion of Iraq, the 1999 police murder of Amadou Diallo and the death of Rachel Corrie -- Hammad's performance is intercut with a discussion about her work with fellow performer reg e. gaines."

It Is Not a Gun. Directed by Pierre-Nicolas Durand and Helena Cotinier, 2007, 67 minutes. French subtitles. Available from France at http://www.alkamandjati.com/EN/film_en.html.

Ramzi Abu Redwan grew up in a refugee camp in Ramallah. After studying music in France, he established a Violinist Association as a music school for Palestinian children. International musicians visit each summer. The heart of the film is Middle Eastern and classic music, and the Association seeks to "replace violence with music, to offer images of life rather than those of violence. "

Knowledge Is the Beginning /The Ramallah Concert. Directed by Ayelet Heller, 2006, 114 minutes. English with some subtitles. Available as a 2-DVD set, at

<http://www.warnerclassicsandjazz.com/dvd.php?release=4619>. Clips available online at <http://video.google.com/videosearch?q=knowledge+is+the+beginning&emb=0&aq=f#>.

"The story of the West-Eastern Divan Orchestra, where 80 young Arab and Jewish musicians, age 13 to 26, perform and live side by side. "A film about what music can do, the way it can transcend cultural barriers, bring people together, defeat prejudice, and overcome religious and political differences." It also demonstrates the problems that crop up occasionally and how music can help people from different political points of view find common ground." Conductor and pianist Daniel Barenboim, founder of the ensemble, and Edward Said brought together Arab and Israeli musicians with the participation of Yo-Yo Ma to perform in Weimar on the 250th anniversary of the birth of Goethe. A second DVD has a "sensational" concert in Ramallah in August 2005.

Mahmoud Darwish: As the Land Is the Language. Directed by Simone Bitton, 1997, 60 minutes. Arabic and English with subtitles. Available from AFD and online at

<http://video.google.com/videoplay?docid=1889476906907158819&ei=yBNeS6fDCYSSrAKwnqXUDQ&q=%22Mahmoud+Darwish%22&hl=en&view=3#docid=257021836173350443>.

The film follows the Palestinian poet Mahmoud Darwish through his travels to cities around the world. The audience is exposed to Darwish's work and gains a glimpse into the important role of poetry in the Arab world.

Naji Al-Ali, An Artist with Vision. Directed by Kasim Abid, 1999, 52 minutes. English and Arabic with subtitles. Available from POS. See also <http://www.youtube.com/watch?v=W5B5J4amrkE>. The Palestinian cartoonist Naji Al-Ali was famous and widely popular for satirizing those in authority in the Middle East. In 1987, he was shot in the face and killed, as he left a London newspaper office. He grew up in the poverty of the refugee camps, and for over 30 years he was an "uncompromising critic of Arab political culture and of Western intervention in Arab affairs." His cartoons defending ordinary people "stirred the hearts of millions of refugees" See also a collection of Al-Ali's works as Mahmoud Darwish reads his poetry (in Arabic) at http://www.dailymotion.com/video/x5fhs_mahmoud-darwish-and-naji-alali-coll_creation.

Palestine in Fragments. Directed by Dominique Dubosc, 2007, 21 minutes. Arabic with subtitles. Seems unavailable. "A unique and unforgettable meditation which disrupts any separation between art and documentary filmmaking from the first frame and continues to surprise throughout. Using images (stills, video, landscapes, interviews, architecture) shot between 2001 and 2007, the director assembles a series of chapters which move between impressionistic studies of unusual spaces and structures observed in the occupied Palestinian territories, to informal interviews in which the narratives of Palestinians in the West Bank are presented unadorned."

Palestinian Costumes and Embroidery: A Precious Legacy. Produced by Farah and Hanan Munayyer, 1990, 38 minutes, VHS. Available from AMEU and the Palestinian Heritage Foundation at <http://www.palestineheritage.org/video.htm>. The film presents a rare collection of traditional embroidered Palestinian dresses and accessories modeled against the background of Palestinian music, with commentary tracing the designs back to Canaanite times. Describes the local variations in style and design and a bride's preparations for her wedding.

A Poet's Eye: The Photographic Work of Rula Halawani. Produced by John Halaka, 2010? English. Available from Sitting Crow Productions at <http://www.sittingcrowproductions.com/films.html>. Palestinian photographer Rula Halawani turns the nightmare of Israeli occupation into art: the wall, Israeli soldiers at checkpoints, military incursions, and administrative attempts to separate her from her home in East Jerusalem. The camera becomes an expression of her humanity and cultural identity.

The Presence of Absence in the Ruins of Kafr Bir'im. Directed by John Halaka, 2007, 60 minutes. English. Available from Sitting Crow Productions at <http://www.sittingcrowproductions.com/films.html>. Excerpt at <http://www.youtube.com/watch?v=CQIAJrx6G5A&feature=related>.

An elderly poet, Ibrahim Essa, uses an ancient oral tradition of improvisational poetry and narration to tell the story of his youth in his village in Galilee, life in exile, and deep attachment to the ancestral land. Shot in the ruins of the village, where Israeli soldiers drove all of 1050 villagers from the land in 1948.

Salt of the Earth. Directed by Elizabeth and Marthame Sanders, 2004, 193 minutes. Arabic and English with subtitles. Available from AET and at <http://www.saltfilms.net/flash.html>. This Presbyterian-made film documents the lives of Palestinian Christians living in the northern West Bank. They share their stories and address the issues of the Christian minority refugees, security, the Wall, the Occupation, and Christian Zionism. Comes in nine segments, each with a study guide for church groups and others.

Saz: the Palestinian Rapper for Change. Directed by Gil Karni, 2006, 51 minutes. Arabic and Hebrew with subtitles. Available with guidebook and lesson plan at <http://www.nationalfilmnetwork.com/store/ProductDetails.aspx?ProductID=512>.

The film examines a year in the life of "budding Palestinian hip-hop star Sameh Zakout, aka Saz. As a Palestinian growing up in a Jewish neighborhood, Saz has had to learn to balance his family's moderate views with his strong feelings of insult and rage for the injustices Palestinians have suffered. He does this through music, using it as a starting point for discussion with Israeli and Arab youth. For Saz, music is a place where people who disagree can come together. It takes him to the clubs and neighborhoods of Tel Aviv, Haifa, and London." Saz's website with samples of music is at <http://www.alsaz.net>.

Slingshot Hip Hop. Directed by Jackie Reem Salloum, 2008, 100 minutes. English and Hebrew with subtitles. Available from <http://slingshothiphop.com/about> and Netflix. Trailer at <http://www.youtube.com/watch?v=1rdS8zNp3ow>.

Young Palestinian men and women from the West Bank, Gaza, and Israel, using hip-hop, rap, and R&B to express themselves and articulate their lives to the world. Some are trapped in Gaza, some achieve global success. An official Sundance selection.

This is Palestine. Photo CD-ROM, UN Development Program. Available from POS. 500 photographs by photojournalist George Azar. Beautiful portraits of the land and its people.

Wounds of the Heart: An Artist and Her Nation. Directed by John Halaka, 2009, 52 minutes. English. Available with trailer from Sitting Crow Productions at <http://www.sittingcrowproductions.com/films.html>.

"Born and raised in the village of Tarsheha in the Galilee, Rana Bishara is a visual artist whose creative practice includes sculpture, installation work, and performance art. Here, artwork functions simultaneously as an elegy to the Nakba, an unmasking of the brutality of the Israeli dispossession of Palestinians, and a critique of the Western media's depiction of the Palestinian struggle. The objects employed in her artwork perform as surrogates for the body and spirit of Palestine and its people. Her work, in both its physical and conceptual manifestations, is an expression of the inseparable blending of the personal and political experiences that define the identity of every Palestinian."

Grassroots Filmmaking and Short Films

For projects to encourage grassroots and activist filmmaking, see:

Al-Jana, The Arab Resource Center for Popular Arts, works with marginalized young people in the Palestinian refugee camps in Lebanon. It encourages them to “express their own aspirations, while developing skills to convey their inner worlds by way of creative work that inspires and engages them.” Through filmmaking, photography, drama, creative writing, applied arts, performance pieces, and organizing festivals and carnivals for children and youth, they become active agents in community development. Out of their own lives they have produced a variety of short films. See: <http://www.al-jana.org>. One of their films is:

Our Dreams...When? Directed by Hicham Kayed, 2001, 16 minutes. Arabic with subtitles. Available from <http://www.al-jana.org/programs/ArtMediaFilms.htm>.

Four young people wrote the scenario about their group of friends, whose daydreams become real. Mohammed, the journalist, covers a young photojournalist’s exhibit in the camp; Rabab flies across all borders; Muna becomes a doctor; Walid finally sings on stage; and Zeinab directs a film.

Alternative Focus: A network of independent producers – Christian, Jewish, and Muslim - that presents dozens of films on Palestine and other Middle Eastern topics, including the right of return, the Wall, refugees in Lebanon, Christian Zionism, and the history of the conflict. Many of the films can be viewed online at <http://alternate-focus.blip.tv/?view=album&sort=popularity> and on Youtube. Through a simple procedure, the films are available for individuals and groups to place on local cable TV stations on a monthly basis and DVDs can be donated to libraries. <http://www.alternatefocus.org/Index.html>.

Alternative Information Center: The Jerusalem-based organization offers several dozen “Jerusalem Diaries” videos on current issues and background topics at <http://www.alternativenews.org/multimedia/jdiaries.html>; their YouTube channel is at <http://www.youtube.com/user/aicvideo#p/u>.

Balata Film Collective: Arabic and English. Available on-line and on DVD at <http://a-films.blogspot.com/2005/05/balata-film-collective.html>.

The Collective was created to educate the world about life in the Balata refugee camp. The website provides 13 films on subjects such as the Occupation, women, women prisoners, children’s issues, and interviews with the Al-Aqsa Martyrs Brigades. Most of the footage was taken in 2005. The Collective also made a 35-minute documentary, *The Sun Doesn’t Shine in the Camp*, about the 2003-2004 New Year’s raids by Israeli troops, with footage with refugees and of the actual raids. For their YouTube channel, see <http://www.youtube.com/balatacamp>.

Bil’in: Many short film clips are available depicting the nonviolent resistant in the West Bank village of Bil’in, where Israel has confiscated over half of the village land. The resistance movement, with weekly demonstrations ongoing since 2005, has attracted the support of many

Israeli and international peace activists. <http://www.bilin-village.org/english/agenda/3249-Bilin-Habibti-Bilin-My-Love-at-Voices-Forward-Festival>.

Bir Zeit University in the West Bank has several videos on the struggle for education, despite the Occupation. See: <http://right2edu.birzeit.edu/news/catindex23>.

B'Tselem, the Israeli human rights organization, distributed 160 video cameras to Palestinian families in the West Bank and Gaza. This exercise in "citizen journalism" enabled them to document life under occupation:

<http://74.125.93.132/search?q=cache:i2VDgJATcH4J:idisk.mac.com/wdowell-Public/WilliamDowellF/btselem.htm+btselem+%22video+cameras%22+gaza&cd=2&hl=en&ct=clnk&gl=us>. B'Tselem uses films to reach global news networks and in court cases challenging Israeli human rights violations: <http://www.btselem.org/video/about-btselem-video>. For examples and press articles, see: <http://www.ynetnews.com/home/0,7340,L-8111,00.html>, <http://www.btselem.org/video>, and http://www.btselem.org/english/Video/CDP_Index.asp.

Contrast Project: A youth photography and video initiative in the Bethlehem area. Youth are trained to use the camera for "activism and expression," documenting community issues for local and international audiences. <http://www.collectivelens.com/node/23>.

Lajee Center: An Arts and Media center in the Aida refugee camp provides workshops by professional Palestinian filmmakers. It trains young people in producing and editing films about aspects of Palestinian life, as a way of defending Palestinian rights. <http://www.lajee.org>.

Voices Beyond Walls is a media-training program for youth in refugee camps that fosters creative expression and human rights advocacy. Weaving together original stories, drama, poetry, photography, music, and digital video, these youth express their own perspectives on Palestinian history, culture and everyday life in the refugee camps, as well as dreams and aspirations. Nearly 60 digital media shorts have been produced by youth in these workshops, many of which have been screened locally and internationally. The program was organized by independent Palestinian and international filmmakers, photographers, educators, and activists in partnership with Palestinian youth community organizations in the camps. A number of the videos are available at http://www.voicesbeyondwalls.org/youth_media.html.

Young Palestinian Filmmakers Society: An organization that provides video training and facilities for children and young people to develop skills for leadership in a democratic society. It is the outgrowth of a nine-year Youth Video Training project for 100 boys and girls that produced 20 films. <http://www.youngfilmmakers.ps/yfm/index.php>.

Selected Short Films

A Caged Bird's Song. Directed by Sobhi Zobaidi, 2003, 30 minutes. Arabic with subtitles. Available from POS and online without subtitles at

<http://video.google.com/videoplay?docid=6355788550227157453#>.

"A film about the struggle of students to reach their academic institutions. Almost one third of Palestinians in the West Bank and Gaza are school and university students. Under Israeli occupation education has been a constant struggle rather than a basic right. The film examines their struggle, as it joins students and teachers on their everyday journey to reach their schools and universities under the regime of military roadblocks. Basic activities associated with educational life: reaching class, going home, attending graduation, have become immense challenges. In continuing to make the difficult journey, students and teachers assert their right to education and a future."

Children of Abraham. Directed by Rabbi Leah Green, 34 minutes.

Available at http://www.newconversations.net/compassion/cl_chap3.htm.

The film follows a group of Jewish Americans travelling to Israel and the Palestinian territories in 1998 as part of citizen diplomacy "compassionate listening" project. They visited with and listened to Israelis and Palestinians, from leaders to refugees, and sought to understand the complexities of religious, political, and human rights issues. The film introduces the compassionate listening reconciliation model and "humanizes" each person portrayed. Also available is a workbook for leading groups through a study of compassion, hatred, denial, forgiveness, and reconciliation.

Children of Ibdaa. Directed by S. Smith Patrick, 2002, 29 minutes. Arabic and English with subtitles. Available from AFD.

This film reveals the lives and dreams of members of a Palestinian children's dance troupe from the Dheisheh refugee camp. The children talk about their experiences in the dance troupe and issues of displacement, as well as the physical and emotional toll of life in a refugee camp. A first trip to the demolished villages of their grandparents offers a unique look into the life of a child refugee and the pain of their history. Their dancing combines debkeh, traditional Palestinian dance, and narrative theater in works telling the story of Palestine's occupation and loss of historic lands. "The dancers' sheer youthful passion is captivating." The Ibdaa Cultural Center is at <http://www.ibdaa48.org/en>. Interview with the Director at <http://www.youtube.com/watch?v=5oH8iL1yuKI>.

Collecting Stories From Exile: Chicago Palestinians Remember 1948. Directed by Jennifer Bing-Canar, 1999, 28 minutes. English. Available from AFD and the American Friends Service Committee (AFSC) at <http://tools.afsc.org/bigcat/tpc.php?TID=209>.

Survivors discuss daily life in Palestine before 1948, flight from the fighting, and life in exile. The film weaves the interviews from the 1948 generation with scenes showing the oral history process itself, highlighting the interpretations of the interviews by college-aged Palestinian researchers living in Chicago and others including Edward Said.

Debris. Directed by Abdelsalam Shehadeh, 18 minutes. Arabic with subtitles. Available at <http://www.cultureunplugged.com/play/1122/Debris>.

The film is not only about a bulldozed farm or a demolished house, "this is a story of a Palestinian man who has lost his dignity, manhood, and vigor... a fantasy story ... and a story of winged dreams that fly far away in order to touch the spread sky to break in the reality. *Debris* is a story of a generation who inherit the humiliation, ignominy, and impotence, but he is still standing, it is the story of men crying ..." Shehadeh brings a poetic touch to his films; he also has five other films at Culture Unplugged at <http://www.cultureunplugged.com/storyteller/Abdelsalam%20Shehadeh>.

Divesting from Violence: Presbyterian Policy in the Middle East. Alternative focus, 28 minutes. Available at <http://www.channels.com/episodes/show/3508697/Divesting-from-Violence-Presbyterian-Policy-in-the-Middle-East#/episodes/show/3508697/Divesting-from-Violence-Presbyterian-Policy-in-the-Middle-East> and online at <http://www.youtube.com/watch?v=hsoBO1yjgdE>.

A discussion of church withdrawal of financial investments in companies whose operations contribute to the oppression of Palestinians.

The Easiest Targets. 2007, 13 minutes. Available from AMEU and online at http://www.ifamericansknew.org/about_us/easiesttargets.html.

Reviews various aspects of the Occupation, including Israel's policy of strip-searching.

Gaza Under Siege. Directed by Charles Stewart, 2002, 27 minutes. English. Available from POS. "One of the most densely populated places on earth, the Gaza Strip, is home to a million Palestinians -- and is a virtual prison. Most of its residents are refugees who have lived in camps since 1948. Since the second Intifada began in 2000, none of Gaza's forty thousand day laborers have been able to cross the border to Israel. The checkpoint is also closed to all goods and medical supplies coming in from Israel and the West Bank. Gazans bear the brunt of Israel's determination to quash the uprising. This film presents one refugee family trying to cope. Already poor, the family has reached breaking point, with Sabah wondering how long life can go on with no solution in sight. Raji Sorani, a human rights lawyer, asks why the United Nations and the international community shies away from its responsibilities and fails to criticize Israel's denial of Palestinians' rights."

Imagine . . . You Were a Student in the West Bank Directed by David Neunuebel, 2005, 15 minutes. English. Available from AMEU and online at:

<http://video.google.com/videoplay?docid=-8807897322906234350#>.

The state of Palestinian education under Israeli occupation. Holocaust survivor Hajo Meyer, who survived ten months in Auschwitz, provides moving commentary at the beginning and other points during this documentary. Palestinian university students are interviewed and describe what they must go through to receive an education. Excellent for discussion groups.

Make A Wish. Directed by Cherien Dabis, 2006, 12 minutes. Arabic with subtitles. A young Palestinian girl will do whatever it takes to buy a birthday cake.

One Family in Gaza. Directed by Jen Marlow, 2011, 22 minutes. Arabic with subtitles. Available online at <http://warincontext.org/2011/12/27/one-family-in-gaza>.

The Awajah family tells its story of the 2009 Israeli assault when one of the children was killed. Through one family's story, the larger tragedy of Gaza is exposed, and the courage and resilience of its people shines through.

Palestine Chronicle: An independent online newspaper that hosts numerous news and feature videos on Palestine, Israel, and the Middle East: www.palestinechronicle.com/videos.

Palestine Remembered. Directed by Dominique Dubosc, 2004, 38 minutes. Seems unavailable. "In July 2002, French illustrator Daniel Maja was invited to Ramallah and Gaza to develop a project for art schools in Palestine this despite the fact that most West Bank cities were under curfew at the time. Filmmaker Dominique Dubosc decided to accompany him. His film develops as a series of visual and symbolic interactions between their two "gazes." In this experimental video essay, Dubosc (*Palestine in Fragments*) manages to convey both the horrors of the reality perceived, and the complexities and limitations of conveying what is perceived in the visual medium."

Searching for Peace in the Middle East. A film by Landrum Bolling, 2006, 30 minutes. English. Available from AMEU and online at <http://video.google.com/videoplay?docid=-5019069779131312650#>.

Peacemaker Bolling interviews Israelis and Palestinians who share a common yearning for peace. Featured are Palestinian Legislator Hanan Ashrawi, bereaved parents, an Israeli diplomat; Palestinian and Israeli human rights activists, an Israeli settler from the extremist Kiryat Arba; Palestinian Foreign Minister Mohammed Zahar, and a retired Israeli Colonel.

The Sons of Eliaboun. Directed by Hisham Zreik. English and Arabic with subtitles. Available from <http://www.sonsofeilaboun.com/links>. Trailer at <http://www.youtube.com/watch?v=Izse7-cjzE>. Eyewitness accounts of the 1948 Nakba in one village in the Galilee, where Israeli Army troops executed 14 men, taking them three at a time. The villagers were marched to the Lebanese border. When they returned, their homes had been looted and destroyed. "The story of a village that tells the story of a nation."

Stranger in My Home/Jerusalem. Directed by Saher Dirbas, 2007, 37 minutes. Arabic, English and Hebrew with subtitles. Available from POS.

Dirbas lives in Jerusalem and was originally from Haifa. "The film relates the stories of eight Palestinian Jerusalemite families that have been made refugees in their own city. They recall the events that occurred in the Moghrabi Quarter of Jerusalem during the 1967 war. Each family goes to see its house which was occupied in 1948. Some of the families enter their former homes and have a discussion with the Israeli tenants currently occupying their homes."

Summer 2006, Palestine. Palestinian Film Collective, 2006, 35 minutes. Arabic with English subtitles. Seems unavailable.

Both new and established Palestinian filmmakers came together in a project that reflects the mood of the summer of 2006 when Israel carried out military assaults in Gaza and Lebanon. Filmmakers were asked to tell their stories using a single shot of three minutes or less. Initiated by the Palestinian Film Collective, the result is a mosaic of 13 short films, produced across Palestine that convey the personal, political and poetic spirit of a people struggling for freedom. For an example of animation, see <http://www.youtube.com/watch?v=BciTvPmFtk4>. See also <http://stonedog.info/crew/reem-shilleh>.

A Summer Not to Forget. Directed by Carol Mansour, 2007, 27 minutes. English and Arabic with subtitles. Available online at <http://www.cultureunplugged.com/play/3577/A-Summer-Not-to-Forget>. Filmed during and immediately after the 2006 Israeli war on Lebanon, it vividly depicts how the bombing affected the civilian population. Its graphic footage does not allow the viewer to avoid facing up to the human cost. The film shows the devastation of a national, its infrastructure, and its people, as they deal with loss and destruction.

Waiting to Go. Directed by Di Tatham, 2002, 27 minutes. English. Available from POS. Palestinians are unwanted in Israel, but in war-torn, sectarian Lebanon, among fellow Arabs, they hardly fare better, and most live in poverty. Barred from working, they also have limited access to medical care and higher education. Many have been in Lebanon for over fifty years, but few find ways to leave. The film frankly presents the difficult circumstances of their lives.



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